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Sean O'Hagan Friday 2 March 2012



JACKY



GINA & NANA

The transsexuals of Place Blanche led a hard life of often dogged survival, but in the photographs, one senses a camaraderie – between the "girls" and between the photographer and his subject – as well as an almost celebratory defiance. Gina and Nana pose like glamorous film stars, Martine like an exotic circus performer, and Jackie like someone who could just as easily have hung out at Andy Warhol's Factory in New York in the late 1960s. Strömholm offered them total self-expression and they responded accordingly.



MARTINE



JACKY & CHRISTER STRÖMHOLM