

galerie
Les filles
du calvaire

JOHN BEECH

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Est né en 1964 à Winchester, UK

FORMATION

1986 B.A., University of California, Berkeley, Californie, USA

EXPOSITIONS PERSONNELLES

2017 Daniel Marzona, Berlin, Allemagne

2016 *Object in Place*, Galerie Les filles du calvaire, Paris
John Beech: New Work, Galerie Gisèle Linder, Basel, Suisse

2015 Frieze New York, Peter Blum, New York

2014 Galerie M&R Fricke, Berlin, Allemagne
Haus Der Kunst St.Josef, Solothurn, Suisse
John Beech: Small Wall Objects, Concept Space, Shibukawa, Gunma, Japon

2012 *Time Expanded*, Charlotte Jackson Fine Art, Santa Fe, New-Mexico, USA
The Space Surrounding, Peter Blum Soho, New York, New York
Likelihood / Unlikelihood, Galerie Les Filles Du Calvaire, Paris, France

2011 85-87 FBG. St. Martin (with Galerie Les Filles Du Calvaire), Paris, France, 10. 2011
Door to the Window, Haus Der Kunst, Solothurn, Switzerland, 10-12. 2011
John Beech, A Selection of Recent Work, Elizabeth Leach Gallery, Portland, Oregon
John Beech, Portland Art Museum, (Curator: Bruce Guenther) Portland, USA
The State of Things, Peter Blum Chelsea, New York, New York

2010 John Beech: Works for a Wall, Galerie Gisèle Linder, Basel, Switzerland

2009 Incidents: Drawings and Sculpture, Galeria La Caja Negra, Madrid
John Beech & John Zurier, Gallery Paule Anglim, San Francisco, California

2008 Obscure / Reveal, John Beech & Edward Albee, Peter Blum Soho, New York,
Nohow, CCNOA, Brussels, Belgium

2007 That and This: New Work, Peter Blum Chelsea, New York, New York
Galerie Gisèle Linder, Basel, Switzerland

2006 John Beech New Work, Gallery Paule Anglim, San Francisco, California
John Beech: Project Space, G Fine Art, Washington D.C.
John Beech New Work: Sculpture and Drawings, Howard Yezerski Gallery, Boston, Massachusetts

2005 Recent Sculpture and Large Scale Drawings, Peter Blum, New York, New York
New Sculpture made on Site and Drawings, Galerie M+R Fricke, Berlin, Germany

2004 John Beech Works 1989 – 2004, Stiftung für Konkrete Kunst, Reutlingen, Germany
John Beech from the Collection, Albright-Knox Art Gallery, Buffalo, New York
John Beech New Work, Charlotte Jackson Fine Art, Santa Fe, New Mexico
John Beech – New Sculptures and Paintings (with John Meyer – Drawings),
Galerie Gisèle Linder, Basel, Switzerland

2003 Peter Blum, New York, New York
Archive Inc. Gallery, Toronto, Ontario, Canada
Brooklyn Container, Brooklyn Central Public Library, New York
(+ Collaborative Drawings 1998 –2003 with Simon Lee and Christopher Lesnewski)

2002 Charlotte Jackson Fine Art, Santa Fe, New Mexico

- 2001** Rotating Paintings, Gallery Paule Anglim, San Francisco, California
- 2000** John Beech: New Work, Stark Gallery, New York, New York
Alexander Nagel, Toronto, Ontario, Canada
Built on Site, TD156, San Francisco, California
- 1999** Petra Bungert Projects / CCNOA, Brussels, Belgium
Gallery Paule Anglim, San Francisco, California
- 1998** The Locker Plant, The Chinati Foundation, Marfa, Texas
Gallery Paule Anglim, San Francisco, California
Smith Andersen Editions, Palo Alto, California
- 1996** Angles Gallery, Santa Monica, California
- 1995** Gallery Paule Anglim, San Francisco, California
- 1994** Miles Bellamy-113 Crosby Street, New York, New York
- 1993** Gallery Paule Anglim, San Francisco, California
- 1992** Sculpture Built On The Premises, Upaya Gallery, San Francisco, California
- 1991** Gallery Paule Anglim, San Francisco, California
- 1990** Gallery Paule Anglim, San Francisco, California
- 1989** Southern Exposure Gallery, San Francisco, California

EXPOSITIONS COLLECTIVES

- 2017** Charlotte Jackson Fine Art, Santa Fe, New Mexico
Unique and Multiple: Selections from Smith Andersen Editions, the Legacy of Paula Z. Kirkeby, de Saisset Museum, Santa Clara University, Santa Clara, Californie
- 2016** *Brasserie*, Haus der Kunst St. Josef, Solothurn, Suisse
Radical: Monochrome Paintings from the Goodman Duffy Collection, George Lawson Gallery, San Francisco, Californie
Dumbball: David Ireland and his Circle, Anglim Gilbert Gallery, San Francisco, Californie
- 2015** *Kabinettstücke / Sammlung Gabriele Kuebler*, Stiftung für Konkrete Kunst, Reutlingen, Allemagne
Peter Blum Edition: Books and Prints, Peter Blum, New York, New York, USA
Retrospective Paule Anglim 1923- 2015, Gallery Paule Anglim, San Francisco, Californie
Quand fondra la neige, où ira le blanc, (Curator: Bernard Marcelis), Galerie Les Filles du Calvaire, Paris, France
Concrete Post 3, raum2810, Bonn, Allemagne
Concrete Post 2, (Curator: David Thomas), PSSR Gallery, RMIT University, Melbourne, Victoria, Australie
- 2014** CCNOA 30/30 Image Archive Project: A Collective Collection A/B/Contemporary, Zürich, Suisse
- 2013** *Brasserie*, Haus der Kunst St. Josef, Solothurn, Suisse
Histoires et Géographies: Acquisitions récentes du Frac Bretagne, Frac Bretagne, Rennes, France
Coluna 2, Vienne, France
Unruly, Berkeley Art Museum, Berkeley, Californie, USA
Six Memos for the Next..., Magazin 4 Bregenzer Kunstverein, Bregenz, Autriche
- 2012** *Art on Paper 2012*, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
Pink, Charlotte Jackson Fine Art, Santa Fe, New Mexico
Virtual Insanity, Fiedler Taubert Contemporary, Berlin, Germany

- Drawing a Line in the Sand, Peter Blum, New York, New York
 Eretai Riverside Art Museum, Riverside, California
- 2011** Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, California, USA
 The Long Curve. 150 years of Visionary Collecting at the Albright-Knox Art Gallery, The Albright-Knox Art Gallery, Buffalo, New York
 Carte Blanche à Clare Kenny: Odds and Ends, Galerie Gisèle Linder, Basel, Switzerland
 Paper Variables, Dieu Donné, New York, New York
 John Beech & Kathrin Kunz, Galerie Gisèle Linder, Basel, Switzerland
- 2010** Thirty Years of Collecting: A Recent Gift to the Museum, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
 Human Rites, (Curator Silvia Karman Cubin & Steve Holmes) The Bass Museum of Art, Miami Beach, Florida
 Living in Two Worlds, Charlotte Jackson Fine Art, Santa Fe, NM
 The Artist & The Photograph, (Curator: Clare Kenny), Ausstellungsraum Klingental, Basel, Switzerland
 Metropolis, Galerie M & R Fricke, Berlin, Germany
 Reflection, Peter Blum Soho, New York, New York
 My Eyes Keep Me in Trouble, (Organized by CCNOA, Brussels), La Station, Nice, France
 Quantos Queres, Marz-Galeria, Lisbon, Portugal
- 2009** Des Mondes Voisins, Galerie Gisèle Linder, Basel, Switzerland
 Common Ground: Color, Charlotte Jackson Fine Art, Santa Fe, New Mexico
 Glissements de Terrain, Galerie Les Filles du Calvaire, Paris
 30 x 30 cm Project, Mcnay Art Museum, San Antonio, Texas
 Yellow, Galerie Gisèle Linder, Basel, Switzerland
 Projet 25 une exposition pour Gisèle, (Curator: Friederike Stangier), Galerie Gisèle Linder, Basel, Switzerland
 Art Unlimited 10, Art Basel 40, Basel, Switzerland
 PS 1999-2009, PS, Amsterdam, The Netherlands
 Prints,' Galerie Gisèle Linder, Basel, Switzerland
- 2008** Miniaturization, Galerie Gisèle Linder, Basel, Switzerland
 Paper, Galerie Gisèle Linder, Basel, Switzerland
 Begin Again Right Back Here, (Curator: B.Wurtz), White Columns, New York, New York
 Summer 2008, Galerie Gisèle Linder, Basel, Switzerland
 Works on Paper: The Natalie and Irving Forman Collection,' Albright-Knox Art Gallery, Buffalo, New York
 My Eyes Keep Me In Trouble, (Organized by CCNOA Brussels), Sydney College of the Arts Gallery (SCA), Sydney,
 Australia-traveled to: The Physics Room, Christchurch, New Zealand
 Howard Yezerski Gallery, Boston, Massachusetts
 + de ralit, cole Regionale des beaux-arts de Nantes, Nantes, France
 Annual Invitational Exhibition of Visual Art, The American Academy of Arts and Letters, New York, New York
- 2007** Ahnlichkeiten – Hommage  Fortuny, Stiftung fur Konkrete Kunst, Reutlingen, Germany
 Ruckblick Review: 10 years Berlin, M & R Fricke, Berlin, Germany
 Summertime, Galerie Gisèle Linder, Basel, Switzerland
 Pas de Soucis, (Curator: Petra Bungert, CCNOA Brussels), Non-Objectif Sud, Tulette, France

Remix: Small Sculpture, (Curator: Claire Schneider), Albright-Knox Art Gallery, Buffalo New York

Der Zweite Blick, Stiftung für Konkrete Kunst, Reutlingen, Germany

Pierogi Flatfilling, Artnews Projects, Berlin, Germany

Off the Wall, Charlotte Jackson Fine Art, Santa Fe, New Mexico

Remix: Robert Therrien, Albright-Knox Art Gallery, Buffalo, New York

March Madness, Charlotte Jackson Fine Art, Santa Fe, New Mexico

4 from New York, (Organized by John Beech) Charlotte Jackson Fine Art, Santa Fe, New Mexico

Dumpster, (video in collaboration with Einar Westerlund), Screen 1, CCNOA, Brussels, Belgium

The Photograph as Canvas, (Organized by Stephen Maine) The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

My Eyes Keep Me in Trouble, (Organized by Tilman) Nieuwe Vide, Haarlem, The Netherlands

Additiv Parallel Synchron Werke der Sammlung,' Stiftung für Konkrete Kunst, Reutlingen, Germany

MinimalPop, Arti et Amicitiae, Amsterdam, Holland

2006 Weinachtsausstellung, Galerie Gisèle Linder, Basel, Switzerland

Double Exposure, CCNOA, Brussels, Belgium (November upcoming)

Bird Watching, Rotunda Gallery, Brooklyn, New York

Two Step, (Organized by Petra Bungert) Hertfordshire University Galleries, Hatfield, England

Sculptures, Peter Blum Chelsea, New York, New York

Summertime, Galerie Gisèle Linder, Basel, Switzerland

ststs : Rack 1 – 2006 Brussels, CCNOA, Brussels, Belgium

Ordnung und Verführung, (Curator: Dorothea Strauss), Haus Konstruktiv, Zurich, Switzerland

Spring Fever, Charlotte Jackson Fine Art, Santa Fe, New Mexico

Two Step, (Organized by CCNOA Brussels/ Petra Bungert) Kunstneres Hus, Oslo, Norway

Eccentric Abstraction, (John Beech, Senta Connert, Wolfgang Ploeger), Galerie M+R Fricke, Dusseldorf, Germany

Minimalisms, Gallery W52, New York, New York

Painted Objects, CCNOA, Brussels, Belgium

Artists for Chinati, Phillips de Pury, New York, New York

2005 Spectrum, (Organized by Kate Shepherd), Galerie Lelong, New York, New York

Painted Objects, (Organized by Petra Bungert / CCNOA Brussels, Belgium), PS, Amsterdam, The Netherlands

I Remain the Same: Changed, (Curator: Nolan Simon), Center Gallery, College for Creative Studies, Detroit, Michigan

Extreme Abstraction, (John Beech Small Objects, including sculpture selected from the permanent collection by John Beech), (Curators: Louis Grachos, Claire Schneider), Albright-Knox Art Gallery, Buffalo, New York

The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, New York

Beyond Monochrome, Charlotte Jackson Fine Art, Santa Fe, New Mexico

MinimalPop, Les Filles du Calvaire, Paris, France and Brussels, Belgium

Variations on Yellow, Charlotte Jackson Fine Art, Santa Fe, New Mexico

Drawings, (John Beech, Christopher Lesnewski, Tilman), (Selected by John Beech),

- Smith Andersen Editions, Palo Alto, California
- 2004** Multi Multipli, CCNOA, Brussels, Belgium
 Von a bis 2: Editionen, Galerie Gisèle Linder, Basel, Switzerland
 20 Years: Multiples, Galerie Gisèle Linder, Basel, Switzerland
 In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo, New York
 John Beech / David Thomas, Foreign Affairs 3, Proximus, Bonn, Germany
 MinimalPop, Florence Lynch Gallery, New York, New York (Organized by CCNOA, Brussels, Belgium)
 Void, (Curator: David Gibson), Educational Alliance Gallery, New York, New York
 Large Format Works on Paper, Smith Andersen Editions, Palo Alto, California
- 2003** Multiples, Galerie Gisèle Linder, Basel, Switzerland
 Selections from the Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, New York
 24', Eugene Binder, Marfa, Texas (Organized by John Beech, Eugene Binder)
 Modelle des Konkreten, (Curators: Manfred Wandel, Gabriele Kuebler), Stiftung für Konkrete Kunst, Reutlingen, Germany
 Small Colour, (Curator: Christoph Dahlhausen), Galerie Eva Mack, Stuttgart, Germany
 'New Acquisitions, Albright-Knox Art Gallery, Buffalo, New York
 Real Red, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2002** Las Vegas Collects, Goodman-Duffy Collection, Las Vegas Art Museum, Nevada
 Drawing Center 25th Anniversary Exhibition, New York, New York
 Five, Charlotte Jackson Fine Art, Santa Fe, New Mexico
 XXL1, University Art Museum, Berkeley, California
 In a Silent Way, (Curator: Marion Wild), Galerie Gisèle Linder, Basel, Switzerland
 Two Step, Video / Sound CCNOA, Brussels, Belgium
 Benefit Exhibition, Momenta Art, Brooklyn, New York, New York
- 2001** Fifteen Years of Painting, Stark Gallery, New York, New York
 Surfaces & Support Systems, 123 Watts, New York, New York
 El Paisano Hotel, Rudolph Projects, Marfa, Texas
 Anymore, (Curator: David Borawski), Real Art Ways, Hartford, Connecticut
 Art Brussels, CCNOA, Brussels, Belgium
- 2000** From Idea to Matter. Nine Sculptors' (Curator: Edward Albee), Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
 Minimalism, Then and Now, University Art Museum, Berkeley, California
 Trajectories, (Curator: Marian Griffiths), Smack Mellon Studios, Brooklyn, New York
 The Art of Collaborative Printmaking: Smith Andersen Editions, Michael Martin Gallery, San Francisco, California / traveled to Flanders Graphics, Minneapolis, Minnesota and traveled to Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
 Industry, (John Beech, John Monti, Richard Thatcher) Thatcher Projects, New York, New York
 From Rags To Riches, (Curator: Petra Bungert), Foundation de la Tapisserie des Arts, Tournai, Belgium
- 1999** Of Ten, Thatcher Projects, New York, New York
 Meaning and Message: Contemporary Art from the Museum Collection, The Oakland Museum of California, Oakland, California
 Fetes de Saint Martin. Tourinnes-La-Grosse,' (Curator: Javier Fernandez), near Brussels, Belgium.

- Into the 21st Century. Selections from the Permanent Collection, San Jose Museum of Art, San Jose, California
 John Beech & Christopher Lesnewski: Sculpture and Collaborative Drawings, (Curator: Marian Griffiths), The Sculpture Center, New York, New York
 Do Paintings Dream of Veronese Green?' (Curator: Maia Damianovic), Elga Wimmer Gallery, New York, New York
 Horizontal Vertigo, Rudolph Poissant Gallery, Houston, Texas
 Material Issues: Recent Gifts from the Katherine and James Gentry Collection, San Jose Museum of Art, San Jose, California
- 1998** The Art of Collaborative Printmaking, Smith Andersen Editions, The Nevada Museum of Art, Reno, Nevada
 -traveled to de Saisset Museum, Santa Clara University, Santa Clara, California (1999)
 Permanent Collection Contemporary Art, San Francisco Museum of Modern Art, San Francisco, California (1998-1999)
 9+1, Petra Bungert Projects, Brussels, Belgium
 All That is Solid, Socrates Sculpture Park, New York, New York
 Blunt Object, (Curator: Courtenay Smith), The Smart Museum of Art, Chicago, Illinois
 Seven Year Itch, Ambrosino Gallery, Miami, Florida
 Here & Now (Curator: Marian Griffiths), The Sculpture Center, New York, New York
 Escape Velocity, Socrates Sculpture Park, New York, New York
 The Flat Files: Drawings from Pierogi 2000,' Vasser College, Poughkeepsie, NY / traveled to Bard College, Rheinbeck, NY and to Kunstlerhaus, Vienna, Austria
- 1997** Pierogi 2000: The Flat File Drawings, (Curator: Joe Amrhein), The Gasworks, London / traveled to Cornerhouse, Manchester, England
 Benefit Exhibition, Momenta Art, Brooklyn, New York
 Aspects of Space, Trans Hudson Gallery, New York, New York
- 1996** John Beech & James Hyde, (Curators: Natalie and Irving Forman), Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 1995** Painting outside Painting, The 44th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art
 Washington, D.C. (Curator: Terrie Sultan)
 Gridluck, Marge Goldwater, Inc. New York, New York
 Into a New Museum, Part II, San Francisco Museum of Modern Art, San Francisco, California
 Plastic, (Curator: Nancy Doll), Bernard Toale Gallery, Boston, Massachusetts
- 1994** 20th Anniversary Exhibition, Southern Exposure Gallery, San Francisco, California
 Traction,(John Beech, Paul Dickerson, Richard Nonas), (Curators: Alison Green, Miles Bellamy), Stark Gallery, New York, New York
 The Gluers, (Curator: Carrie Lederer), Bedford Gallery, Walnut Creek, California
- 1993** Edward Albee's Other Eye, Sculptural Objects from the Edward Albee Collections,' Hillwood Art Museum, Long Island
 University, Brookville, New York
 Objecthood, Mills College, Oakland, California
 Still Lives, Zen Center Hospice Guest House, San Francisco, California
- 1992** SECA Award Exhibition, (John Beech, Hung Liu, Maria Porges) San Francisco Museum of Modern Art, San Francisco, California
 Re*Generation, San Jose Institute of Contemporary Art, San Jose, California
- 1991** Towards a New Museum,' San Francisco Museum of Modern Art, San Francisco, California

Gallery II: John Beech, Dawn Fryling, Paul Kos,' Gallery Paule Anglim, San Francisco, California

Selections: San Francisco Bay Area, (Curators: Larry Rinder, Enrique Chagoya), The Drawing Center, New York, New York -traveled to Pro-Arts, Oakland, California

The Store, Richard Bennett Gallery, Los Angeles, California

Summer '91, Richard Bennett Gallery, Los Angeles, California

(CON-TEXT),' Richard Bennett Gallery, Los Angeles, California

1989 Re: Imperfect Affinities, (Gregory Adair, John Beech, Rene de Guzman) XS Gallery, Carson City, Nevada

Introductions '89, Gallery Paule Anglim, San Francisco, California

1988 Chain Reaction IV, San Francisco Arts Commission Gallery, San Francisco California

1986 Graduation Exhibition, (John Beech, René de Guzman, Oriane Stender) The White Room, University of California, Berkeley, California

PRIX / BOURSES

1999 The Pollock-Krasner Foundation Award

1998 The Chinati Foundation, Residency, Marfa, Texas

1992 SECA Award, San Francisco Museum of Modern Art, San Francisco, California

1985 Maybelle Toombs Award for Practice of Art, University of California, Berkeley

EDITIONS

2016 Sides,' Edition of 15 painted seven inch vinyl records and sleeves
Prints of Darkness Printshop, Long Island City, NY

2015 Prints of Darkness Printshop, Long Island City, NY

2014 Smith Andersen Editions, Palo Alto, California

Subway Plywoods, 1998 – 1999, Portfolio (Edition of 6) of 9 color photographs taken in the NY City Subway system

2013 'Lone Rail,' Arber and Son Editions, Marfa, Texas

2012 The Space Surrounding, Book with reproductions of 31 Collages made while traveling in India and 17 b/w photographs, Peter Blum Edition, New York

2011 Dieu Donné, New York, New York

2010 Smith Andersen Editions, Palo Alto, California

2008 Obscure / Reveal, Book with Edward Albee, Peter Blum Edition, New York

2007 Container Series Edition, Arber and Son Editions, Marfa, Texas

2001 Dumpster Template Monotypes, Smith Andersen Editions, Palo Alto, California
Car-Mat Print' Edition, Smith Andersen Editions, Palo Alto, California

1993 Smith Andersen Editions, Palo Alto, California

BIBLIOGRAPHIE

2016 Hoffmann, Annette, 'Aller Anfang ist Grau,' Basler Zeitung, Basel, Switzerland, 6.25.2016

2015 Präsentation des neuen Buches John Beech, AZ Solothurn, 6.23.2015

2014 Babics, Michael, 'John Beech: Haus der Kunst St.Josef,' Kunst Bulletin, 10.2014

- Buhrfeind, Eva, 'Der Ausstellungsraum als' Atelier und Ort der Inspiration,' AZ Median Der Sonntag # 37, 9.2014
- 2012** Irwin, Matthew, 'Time Expanded,' Art Ltd, 11.2012
- Nathan, Emily, 'John Beech: The Space Surrounding,' Artnet.com, 4.2012
- 2011** 'Hybrid Dumpster Drawings,' Azurebumble.wordpress.com, 12.22.2011
- Goodman, Jonathan, 'John Beech at Peter Blum Gallery,' Sculpture Magazine, 11.2011
- Buhrfeind, Eva, 'Extra fur dieses Haus geschaffen,' AZ Median Der Sonntag # 41, 10.16.2011
- Cabinet Magazine Issue 42 'Forgetting', drawing reproduced, 8.2011
- A/Art Blog, 8.2011
- Motley, John, 'Artist finds Substance among the Scrap,' The Oregonian, 7.1.2011
- Pollack, Barbara, 'John Beech at Peter Blum Chelsea,' Art News, 4.2011
- Prison Photography Website, 'John Beech's Dumpster Remix,' 3.5.2011
- ArtCat, Top Pick, John Beech at Peter Blum Chelsea 2.2011
- Van Arsdale, Sarah, 'John Beech at Peter Blum,' NY Institute of Photography Blog, 2.17.2011
- Gopnik, Blake, 'Daily Pic: Reutlingen Factory Yard #1', Blake Gopnik on art, 1.21.2011
- 2010** Fischer, Annina, 'Am Anfang war eine Fotografie,' Baz, Basel, Switzerland, 8.11.2010
- HG, 'Die Grosstadt ist eine einzige Ausstellung,' Taz.de, Berlin, Germany, 7.7.2010
- Thüring, Reto, "Die Tiefe der Oberfläche," Baz, Basel, Switzerland, 5.27.2010
- 2009** Zarza, Victor, "John Beech: Incident," Madrid, 11.2009
- Pozuelo, Abel H., "John Beech: Incidents," El Cultural, Madrid, 11.2009
- Fazzolari, Bruno, "John Beech and John Zurier," Stretcher.org, 7.2009
- Cummings, Mary, "Combining the verbal talent of Edward Albee with the vision of John Beech,"
- The East Hampton Press & The Southampton Press, 6.9.2009
- Zyzyva Literary Journal, 2 pages Artist Notebook drawings, Spring 2009 Edition, Volume XXV No.1
- 2008** "John Beech & Edward Albee : Obscure / Reveal," Time Out New York, 11.2008
- John Beech – Project Space: cover + 6 pages of images, ART LIES, #58, Summer 2008
- Bouyiatotes, Anastasia, "John Beech – Nohow," New Europe, Arts and Culture, 3.30.2008
- Dubois, Colette, "John Beech at CCNOA," H Art #33, Belgium, 3.6.2008
- 2007** Boucher, Brian, "John Beech at Peter Blum," Art in America, 12.2007
- "Pas de Soucis pour NOS," La Tribune, (France Sud), 6.28.2007
- "Fate of Modernism," (series of photographs reproduced), Multitudes Magazine Online Paris, 6.2007
- Time Out New York, The High Line (2 images reproduced from Blum), 4.2007
- Collins, Tom, "Messy Minimalism: 4 from New York" Albuquerque Journal, 2.16.2007
- 2006** McQuaid, Cate, "From Ordinary to the Sublime," Boston Globe, 10.26.2006
- Dawson, Jessica, "Beech at G Fine Art," Washington Post, 9.30.2006
- Benz, Marion, "Ein Hauch von Sommer," Baz, Basel, Switzerland, 7.20.2006
- Baker, Kenneth, "Beech at Anglim," San Francisco Chronicle, 4.22.2006
- Meister, Helga, "Galerie Fricke Dusseldorf," Westdeutsche Zeitung, 2.7.2006
- Dressler, Christiane, "Nicht vergessen!" Rheinische Post, 2.2.2006
- Ribas, Joao, "Minimalisms," Brochure text. 1.2006
- 2005** Gordon, Ann, "Center Galleries: Remaining Changed," realdetroitweekly.com, 11.2005
- Kuspit, Donald, "John Beech at Peter Blum," Artforum International, 11.2005
- Verhagen, Marcus, "John Beech, On Waste and Space," Modern Painters, 10.2005
- Hirsch, Faye, "Abstract Generations," Art in America, 10.2005
- "John Beech at Peter Blum," The New Yorker, 9.12-18.2005

- Nymphius, Friederike, "Minimalpop," *Peinture: Cinq Regards*, Editions du Regard, catalogue essay, Galerie Les Filles du Calvaire, 10.2005
- Huntington, Richard, "A Sampling of all Things Abstract – Old and New," *The Buffalo News*, 8.13.2005
- Maine, Stephen, "The Photograph as Canvas," *Art on Paper*, 9-10.2005
- Buhmann, Stephanie, "John Beech Recent Sculpture and Large Scale Drawings," *The Brooklyn Rail*, 7 – 8. 2005
- Finch, Charlie, "Buffalo Soldier, Extreme Abstraction," *Artnet* 8.2005
- Huntington, Richard, "To the Extreme," *The Buffalo News Gusto*, 7.15.2005
- Johnson, Ken, "John Beech at Peter Blum," *The New York Times*, 7.1.2005
- "Beech at Blum," Listing with image reproduced, *Modern Painters*, 7.2005
- Boykoff, Joan and Baron, Reuben M., "The Forman Collection," *Artcritical.com* 7.2005
- Huntington, Richard, "Blues Clues, The Forman Collection," *The Buffalo News Gusto* 6.10.2005
- Gassch, Cynn timer, "A Meditative Spirit, The Forman Collection," *Buffalo AV*, 5.12.2005
- Gassch, Cynn timer, "Monochromes," *Buffalo AV*, 5.5.2005
- "The Natalie and Irving Forman Collection," *Albright-Knox Now* 5-6.2005
- Lorent, Claude, "Les Voies Multiples de l'Abstraction," *La Libre Belgique*, 5.4.2005
- King, Sarah, "John Beech at Charlotte Jackson," *Art in America*, 2.2005
- MacAdam, Barbara, "MinimalPop," *ARTnews*, 2.2005
- Dreher, Sabine, "Subtiler Hinterhof-Charme," *Reutlingen General-Anzeiger*, 1.13.2005
- Zu Mecklenberg, Christina, "@proximus, bonner initiative verbindet kunstwelten," *Junge Kunst # 61*, 1.2005
- Loire, Cedric, "Less is Pop," *L'Art Meme*, Paris, 1.2005
- 2004** Kuebler, Gabriele, "Zwei Kunstler 'Vor Ort'," *Reutlinger General-Anzeiger*, 12.3.2004
- Benz, Marion, "Von der Farbe, John Beech und John Meyer in der Galerie Linder," *Baz*, Basel, Switzerland, 11.14.2004
- "John Beech from the Collection," *Albright-Knox Now*, 3-4. 2004
- "The Forman Collection," *Albright-Knox Now*, 1-2.2004
- 2003** Bakke, Erik, "The history of the world vs. your aesthetic," *NY Arts Magazine*, 6.2003
- Worth, Alexi, "John Beech at Peter Blum," *The New Yorker*, 4.21-28.2003
- 2002** Weiderman, Paul, "Necessary Roughness," *Santa Fe New Mexican Pasatiempo*, 10.11.2002
- Becker, Helena Kanyar, "Painting on the Move, Basel," *Atelier* 16-17, 8.28.2002
- Benz, Marion, "Ein Rhythmus sucht sein Bild," *Basler Agenda*, 6.6.2002
- Bollen, Christopher, "Surfaces and Support Systems," *Time Out New York*, 1.3.2002
- Pierogi Press, Number 8, image reproduced, Brooklyn, 2002
- 2001** Carel, Sari, "John Beech at Stark Gallery," *Zingmagazine Issue 15*, 6.2001
- Knepp, Gregorio, "From Idea to Matter," *Sculpture Magazine*, 5.2001
- Chinati Foundation newsletter Volume 6, image reproduced, 2001
- 2000** Levin, Kim, "John Beech at Stark Gallery," *The Village Voice*, 12.26.2000
- Everett, Deborah, "Trajectories, Brooklyn," *New York Arts Magazine*, 11.2000
- McLeod, Deborah, "Running on Empty," *Richmond Virginia Style Weekly*, 10.31.2000
- Rand, Harry, Catalogue essay "From Idea to Matter," 10.2000
- Bonetti, David, "Charting 35 years of California Art," *San Francisco Examiner*, 1.6.2000
- 1999** Vandendries, Jean, "L'art et les matieres de Fernandez," *Le Soir* (Belgium), 11.4.1999
- McFadden, Sarah, Text, "Tourinnes-La-Grosse" exhibition catalogue, 11.1999
- Baker, Kenneth, "John Beech at Paule Anglim," *ARTnews*, 6.1999
- Hickson, Patricia, "Into the 21st Century: San Jose Museum of Art," Catalogue essay, 5.1999

- Johnson, Ken, "John Beech & Christopher Lesnewski," *New York Times*, 4.30.1999
- Smith, Roberta, "Upper East Side," *New York Times*, 4.30.1999
- Newhall, Edith, "Texas Two-Step," *New York Magazine*, 4.19.1999
- Maclay, Catherine, "Material Issues," *San Jose Mercury News*, 4.11.1999
- Bakke, Erik, "Studio Visit: John Beech," *New York Arts Magazine*, 4.1999
- Everett, Deborah, "Beech & Lesnewski," *New York Arts Magazine*, 4.1999
- Bonetti, David, "Bay City Best," *San Francisco Examiner Magazine*, 3.14.1999
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San Francisco Museum of Modern Art, San Francisco, California
Manfred Wandel / Stiftung fur Konkrete Kunst, Reutlingen, Germany
Oakland Museum, Oakland, California
San Jose Museum of Art, San Jose, California
University Art Museum, Berkeley, California
Laguna Art Museum, Laguna Beach, California
Museum of Art, Fort Lauderdale, Florida
de Saisset Museum, Santa Clara University, California
The Martin Z.Margulies Collection, Miami, Florida
Kunstmuseum, Basel, Switzerland
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Swiss Re, New York, New York
KFW Bank, Frankfurt / Berlin, Germany
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