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Black and White Photography books of the year

Cheryl Newman chooses her favourite black and white photography books



Good Dog by Yusuf Sevincli (Filigranes Editions)

I love the fact that not only is Sevincli's book *Good Dog* made as a tribute to the legendary Daido Moryama's 1971 image *Stray Dog* but it is also the locals' nickname for the neighbourhood in Istanbul in which Sevincli lives. I love the scratched-up blown-out surface, the nearly dead cockroach, a punk's shredded tights and a fly on a super-grainy window. It has stark, raw images with an aesthetic shared by Anders Peterson. The book is darkly seductive - even the paper surface is sexy to the touch - and has a dark narrative, which really drew me into its spell. The images are disquieting and I share Sevincli's fears and questions of the environment he is photographing.

