

galerie
Les filles
du calvaire

Martín Sastre

MARTIN SASTRE

Born in 1976 in Montevideo, Uruguay

Biennials include Venice (2013, 2011, 2005), Performance Biennial of Buenos Aires (2015), Montevideo (2012), Busan (2008), Geneva (2006), Sao Paulo (2004), La Havana (2003) or Prague (2002).

His debut as director for cinemas was «Miss Tacuarembó» (2011) a film exploring the relationship between childhood fantasies and the adult life, acclaimed as "a classic of the future" and winning Prizes for Best Picture and Best Script at the Malaga Film Festival in Spain.

Martin created LALA the global currency to capitalize the time of creative process.

EXHIBITIONS (SELECTION)

2017 Video Art in Latin America, LAXART, Los Angeles, United States
2017 Codex Nuestro. Museo de Arte Contemporáneo and Museo de Lima, Peru (solo)
2017 Segundo Tiempo. Galería del Paseo, Lima, Peru.
2016 Nasha Natasha, 36th Moscow Film Festival. Moscow, Russia. (Feature Film)
2016 Space to Dream, Auckland Art Gallery, Auckland, New Zealand.
2016 Dissonance, The Getty Institute, Los Angeles, United States.
2015 Time, Solo Project ARTEBA. Buenos Aires, Argentina (solo)
2015 1st Performance Biennial, Buenos Aires, Argentina.
2014 The Marvelous Real, MOT Museum of Contemporary Art, Tokyo, Japan.
2014 Martín Sastre: Videoclub, MAVI - Museum of Visual Arts, Santiago, Chile (Retrospective)
2013 55th Venice Biennial, The Encyclopedic Palace, Latin American Pavilion. Venice, Italy.
2013 U From Uruguay, Ruth Benzacar Gallery, Buenos Aires, Argentina.
2012 1st Montevideo Biennial, Great Hall BROU, Montevideo, Uruguay.
2012 Tremendo, Espacio de Arte Contemporáneo, Montevideo, Uruguay (Retrospective)
2012 LOOP Barcelona, Senda Gallery, Barcelona, Spain.
2011 54th Venice Biennial, ILLUMINATIONS. Latin American Pavilion. Venice, Italy.
2011 Unresolved Circumstances- Molad Museum of Latin American Art, Long Beach, CA.
2011 Miss Tacuarembó, 14th Malaga Film Festival, Malaga, Spain. (Feature Film)
2011 Miss Tacuarembó, 25th Fribourg Film Festival, Fribourg, Switzerland. (Feature Film)
2010 Faux amis, Jeu de Paume, Paris, France.
2010 Menos Tiempo que lugar - MNBA - Museo Nacional de Bellas Artes de Santiago, Chile.
2010 Afuera. Arte en espacios públicos - Centro Cultural de España Córdoba, Argentina.
2010 Faces Video Show, Bund 18, Shanghai, China.
2010 Modelos para Armar. Pensar Latinoamérica desde la Colección MUSAC - Musac - Museo de Arte Contemporáneo de Castilla y León, Leon, Spain.
2010. Menos tiempo que lugar - Palacio Nacional de las Artes. Buenos Aires, Argentina.
2009 KunstFilmBiennale, Centre Pompidou, Paris, France.
2009 For You Daros Exhibitions, Zurich. Switzerland
2009 Mostravideo Itaú Cultural, Sao Paulo, Brazil.
2009 Impolíticos - PAN - Palazzo delle Arti di Napoli, Napoli, Italy.
2009 Huésped. Colección MUSAC - Museo de Arte Contemporáneo de Rosario, Argentina.
2009 Constellations: The First Beijing 798 Biennale - Beijing, China.
2009 Menos Tiempo que lugar - Museo Nacional de Arte, La Paz, Bolivia.
2009 KunstFilmBiennale, KW Institute for Contemporary Art, Berlin, Germany.
2009 Fiebre Forever, Senda Gallery, Barcelona, Spain (solo)
2009 "We are the World" Hayward Gallery, London, UK (solo)
2008 Curitiba Biennale, Museo de Arte Contemporáneo de Curitiba, Brazil.
2008 Time Code, Museo di Arte Moderna, Bologna, Italy.
2008 Pop and Porn, Galería Ruth Benzacar, Buenos Aires, Argentina.
2008 Kunst Film Biennial, Bonn, Berlin, Germany.
2008 Bienal Internacional de Busan, Busan, Corea.
2007 The Hours, MCA, Musée d'Art Contemporain de Sydney, Australia.
2007 Kunstfilmbiennale, Museum of Modern Art of Istanbul, Turkey.
2007 Rencontres Internationales, Circulo de Bellas Artes, Madrid, Spain.
2007 Quinto Aniversario Museo de Arte Contemporáneo DA2 Domus Artium, Salamanca, Spain.
2007 Photoquai, Biennale des images du monde au Musée du Quai Branly, Paris, France, France.
2007 Bienal de Curitiba, Curitiba, Brazil.
2007 I walked through fire and didn't get burned, Momenta Art, New York, USA (solo)
2007 Robbie, Solo Project Art Brussels, Galerie Les filles du calvaire, Bruxelles, Belgium (solo)
2007 Novas Utopias, Musée d'Art Moderne Alonso Maghallanes, Recife, Brasil (solo)
2006 The Iberoamerican Trilogia, SESC Sao Paulo, Videobrasil, Sao Paulo, Brasil (solo)

2006 AURA: Sois belle et tais-toi, Galerie Les filles du calvaire, Paris, France (solo)
 2006 12 Contemporary Images, DUOLUN , Musée d'Art Moderne de Shangai, China.
 2006 Las Horas, Visual Art of Contemporaneous South America , IMMA, Dublin, Ireland.
 2006 Dark Light Film Festival, Dublin, Ireland.
 2006 29 Pontevedra Biennale, Pontevedra, Spain.
 2006 Benicassim Music Festival, Benicassin, Spain (solo)
 2006 "Martin Sastre" Locarno Film Festival, Genève, Suisse (solo)
 2006 Suerte en Pila, Ex Tereza, Mexico, Mexico.
 2006 En las Fronteras, Musée d'Art Moderne de Gênes, Italy.
 2005 11st Biennial of Image in Motion, Saint Gervais, Genève, Suisse
 2005 Fantastic, Leme Gallery, Sao Paulo, Brasil (solo)
 2005 The Rose Conspiracy. Scuola Grande di San Teodoro, 51st Venice Biennial, Italy (solo)
 2005 The Iberoamerican Trilogy, Art in General, New York, U.S.A. (solo)
 2005 The Iberoamerican Trilogy, Quinta Normal, Metro Station, Santiago, Chile (solo)
 2005 The Iberoamerican Trilogy, RMIT Royal Melbourne Institute of Technology, Melbourne, Australia (solo)
 2005 "Hola Australia", Art Space. Sydney, Australia (solo)
 2005 Martin Sastre American As Well, Stills, Edinburgh, UK (solo)
 2005 Playlist, Palais de Tokyo, Paris, France, France.
 2005 Video X, Momenta Art, New York, USA.
 2005 Terrorvision, Exit Art, New York, USA.
 2005 Superyó, MALBA, Museum of Latin American Art in Buenos Aires, Argentina.
 2005 Parodie, Galerie Les filles du calvaire, Paris, France, France.
 2005 Postcards, Selection of Works of the Biennial in La Havana, Heinne Onstad, Oslo, Norway.
 2005 You only live twice, Man in the Holocene and the Impossible Gallery, Londres, UK.
 2004 26th Biennial International of Sao Paulo, Brasil.
 2004 Club Sastre, Project Room Luis Adelantado, ARCO 04, Madrid, Spain (solo)
 2004 Martin Sastre: American as Well, Site Gallery, Shieffield, UK (solo)
 2004 Martín Sastre: Greatest Hits, Museum of Modern Art of Shanghai, China (solo)
 2004 Martín Sastre: Paraiso Pop, galerie Luis Adelantado, Spain (solo)
 2003 Planet Buenos Aires, Ruth Benzacar, Gallery, Buenos Aires, Argentina (solo)
 2003 VIII Biennial International de La Habana, Cuba.
 2003 International Biennial of Prague - Flash Art. Prague, Czech Republic.
 2003 LOOP Barcelona, Lluçia Homs Gallery, Barcelona, Spain.
 2003 ARCO'03, Luis Adelantado Gallery, Madrid, Spain.
 2002 Brooklyn à Paris, France, Chez Valentin, Paris, France.
 2002 NUEVA/VISTA Videokunst aus Lateinamerika, IFA. Bonn, Stuttgart/ Berlin, Germany.
 2002 You Think I'm Superficial, Palm Beach Institute of Contemporary Art, USA.
 2002 Dead or Alive, Break 21, Ljubljana, Slovenia.
 2002 Planet Sastre, Casa de America, Madrid, Spain (solo)
 2002 Otros Incluidos, Casa de America, Madrid, Spain.
 2001 El Final Del Eclipse: Arte de América Latina en la transición al Siglo XXI, Fundación Telefonica Madrid/ Iberoamerican Museum of Art, Badajoz/University of Salamanca, Spain/Museum of Modern Art, Carrillo Gil, Mexico, Mexico.
 2001 III Biennial International of MERCOSUR, Brasilia/ Porto Alegre, Brazil.
 2000 Big: Quisiera ser Grande, Momenta Art, New York, USA.
 2000 Vivencias, Fondation Generali, Vienna, Austria.
 2000 Interférences, CICV Pierre Scheffer, Belfort, France.
 2000 Trampas Electrónicas, Museum of Modern Art of Buenos Aires, Argentina.
 2000 Heidiboy, Collection Engelman Ost, Montevideo, Uruguay (solo)
 1999 The MAM Tour: Official Visit of Jacqueline Kennedy Onassis in Uruguay, Montevideo (solo)
 1999 Todo x 22, Galeria del Notariado, Montevideo, Uruguay

GRANTS, RESIDENCIES AND AWARDS (SELECTION)

1999 Rencontre d'Art Contemporaine, Ministry of Cultural Affairs of France, Paris, France.
 2002 Master en Creación Contemporánea. Fundación Carolina, Madrid, Spain.
 2003 International Studio Program. ACC Galerie, Weimar, Germany.
 2004 Premio ARCO para Jóvenes Artistas. Comunidad de Madrid, Madrid, Spain.
 2004 Sheffield Platform Residency. Site Gallery, Sheffield, U.K.
 2009 Faena Art Prize. Faena Art, Buenos Aires, Argentina.
 2011 ALMA Award, Script Writers Association, Spain.
 2011 Residency Study Center. Bogliasco Foundation, Bogliasco, Italy.
 2015 Te Whare H ra Residency. Massey University and Wellington City Council, Wellington, N.Z.

VIDEO AND FILMOGRAPHY (COMPLETE)

2018 Nasha Natasha (Feature Film)
2018 Garra Charrua (Commissioned by LALA)
2017 Codex Nuestro (Commissioned by LiMac and Galeria del Paseo)
2017 Mother's Day (with Natalia Oreiro)
2016 Being a video-artist is weird (Commissioned by LALA)
2016 Roberto (Videoclip with Cuarteto de Nos)
2015 Time, Video-installation for ARTEBA (Commissioned by Chandon)
2015 EVA with Marina Abramovic (Commissioned by The Performance Biennial)
2015 EVA, I'll be back and I'll be performers (Commissioned by The Performance Biennial)
2014 I am Cinemateca (Commissioned by LALA)
2014 Me Muero de Amor (Videoclip with Natalia Oreiro)
2014 100 años de cine Argentino (Commissioned by Tecnópolis and Ministerio de Cultura)
2014 Protocolo Celeste (Commissioned by Banco República)
2013 U from Uruguay II (Installation and Performance, Latin American Pavillon, 55 Venice Biennial)
2012 U from Uruguay (Commissioned by The Montevideo Biennial)
2011 Tango with Obama (Commissioned by The Goethe Institute)
2011 New Icons for a New World (Commissioned by LALA)
2010 Miss Tacuarembó (Feature Film)
2009 ¿Qué pretende usted de mí? Message from Argentina to the IMF (Faena Award)
2009 Lo que siento por ti (Videoclip with Miranda!)
2008 Kim x Liz (Commissioned by the Busan Biennial)
2008 Latins do it Better (with Madonna and Sor Kitty)
2007 Lala meets Barney (with Lala)
2007 Fiebre Forever (with Nacho Vidal and Alaska)
2006 Freaky Birthday (Commissioned by Site Gallery)
2005 Diana, The Rose Conspiracy (Commissioned by Origena for the Venice Biennial)
2005 La Mano en el Fuego II (Videoclip with Fangoria)
2004 Bolivia 3, Confederation Next. (Commissioned by MUSAC for the Sao Paulo Biennial)
2004 La Mano en el Fuego (Commissioned by MUSAC)
2004 Montevideo, The Dark Side of the Pop. (Commissioned by Luis Adelantado Gallery)
2003 Nadia Walks with Me. (Commissioned by Casa Encendida for Nuevas Cartografías)
2003 The Martin Sastre Foundation. (Commissioned by Casa de America)
2002 Videoart, The Iberoamerican Legend. (Commissioned by Casa de America)
2002 The Iberoamerican Videoart Awards. (Commissioned by Casa de America)
2001 Sor Kitty, The Missionary Nun.
2001 Todos x Natalia (with Movimiento Sexy)
2001 Masturbated Virgin: The Game.
2001 Masturbated Virgin.
2000 The Hotdogs Project.
2000 Heidiboy Channel.
2000 The El True Hollywood Story.
1999 The MAM Tour, Official Visit of Jacqueline Kennedy (Commissioned by Alliance Française)
1999 Todo x 22.