

MAGNUM  
P H O T O S

# Storytelling Workshop in Bangkok with Matt Stuart and Antoine d'Agata

Work on your photographic practice with Matt Stuart or Antoine d'Agata

Magnum Photographers



Antoine d'Agata La Photographie comme Art Martial, Art Press, France, 2014. © Antoine d'Agata / Magnum Photos

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Magnum photographers Matt Stuart and Antoine d'Agata will lead two individual workshops in Bangkok for photographers looking to improve their narrative and storytelling in their own work.

The workshop is aimed at photographers with a good understanding of photographic practice, who are interested in narrative and storytelling and looking to take the next step in their development.

Each applicant will be able to choose which photographer they would like to work with and all efforts will be made to accommodate their choice.

This workshop is not about learning new technical skills, but rather improving each student's own unique photographic vision.



Matt Stuart London, England, Great Britain. 2015. © Matt Stuart | Magnum Photos

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Matt Stuart Oxford Street, London, England, Great Britain. 2010. © Matt Stuart | Magnum Photos

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You will be tasked with creating a story in Bangkok; therefore you should do some research in order to be ready to pursue your chosen story over the week of the workshop.

During these 5 days, each Magnum photographer will lead their group through a daily program of shooting, reviews, group critiques, mentoring, editing sessions and the opportunity to learn amongst and from their peers.

Participants will work with their lead tutors to create an edit to be shown in the culminating workshop projection. This will be a public event and it will take place at the Bangkok Art and Culture Centre.

Upon acceptance, students will be emailed a welcome package with further information on traveling to Bangkok and the workshop schedule which might slightly defer depending on the group.



Matt Stuart London, England, Great Britain. 2008. © Matt Stuart | Magnum Photos

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## Fees and Policies

Tuition for the workshop including tax is \$1,500.

The deadline for acceptance is Monday 30th October 2017

Qualified applicants will be selected through a combination of the merit of their work and their personal statement, and in the order of the application received.

All applications received after Monday 30th October will be reviewed, space permitting.

A \$500 application fee is required for each application. If accepted, this balance will be applied to the final tuition. If the student is not accepted, a refund of the application fee, minus a \$10 processing charge, will be granted.



Antoine d' Agata Norkio. Aka Ana. Tokyo, Japan. 2006. © Antoine d' Agata | Magnum Photos

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Antoine d'Agata Promised Land. Noorderlicht, Groningen, Netherlands, 2003. © Antoine d'Agata | Magnum Photos