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Private view: must-see gallery shows opening in February

Huma Bhaba's humanoid sculptures and Hairy Who member Gladys Nilsson—the best new commercial exhibitions this month

MARGARET CARRIGAN and ANNA BRADY
3rd February 2020 16:42 GMT



Laia Abril's Ala Kachuu (Bride Kidnapping), Kyrgyzstan (2019) Courtesy of Galerie Les filles du calvaire (Paris)

Laia Abril, *A History of Misogyny, Chapter Two: On Rape*

Les filles du Calvaire, Paris

Untill 22 February

In this, the second chapter of Laia Abril's project *A History of Misogyny*, the Barcelona-born artist looks at rape, triggered by a 2018 case in which the Spanish court set free five men accused of gang-raping an 18-year-old woman, with a sentence of abuse instead of rape. That ruling, Abril says, "would eventually call into question the Spanish legislation on rape". *On Rape* takes the form of an installation, consisting of photographs, objects and haunting testimonies from rape victims.