

Catherine Poncin
Corps de classe & Du Nous
Photographs

Exhibition 2 December through 22 January
Opening Thursday, 2 December, from 6:30 to 9:30 p.m.

Catherine Poncin's work reincarnates these forgotten bodies, gives them clean faces, voice and speech, restores their living language. She works the body, the black body of the image, the dead body of photographic embalming. She extracts the discrete singularity from the multiple body, the individualised sign from the collective image, the history of the subject from shared history. Photographing the photo, she submits it to the gaze of love, to the gaze of worry that restores the link. Her eye focuses, readjusts the distance, reframes, fragments, and enlarges, reinvents the space of what's inside.(...) Her eye restores dignity, consideration, injects nobility into these faces without quality, name, or memory which are our history.(...) Through the photo of the photo, Poncin extends our visual memory to infinity, teaches up to make our way through photographic appearance with her. She stirs up an obscure knowledge about the imagination of the body and the truth we're seeking in it. She brings us back to the intelligence of photography and its history.

Anne-Marie Garat, March
1999

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