

Dominique Gauthier

Agudeza and figura

As if it was raining faces – another lay down : *Les Réponses*, paintings 2003

Exhibition 10 January - 28 February 2004

Opening Saturday 10 January from 3pm to 9pm

Presentation of Jacques Arnaudies collection

Saturday 10 January from 3pm to 9pm and on appointment

The town of Montpellier pays homage to the artist through three exhibitions and a publication :

Galerie Vasistas, Montpellier, 6 June – September

Ecole des Beaux-Arts, Montpellier, 24 June – September

Carré Sainte Anne, Montpellier, 24 June – September

Les filles du calvaire will show a new corpus of paintings by Dominique Gauthier: *Les Réponses*. Dominique Gauthier began this serie at the end of 2002. It stands together with other avenues simultaneously developed : the *Contre-Raisons I*, the *Contre-Raisons II*, the *Orphiques* et the *Abréviations*.

“The base fabricated by the principles of manufacturing used in *Réponses* is as important as the one of the *Hostinato* which since 1992 are growing their variation in drawing and tone without being challenged by an evolution of the concept itself.

Réponses, with another well described technique show an extensive use of colours. They contemplate like *Hostinatos* but in a different way the practical thought surface and unlimited. The method used for their production is extremely simple, a simplicity which itself makes things happen, unknown happen.

Act one is a horizontal lay out, a choice of colour, an area, a dimension, a very place. Act two is the manufacturing of my pallet of colours, practically present but not organized. The very colours of my studio, colours and medium variation. The whole potential is hung in the verticality like a planned program. Hung reactions in place and pouring. The time of the “hung above” is the time of absence. The planned program will be executed independently only one action will start it, *Agudeza*, the pin. It will rain possibilities, moving until it dries out-fixed- the advent of the epiphany. Act three is the final decision for the canvas, a signature in shape of a coloured circumscription. One colour, decided and deciding, simple and radical piece of information.

Here as question and answer there is a need to give names.

- The already here, and there, a whole happening
- Face to face, coming towards me, you
- The other figurative, figural
- The drop
- Back to silence
- Seurat, dot, dots, the clever beauty of Seurat
- Cyclopus contrary. Nobody, everybody, it rains numbers.
- The process of immobility
- There, since a long time
- Dürer, the man drawing a laying woman
- Space after Les RAISONS
- The impact, noisy and drumming epiphany
- The origin of the world (Courbet) and the face
- Opening on unlimited or counting the uncountable
- Don Giovanni's desire, canvas since Lacan
- This is not the instrumental but modelhood
- Longin and Kant, sublime
- The place of the subject in this encounter.”

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Dominique Gauthier , December 2003