

EXHIBITION | THE JOURNEY, BY CORINNE MERCADIER AND KOURTNEY ROY



Shanghai

CORINNE MERCADIER



Corinne Mercadier was born in 1955. She lives and works in Paris. She is represented by the gallery Les filles du calvaire in Paris. Until 2008, Corinne Mercadier works from print Polaroid. *The series Landscapes (1992) and Where begins the sky? (1996-1996)* capture the emptiness, the skyline and play with the notion of perspective and framework. Corinne Mercadier also uses drawings, to prepare her sculptures and staging, but also regardless of photography with the serie *Black Screen Drawings*, started in 2008. Since 2008, Corinne Mercadier started to experience digital tools, bringing a new esthetic to her photographs. Her work has been shown in France with exhibitions such as *Cloud* at the Museum Réattu in Arles, but also at the international scale with exhibitions such as *Wicked Gravity* at the Museum Fotografiska in Stockholm. She also participated in photography festivals such as the Fotofest in Houston. In 2013, she is the finalist of the Marc Ladreit de la

Charrière Award of the Académie des Beaux Arts.

KOURTNEY ROY



Kourtney Roy was born in 1981, in Ontario, Canada. Fascinated by the creation of a tragic mythology of the self, she imagines a marvelous and mysterious world of intimacy. With her photographic writing, the locations and spaces become an inspiration, underlining the banality of everyday life.

Her photography studies at the Emily Carr University of Art and Design (Vancouver, Canada) and at the Ecole Nationale Supérieure des Beaux-Arts in Paris, allowed her to build her own esthetic, which fits perfectly with the glazed paper.

She photographs herself, most of the time alone, in a fantasmatic world of fantasy. She embodies sad and impassive characters, frozen in an ordinary existence. Large ghostly stretches and cinematographic decors are haunting these beautiful images.

She won various awards such as the Picto Award (2007) or the Emily Award (2012) and was nominated for the Elysée Award at the Elysée Museum in Lausanne (2014). Her exhibitions took place in France, but also in China, Italy, Switzerland, Australia or Russia.