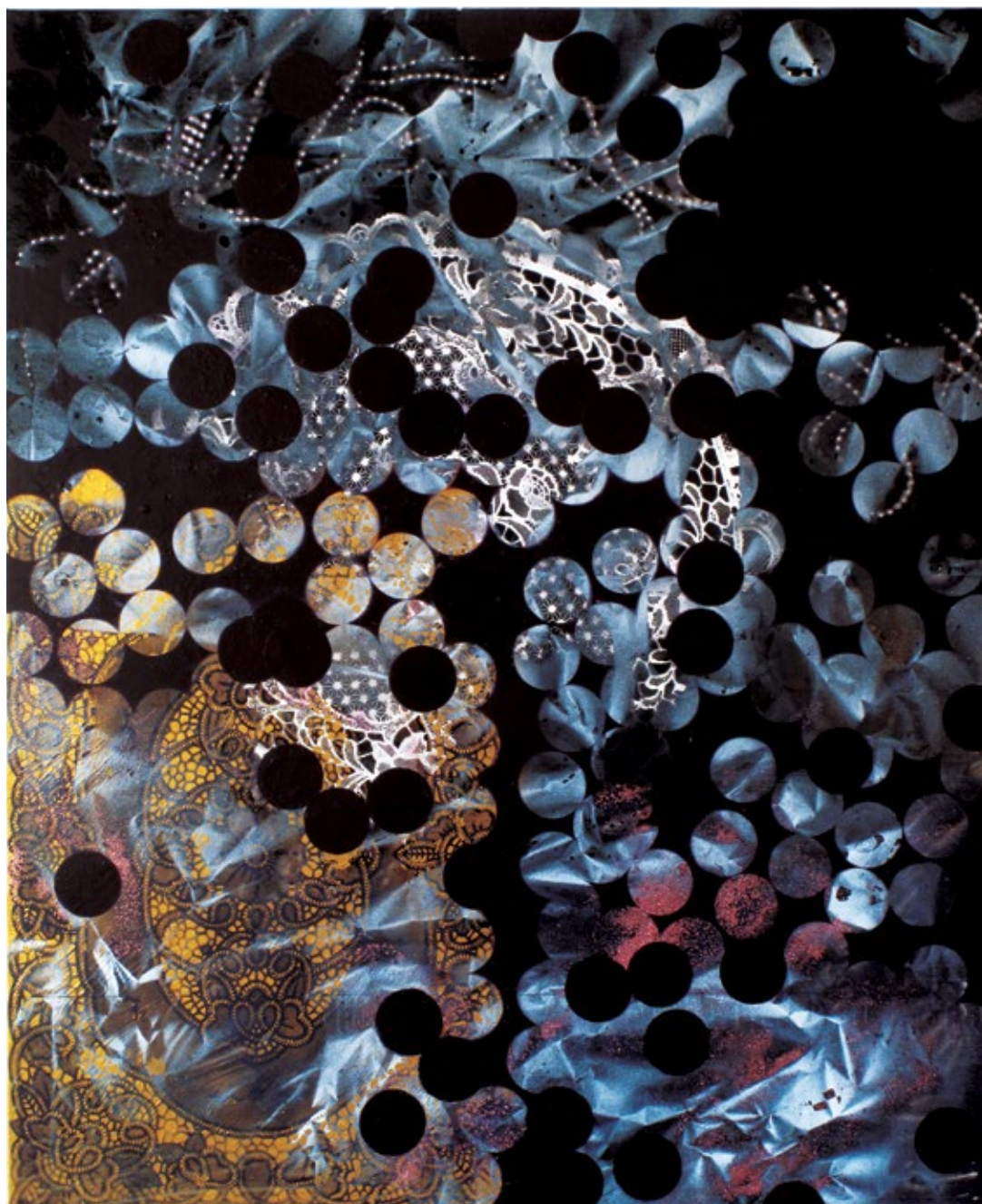


**EMMANUELLE VILLARD**  
*Painting, arsenic and old lace(s)*

Exhibition: 04.09 - 20.09.14  
and then: 04.10 - 25.10.14



*Scène de crime N°12*, acrylique, bombe acrylique et paillettes sur toile, 73 x 60 cm, 2014

# EMMANUELLE VILLARD

Opening: Thursday, 4th september – 6pm



ST N°39, technique mixte, 22 x 22 cm, 2014, détail

## ***Painting, arsenic and old lace(s)***

As a painter, Emmanuelle Villard cherishes practicing and experiments, her favorite « pattern » implies seduction but also an ambivalent look on her surroundings. She goes to and fro between the medium's seduction, the painting itself that attracts us and a femininity that has something a little lurid in itself. In her work, one doesn't exist without the other, each leading to the discovery of those two other aspects.

Far from the less is more aesthetics, with many allusive elements, she forces the viewer to deal with an extreme universe where painting is garnished with surface reflections, glitters, pearls, strass and other trinkets, thus creating mixed feelings deeply rooted in each of us. She seduces, surprises, shocks, flirts with, entices, and catches our eyes while rejecting our attention at the same time.

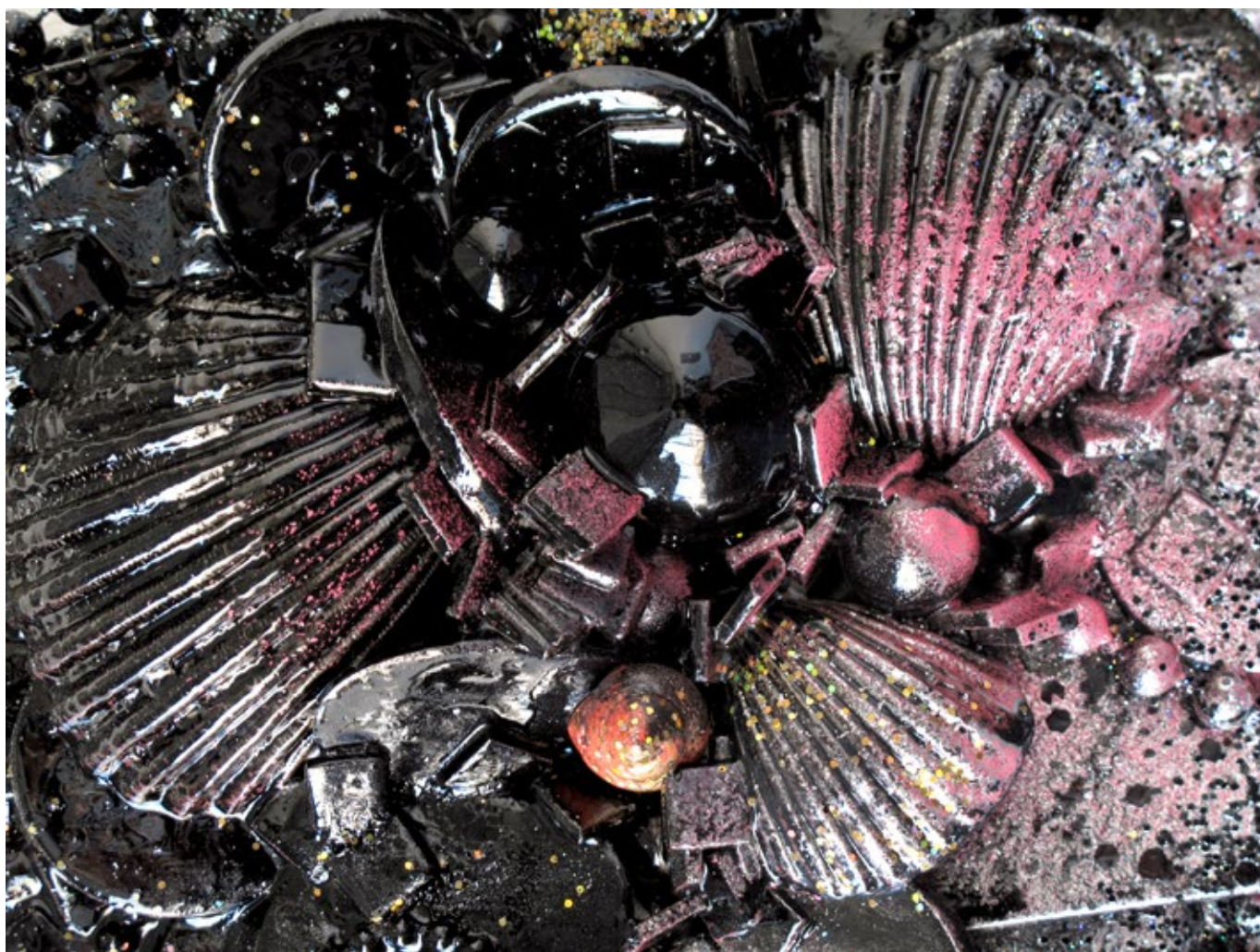
It has to do with spectacle and acting. Nothing odd then when Emmanuelle Villard starts working on a show called "Objet Spectacle" in which she develops her pictorial materials. This project, recently presented in the MAC/VAL, will be shown as the reopening of her exhibition the first Saturday of October. The other pieces in *Painting, arsenic and old lace(s)* echo this production. One can find two new series of paintings: *Levés de rideaux (Pulling the curtain)*, an evocation of the stage and of *Parrhasius* curtain, facing her *Scènes de crime (Crime scenes)* in which laces, pearl necklaces and drapery seem riddled with bullet holes in a narrative dimension since the crime subject would be both femininity and painting. Some *Medley* enriched with shells and pompoms, some *Lace* paintings, with an air of Spanish mantillas, as well as her collages excessively saturated complete this body of works.

A thread can be woven between the brodered mount and the lace-canvas to bring in mind the arachnid idea of imprisoning our gaze and capturing thousands of pearls and painted diamonds, glued or fixed on the painting. A provocatively dangerous tendency, between baroc and arsenic, that paves the way to themes and titles such as *Crime scenes* or *Lace*, whose ambiguity provides for our thrill of captive seduction.

**Presentation of the « Objet spectacle » on the 4th of October  
with Marion Delage de Luget and Emmanuelle Villard**



Collage N°34, magazines et colle, 62 x 46 cm, 2011



*Rocca N°1*, technique mixte, 45 x 20 cm, 2014



View of the *Objet spectacle*

@Marc Damage

With the support of the FNAGP and the Mac Val.

# EMMANUELLE VILLARD

Was born in 1970.

She lives and works in Paris, Fr.

## Solo Shows

- 2014** *Ritournelles*, L'Art dans les Chapelle- 23e édition, Chapelle Saint-Gildas, Bieuzy-les-Eaux, Fr  
*Objet spectacle*, première représentation, auditorium du Mac/Val, Vitry-sur-Seine, Fr
- 2013** *Art Genève*, galerie Les filles du calvaire, Geneva, Switzerland
- 2012** *YIA - Young International Artists Art Fair*, galerie Les filles du calvaire, Paris, Fr
- 2011** *Artifici Finti #2*, abbaye de Maubuisson, site d'art contemporain du Conseil général du Val-d'Oise, Saint-Ouen-l'Aumône, Fr  
*Artifici Finti #1*, Galerie Les filles du calvaire, Paris, Fr
- 2009** *Sotto i lustrini*, Galerie Artema, Modène, Italy  
*Sans repentir*, Galerie Les filles du calvaire, Bruxelles, Belgium  
*Folding Screens*, La Maréchalerie – Centre d'art contemporain, Versailles, Fr
- 2008** *Medley*, VF Galerie, Marseille, Fr
- 2007** *Posturale attitude*, Galerie Les filles du calvaire, Paris, Fr  
*Paint it, black*, CCNOA - Center for Contemporary Non-Objective Art, Bruxelles, Belgium
- 2006** *Hypsody*, dans le cadre de Paris Calling, a season of contemporary art from France, London, UK  
*Pleasuredome*, Galerie Les filles du calvaire, Bruxelles, Belgium  
*Home Sweet Home*, Centre de Création Contemporaine, Tours, Fr  
*Mais que font-ils de l'héritage ?*, avec Arnaud Sabard, Maison de la culture de Bourges, Fr
- 2004** *Agalmata*, Le Crédac – Centre d'art contemporain, Ivry-sur-Seine, Fr
- 2003** Galerie Les filles du calvaire, Bruxelles, Belgium  
*Hugs & Kiss*, Galerie Olivier Houg, Lyon, Fr
- 2002** The Box Associati, Turin, Italy  
La Criée – Centre d'art contemporain, Rennes, Fr
- 2000** Avec Heidi Wood, Centre d'art L'H du siège, Valenciennes, Fr  
*Senza Fatica*, avec Nicolas Chardon, Centre d'art contemporain Artère, Boulogne-Billancourt, Fr
- 1998** *Entre deux*, Galerie Art et Patrimoine, Paris, Fr
- 1997** *Flowers ?*, Espace Hervé Loevenbruck, Paris, Fr
- 1996** Galerie de la Villa, Villa Arson, Nice, Fr

## Collections

Mac/Val, Musée d'Art Contemporain du Val-de-Marne, Fr  
Fnac - Fonds national d'art contemporain, Paris, Fr  
Fonds départemental d'art contemporain de Seine-Saint-Denis, Fr  
Frac – Fonds régional d'art contemporain d'Île-de-France, Fr  
Fonds municipal d'art contemporain, Paris, Fr  
Daimler Chrysler Collection, Berlin, Germany

Private collections

***GALERIE***  
***LES FILLES***  
***DU CALVAIRE***