

galerie
Les filles
du calvaire

PAULIEN OLTHETEN

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Pauline Oltheten, née à Nimègue en 1982, vit et travaille à Amsterdam et à Paris.

Elle a étudié à la Rijksakademie à Amsterdam. En 2013, elle a été en résidence à l'ISCP à New York et en 2017, elle a travaillé à la Cité des Arts à Paris.

Elle a performé et exposé notamment à : Arles, Nouveau Prix Découverte (2018), Jeu de Paume, Paris (2017); KW, Berlin (2015); Helmhaus Zurich (2015); Stedelijk Museum Amsterdam (2014); ACCA Melbourne (2013); Vera List Center, NYC (2013); MoCP Chicago (2013); FOAM, Amsterdam (2012); Nederlands Fotomuseum, Rotterdam (2011); Le Grand Café, St-Nazaire (2009); galerie Fons Welters, Amsterdam (2009)

EDUCATION / RESIDENCES

2017	Cité des Arts, Paris (FR)
2015	Fondazione Ratti, Materials for Performance, workshop with Yvonne Rainer, Como (IT)
2013	ISCP, New York (USA)
2010 - 2012	New Zero Art Space, Rangoon, Burma (MM)
2008	ARCUS-project, Moriya, Japan (JP)
2005 - 2006	Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
2000 - 2004	AKV/St.Joost Academy of Art and Design, Den Bosch (NL)

PRIZES

2018	PRIX DECOUVERTE, LES RENCONTRES D'ARLES (FR)
2012	DUTCH DOC AWARD (NL)
2010	LECTURIS ART AWARD (NL)
2004	SYBREN HELLINGA PRIJS 3, KUNSTHUIS SYB (NL)
2004	ST. LUCAS ESSAY PRIZE, AKV/ST.JOOST (NL)

LECTURES/PERFORMANCES/PROJECTIONS (SELECTION)

2018	PAC, Milan, Performing PAC: La Défense, Le regard qui s'essaye (IT) UNSEEN Photofair, Aperture Living Room talks (NL) Cinéma du Solstice, 3 ^{ème} séance - plages, DRAC Normandie, Fermanville (FR)
2017	IDFA, International documentary film festival, Amsterdam (NL) Jeu de Paume, Paris, performance: La Défense, Le regard qui s'essaye (Fr) Centre Chorégraphique National de Caen en Normandie, projection : Man and Dog (Fr) Gallery Spot Zagreb, Croatie, performance: La Défense, Le regard qui s'essaye / try-out (HR) Stedelijk Museum Amsterdam, performance on the work of Ed van der Elsken (NL) De Brakkegrond, Amsterdam, performance La Défense, Le regard qui s'essaye / try-out, invited by Tom Callemin (BE/ NL)
2016	IDFA, documentary film festival, screening: 'kapitalism' and 'selfies aan zee', Amsterdam (NL) De Buren, Photography Performing Humor, performance: centrifugal thoughts, Brussels (BE)
2015	KW, The performative minute, performance: centrifugal thoughts , Berlin (DE) NCCA, performance: centrifugal thoughts, Moscow (RU) Helmhaus, performance: centrifugal thoughts, Zurich (AT) Folioclub, Read or Die bookfair, performance: 'a sort of lecture', Barcelone (SP) Museum van Loon, No one dies in this museum, Performative guided tour, Amsterdam (NL)
2014	EYE film Museum, IDFA: performing Chair Man, Amsterdam (NL) Oude Kerk, performance: centrifugal thoughts, Amsterdam (NL)
2013	Vera List Centre, performance: a sort of lecture, with Carin Kuoni, New York (USA) ISCP, performance: Like romeo and Juliet, ISCP, New York (USA), i.s.m Jonas Mekas MoCP, performance: a sort of lecture, Chicago (USA)
2012	Bosch Art Film. 's-Hertogenbosch (NL)
2011	The Brakkegrond, The second Act (festival) Amsterdam (NL) (exh cat) Jan van Eyck Academy, Lessons from Dissidence, Maastricht (NL)
2010	MMOMA, Moscow (RU), VoTH
2009	Le Grand Cafe, st-Nazaire (FR), Radical autonomy Nestruimte, Den Haag (NL), Notes on Narratives
2008	ARCUS project, Moriya (JP), artisttalk/performance moderated by Michiko Kasahara Chisenhale gallery, selected by Anthea Hamilton, London (GB)
2007	Stedelijk Museum Bureau Amsterdam (NL), Capricious, young photographers Impakt festival Utrecht (NL)

SOLO EXHIBITIONS (SELECTION)

2019 (à venir)	Nieuw Dakota, Amsterdam (NL)
2017	Gallery Spot / Office for Photography, Zagreb, Croatia (HR)
2014	(Duo)Stedelijk Museum Amsterdam (NL), Paulien Olfherten & Anouk Kruithof Braunschweig Museum for Photography (DE), A moment of slowing down MANIFESTA parallel program at Vitrina, St Petersburg (RU)
2012	Gallery Fons Welters, Amsterdam (NL), It's my imagination, you know.
2011	Dvir gallery, Tel Aviv (IS), Kitbag questions Nederlands Foto Museum, Rotterdam (NL), Walk on a line... Art Cologne 2011 (DE), New Positions 2011
2009	Gallery Fons Welters, Amsterdam (NL), "One moment, it's really beautiful"
2007	Gallery Fons Welters, Amsterdam (NL), Theory of the Street Group exhibitions (selection d'une ou deux par an)
2017	Annet Gelink / Ellen the Bruijine gallery, Amsterdam (NL), Where do we go from

GROUP EXHIBITIONS (SÉLECTION EACH YEAR)

2019 (à venir)	Rauma Biennial Balticum 2019 (FI) Musée de Moscou (RU), Victoria Gallery (RU), Emrooz gallery (IR), Castrum Peregrini (NL), Impossible journeys in Russia and Persia now and then, travelling group exhibition
2018	Festival des Rencontres d'Arles (FR), Nouveau Prix Découverte Hôtel de Ville, Je présente un nouveau travail appelé: «NON» Paris (FR)
2017	Annet Gelink / Ellen the Bruijine gallery, Amsterdam (NL), Where do we go from here Fotomuseum Den Haag (NL), Collectie in Vorm
2016	Marres, Maastricht (NL), The Measure of our Travelling Feet
2015	Stedelijk Museum Amsterdam (NL), Addition: Gift Pieter en Marieke Sanders Museum van Loon, Amsterdam (NL), Something Thrown in the Way of the Observer
2014	Arti et Amicitiae, Amsterdam (NL), Staged City Croxhapox, Gent (BE), with Aukje Koks
2013	Museum of Contemporary Photography (MoCP), Chicago (USA), Of Walking Lewis Glucksman Gallery, Cork (IR), Modern Families: Relatives and Relationships in Art
2012	ACCA Australian Museum of Contemporary Art (AU), Desire Lines Daegu Photo Biennial, Daegu (KO), curated by Karen Irvine
2011	Forum Kunst & Architektur, Essen (DE), Critical mess Stedelijk Museum 's-Hertogenbosch (NL), VoTH
2010	Moscow MOMA, NCCA Jekaterinburg, Krasnoyarsk Museum Centre, RUSSIA (RU), VoTH Stedelijk Museum Schiedam, Schiedam (NL) Volkskrant Beeldende Kunstprijs 2010 Boymans van Beuningen, Rotterdam (NL), Portscapes Nederlands Foto Museum, Rotterdam (NL), QUICKSCAN #01
2009	Le Grand Cafe, St Nazaire (FR), Radical autonomy DVIR Gallery, Tel Aviv (IL), It won't stop until we talk
2008	ARCUS Project, Moriya, (JP) Open studio 2008 The Dorottya Gallery Budapest (HO), Pages
2007	MMKA, Arnhem (NL), Geometrisch Portret' (curated by Ozlem Altin) LMAKproject, New York (USA), tv-dinners
2006	KW'14, 's-Hertogenbosch (NL), De Traagheid des Tijds Rijksakademie, Amsterdam (NL), Open studio's 2006 ABN AMRO BANK main office Amsterdam (NL)
2005	Kunsthuis SYB, Beetsterszwaag (NL), 3de Sybren Hellinga Kunstprijs

COMMISSIONS (SELECTION)

untill now	Occasionally give workshops/lectures/classes on Academies in The Netherlands and Belgium
2017	Amsterdam City council / Rijksakademie, Billboard on Wibautstraat, Amsterdam (NL) BAK / Tiong Ang, I wrote a song for his performance SLEEPERS, Utrecht (NL)
2016	TAAK, Commissioned permanent work for male prison PI Zaanstad (NL) Stedelijk Museum Amsterdam, Contribution to catalogue exhibition Ed van der Elken (NL) Het Instituut, ONS Bank, workshops avec des jeunes en difficulté financière (NL)
2015	TAAK, Commissioned permanent work for male prison PI Zaanstad (NL)
2014	Lotte van de Berg (theatre), collaboration performance 'Building Conversation'(NL /DE)
2013	TAAK, teacher for project fieldwork Marfa, Marfa Texas (USA)
2011	Soccer Club ASV Arsenal, i.s.m SKOR and Fonds BKVB, Terreinwinst, Amsterdam (NL)

- 2010 Council of Nieuwegein, photo research about New Towns in the Netherlands and abroad is.m Hans Gremmen
SKOR, Portscapes, art in public space at Maasvlakte 1/2, Rotterdam (NL)
- 2009 NRC- Next, Rotterdam (NL), Dus ik ben, photo-essay
- 2008 DZIGA, Nijmegen (NL), KINOGLAZ, collaboration avec le poète Arjen Duinker
NRC-Next (NL), Weekly column in national newspaper entitled: Niks ligt vast
Ministry OC&W and Dutch House of Representatives, The Hague (NL), Theory of waiting.

MONOGRAPHS

- 2019 (à venir) La Défense, the Venturing Gaze, (Publisher to be confirmed) (NL/FR)
- 2018 NON, (Publisher to be confirmed) (NL/FR)
- 2016 Turning full circle, Fondazione Antonio Ratti, Como, self published, Paulien Oltheten (NL)
- 2011 Photo's of Japan and my Archive, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)
A sort of lecture, Paulien Oltheten, Lecturis Publishers, Eindhoven (NL)
Theory of the Street, Paulien Oltheten, NAI/010 Publishers, Rotterdam (NL)
- 2007 The first thing I saw, Paulien Oltheten, self published, Amsterdam (NL)
- 2006 It's a small world after all, essayprize 2004, Paulien Oltheten, Den Bosch (NL)
- 2005 Contact, Paulien Oltheten, self published, Nijmegen (NL)

BIBLIOGRAPHY (SÉLECTION OF ONE OR TWO PER YEAR)

- 2018 Laure Etienne, Lauréate de Nouveau Prix Découverte, dans <Polka Magazine>, 8th July 2018 (FR)
Sabrina Mandacini, EVERYTHING OLD IS NEW AGAIN, dans <Artforum>, 16th July 2018 (USA)
- 2017 See all this magazine no.7 (NL), photographé par Gautier Deblonde (FR)
Nina Siegal, How Ed van der Elsken influenced..., <New York Times >, online, 27th Feb (USA)
Vivian Zihel, "Where do we go from here?", in <Art Agenda>, 17th Feb (USA)
- 2016 Luuk Heezen, Kunst is lang, radio program of Mister Motley, Amsterdam FM and online (NL)
- 2015 Hollandse Meesters van de 21ste eeuw TV, is.m Saskia Gubbels (NL)
- 2014 Pieter Verbiest en Ruth Joos; CANVAS connectie with Paulien Oltheten TV, CANVAS (BE)
Christina Balder, Die Entdeckung der Langsamkeit (DE), <Braunschweig Heute>, 7th Aug
- 2013 Paul Laster, Seeing and seeing again, in <Art Holland Blog>
- 2012 Renske Janssen, Paulien Oltheten and Femmy Otten, in <FRIEZE>, 05th Oct
Merel Bem, Dutch Doctrine, in < de Volkskrant >, 11th May
- 2011 Jolien Verlaek, De scherpe blik van Paulien Oltheten, in < Metropolis-M web>, 22th April
Robert-Jan Muller, Paulien Oltheten, in <Museum Tijdschrift> April
Merel Bem, Dagelijks gedrag bekeken van een afstand, in <de Volkskrant>, 14th of April
- 2010 Manon Braat, zoeken naar een nieuwe benadering, <Kunstbeeld nr 4>
Lennard Drost, haar foto's zijn haast sociologische portretten, <De Volkskrant>
- 2009 Hans den Hartog Jager, Soms krijg je zin zelf kunst te maken, in <NRC>, 5th September
Merel Bem, fascinerende registraties van hoe iemand beweegt, < De Volkskrant> 18th Sep
- 2008 Nele Wynants, Choreografie van de straat, in <Metropolis M>, Year 29, nr 01
Viola Linder, Een fotoboek is meer dan mooie foto's, in <NRC-Next> February
- 2007 Tracey Metz, verzamelaar van terloopse stadsbeelden, in <NRC Handelsblad>, 26th Nov
Bert Mebius, Niks ligt vast, in <De Groene Amsterdammer>, 30th March
- 2006 Sacha Bronwasser, Open ateliers zonder zelfonderzoek, in <De Volkskrant>, 25th Nov

COLLECTIONS (SELECTION)

Stedelijk Museum Amsterdam (NL)
Nederlands Foto Museum (NL)
Huis Marseille (NL)
Frac Basse Normandie (FR)
Museum of Contemporary Photography Chicago (USA)
Ministerie van OC&W (NL)
ABN AMRO Kunstcollectie (NL)
Rabobank Kunstcollectie (NL)
Bouwfonds Kunstcollectie (NL)
Quetzal Art Centre (PT/NL)

And private collections in The Netherlands and abroad