

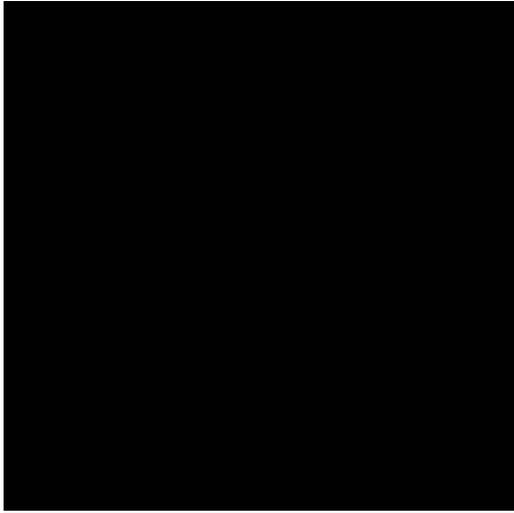
*Quand  
fondra  
la neige,  
où ira  
le blanc*

**Curator: Bernard Marcelis**

John Beech, Dominique Gauthier, Bernard Joubert,  
Xavier Mary, Didier Mencoboni, Olivier Mosset,  
Claude Rutault, Pierre Toby, Emmanuelle Villard,  
Valérie Vogt

**Exhibition from 4 to 25 July 2015**

Opening on Saturday 4th July from 3PM to 8PM



Olivier Mosset, *Sans titre*, 2010  
Polyuréthane sur toile, 122 x 122 cm

This title, borrowed from a painting made by the Swiss painter Rémy Zaugg, has probably been chosen for its imaginative power, for its references.

We are talking about the disappearing of white. Is it a color, a monochrome or an achrome? These questions remain unanswered. When white is disappearing, what does it become? Do another color, or other colors, appear in the background? Only one other color is synonym of monochrome and this is mostly the issue of this exhibition. But polychromes are not excluded: monochrome often brings them to light, in particular through polyptychs.

Of course we are talking about the art of painting (nevertheless not exclusively: monochrome is not limited to this technique) and paintings themselves (in the same way, we are not limited to this support), but also about walls and space. The picturality is obvious but the non-painted is not lacking, because it can also be related to monochrome. The works, most of them being large, are chosen to dialogue together, while keeping their autonomy, allowed by the walls dimension and the gallery volume. Indeed, it is not hanging but trying to link supports and painting practises: this linkage, maybe a bit audacious, is one of this exhibition's challenges.

This exhibition gathers ten artists, different in their age and in their notoriety: John Beech, Dominique Gauthier, Bernard Joubert, Xavier Mary, Didier Mencoboni, Olivier Mosset, Claude Rutault, Pierre Toby, Emmanuelle Villard, Valérie Vogt.

**Bernard Marcelis is an historian, art critic and independant exhibition curator.**

He often collaborates to art press and to Le Quotidien de l'Art.  
He lives and works in Brussels, but spends a lot of time in France.

As part of the André Cadere retrospectives, he has been invited as an associate curator in Paris (Musée d'Art Moderne de la Ville de Paris), in Baden-Baden (Kunsthalle), in Maastricht (Bonnenfantenmuseum) in 2008, and before that in Munich (Kunstverein), in Hamburg (Kunstverein), in Graz (Neue Galerie) and in New York (PS1). In 2008, during France-Kunstart.be, the biggest contemporary art fair in Belgium ever organized, he has been co-curator of an exhibition cycle showed in Brussels and in Mons (Belgium).

In 2014, he organizes the exhibition *Fernand Léger, mémoires et couleurs contemporaines* for L'Orangerie in Bastogne (Belgium), where he invited, among others, Renaud Auguste-Dormeuil, Pascal Convert, Didier Mencoboni, Claude Ruder (Walther Koenig, 2008), he published monographs on designer Pol Quadens (Somogy, 2014), Johan Muyle (Fonds Mercator, 2013), Noémie Goudal (Actes Sud / Prix HSBC, 2013), Jan Fabre (Galerie Daniel Templon, 2013), Dominique Gauthier (Analogues, 2012), Wilmes & Mascaux (ARP Editions, 2012), Ellen Kooi (Filigranes, 2010), Lucie et Simon (Actes Sud / Prix HSBC, 2010), Bernar Venet (Somogy / Biennale de Venise, 2009).

In 2015 he will publish texts on Bernard Venet, Mehdi-Georges Lahlou and Pierre Besson. He also published the extra issue *L'art contemporain et la Côte d'Azur* (art press, n°380, 2011), and *Un miroir fragmenté de la société russe* (L'insensé Photo Russie, n°19, 2012) and coordonated the special issue ABC, Art belge contemporain (art press 2, n°19, 2010).

Bernard Marcelis has been the artistic counselor of Prix HSBC pour la Photographie (Paris) in 2010 and member of Centre national des Arts plastiques (CNAP's Photography Acquisition Commission, between 2010 and 2012 (Paris).

Since 2007, he is a member of ministry of Federation Wallonia-Brussels' Plastic Arts Consultative Commission (CCAP) (Brussels).



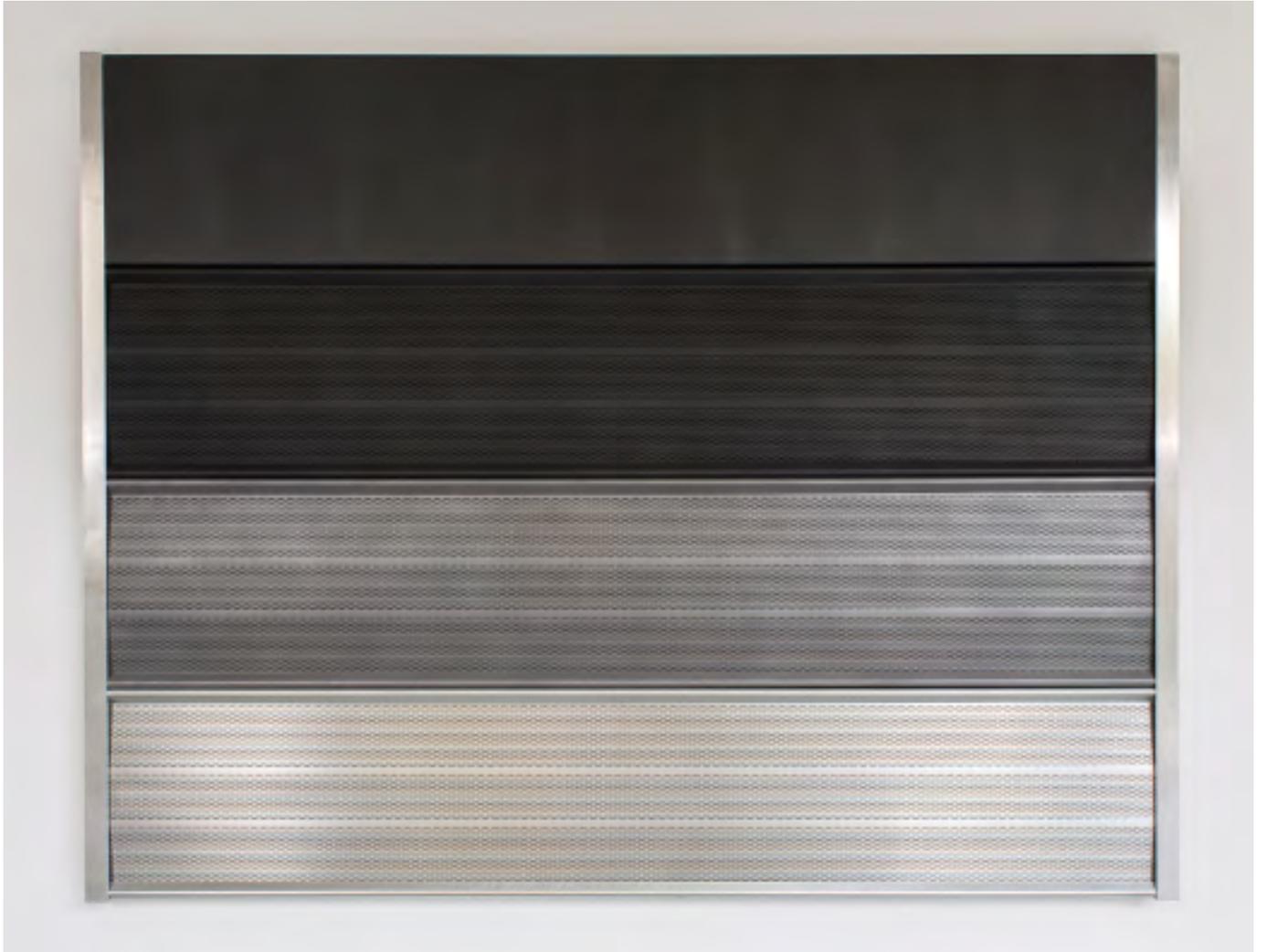
Emmanuelle Villard, « Akira » OV-70.01, 2007, Wood, polystyrene, lacquer  
(70 cm sphere, 150 cm scale)



John Beech, *Tape Drawing [Berlin]*, 2012, Metallic tape, black and white photography, 122 x 244 cm



Pierre Toby, *Wilde 1*, Oil on canvas, 205 x 170 cm, Courtesy de l'artiste



Xavier Mary, *Foster*, 2014, Brushed anti noise panels, poly mirror, textured metallic powder, brushed aluminum profile, 240 x 300 x 12,5 cm, Courtesy Galerie Albert Baronian

**JOHN BEECH**

Born in 1964 in Winchester (Angleterre), he lives and works in Brooklyn (USA).

***Tape Drawing (Berlin)*, 2012**

Metallic tape, black and white photography (122 x 244 cm)  
Galerie les Filles du Calvaire, Paris

**DOMINIQUE GAUTHIER**

Born in 1953 in Paris, he lives and works in Paris and in Montpellier (France).

***Hostinatos*, 2004**

Masonry pencil and acrylic on canvas (200 x 200 cm)  
Specific installation for the exhibition  
Galerie les Filles du Calvaire, Paris

**BERNARD JOUBERT**

Born in 1946 in Paris, where he lives and works.

***Sans titre*, 1974**

Acrylic on strip canvas (various dimensions)  
Specific installation for the exhibition  
Courtesy galerie Alain Coulange, Paris

**XAVIER MARY**

Born in 1982 in Liège (Belgium), he lives and works in Brussels (Belgium)

***Foster*, 2014**

Brushed anti noise panels (240 x 300 x 12,5 cm)  
Courtesy galerie Albert Baronian, Brussels

**DIDIER MENCOBONI**

Born in 1959 in Guingamp (France), he lives and works in Ivry-sur-Seine (France).

***O*, 2015**

Acrylic on canvas (450 x 280 cm)  
Courtesy galerie Eric Dupont, Paris

**OLIVIER MOSSET**

Born in 1944 in Bern (Switzerland), he lives and works in Tucson (USA) and in Switzerland.

***Six Packs*, 2010**

Polyurethane paint on canvas (122 x 122 cm, 6 elements)  
Galerie les Filles du Calvaire, Paris

**CLAUDE RUTAULT**

Born in Trois-Moutiers (France) in 1941, he lives and works in Vaucesson (France).

***Interchangeable 1 (définition / méthode n° 46)*, 1976**

Reactualization for the exhibition.  
Courtesy galerie Emmanuel Perrotin, Paris – New York

**PIERRE TOBY**

Born in 1962 in Brussels, where he lives and works.

***Wilde 3 et Wilde 4*, 2015**

Oil on glass (205 x 170 cm, each)  
Courtesy de l'artiste

**EMMANUELLE VILLARD**

Born in 1970 in Montpellier (France), she lives and works in Paris (France).

***"Akira" OV-70.01 (Suspension)*, 2007**

Wood, polystyrene, vanish (70 cm sphere, 150 cm scale)  
Galerie les Filles du Calvaire, Paris

**VALÉRIE VOGT**

Born in Munich in 1968, she lives and works in Brussels.

***Sans titre*, 2015**

Polished inox steel and steel sheet (120 x 250 cm)  
Specific production for the exhibition  
Courtesy de l'artiste



Didier Mencoboni, *O*, 2015, Acrylique sur toile, 450 x 280 cm, Courtesy Galerie Eric Dupont

**GALERIE**  
**LES FILLES**  
**DU CALVAIRE**