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"Nana" (1959), in the current exhibition "Christer Strömholm: Les Amies de Place Blanche," at the International Center of Photography.

Schmitt, as well as guest soloists who include the clarinetist Anat Cohen (on the first two nights), the saxophonist Grace Kelly (June 21-22), and the vocalist Cyrille Aimée (the last two nights).

BLUE NOTE
131 W. 3rd St. (212-475-8592)—June 21-24: "Af-rical/Brass," John Coltrane's 1961 debut album for Impulse! Records, was a showcase for his impassioned saxophone work, but McCoy Tyner's contributions as a pianist and a co-arranger (with Eric Dolphy) are also key to the landmark recording's impact. Tyner joins the trumpeter Charles Tolliver and his big band to revisit the masterpiece, more than half a century after its release.

CORNELIA STREET CAFE
29 Cornelia St. (212-989-9319)—June 22: The new-jazz saxophonist Tony Malaby hosts an evening of relative musical extremes, first leading a stripped-down trio with the pianist Angelica Sanchez and the drummer Tom Rainey, and then, in the following set, drumming Novela, a nonet with woodwinds and horns.

DIZZY'S CLUB COCA-COLA
Broadway at 60th St. (212-558-9595)—June 18: The singer and pianist Eric Comstock, always up

for an enterprising concept show, assembles a sterling array of vocalists, including Andy Bey, Billy Stritch, Daryl Sherman, and Barbara Fiammo, to put a swinging spin on the songs of Noel Coward. June 19: Susie Arioli provides a taste of what has made her a longtime vocal favorite in Canada. June 20-24: The pianist and singer Barbara Carroll is joined by familiar associates, including the bassist Jay Leonhart and the clarinetist Ken Peplowski.

JAZZ STANDARD
116 E. 27th St. (212-576-2232)—June 20-24: Terence Blanchard, His high-profile work as a composer for film (George Lucas's "Red Tails") and Broadway ("A Streetcar Named Desire") notwithstanding, Blanchard is first and foremost a stunning trumpeter and an attentive bandleader ever alert for burgeoning talent. His taut post-bop quintet showcases the saxophonist Bruce Winston and the pianist Fabian Almazan.

MIDSUMMER NIGHT SWING
212-721-6500—This beloved alfresco dancing series gets under way on June 26, with the Nelson Riddle Orchestra, which will perform a tribute to

Frank Sinatra and Ella Fitzgerald, and focus on the great ballroom music of the fifties and sixties. Fox trot lessons will be provided. (For more information, visit midsummerhighswing.org. Through July 14.)

SMALLS
183 W. 10th St. (No phone)—June 22-23: Harold Mabern, a seventy-six-year-old native of the music-rich city of Memphis, Tennessee, once labelled himself a blues pianist who also plays jazz but that doesn't do justice to his expertise as a mainstream bop artist. He's here with the boss Gerald Cannon and the drummer W. Hanworth to record a live album.

VANGUARD
178 Seventh Ave. Sx. at 11th St. (212-255-4037)—June 19-24: Pete Bernstein, a fluent guitarist whose style blends bop and the blues, leads a quartet that includes a treacherous bandmate, the seamlessly swinging drummer Bill Stewart.

ART MUSEUMS AND LIBRARIES

METROPOLITAN MUSEUM
Fifth Ave. at 82nd St. (212-535-7710)—"Tomás Saraceno: Cloud City." Through Nov. 4. • "Schiaparelli and Prada: Impossible Conversation." Through Aug. 19. • "Bellini, Titian, and Lotto: North Italian Paintings from the Accademia Carrara, Bergamo." Through Sept. 3. • "The Dawn of Egyptian Art." Through Sept. 9. • "Naked Before the Camera." Through Sept. 9. • "Ellsworth Kelly: Plants." Through Sept. 3. (Open Tuesdays through Sundays, 9:30 to 5:30, and Friday and Saturday evenings until 9.)

MUSEUM OF MODERN ART
11 W. 53rd St. (212-708-9400)—"Foreclosed: Rehousing the American Dream." Through July 30. • "Ecstatic Alphabets/Heaps of Language." Through Aug. 27. • "Exquisite Corpse: Drawing and Disfiguration." Through July 9. • "Taryn Simon: A Living Man Declared Dead and Other Chapters." Through Sept. 3. (Open Wednesdays through Mondays, 10:30 to 5:30, and Friday evenings until 8.)

MOMA PS1
22-25 Jackson Ave., Queens (718-784-2084)—"Lara Favaretto: Just Knocked Out." Through Sept. 10. • "Escher Klis—Better Energy." Through Sept. 17. • "Solo Projects by Rey Akdogan, Edgardo Aragón, Ilija Karlamang, and Caitlin Keogh." Through Sept. 17. (Open Thursdays through Mondays, noon to 6.)

GUGGENHEIM MUSEUM
Fifth Ave. at 89th St. (212-423-3387)—"Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960." Through Sept. 12. (Open Fridays through Wednesdays, 10 to 5:45, and Saturday evenings until 7:45.)

WHITNEY MUSEUM OF AMERICAN ART
Madison Ave. at 75th St. (212-570-3600)—"Sharon Hayes: There's So Much I Want to Say to You." Opens June 21. (Open Wednesdays, Thursdays, and weekends, 11 to 6, and Fridays, 1 to 9.)

BROOKLYN MUSEUM
200 Eastern Parkway (718-638-5000)—"Keith Har-ning: 1978-1982." Through July 8. • "Rachel Kneebone: Regarding Rodin." Through Aug. 12. • "Playing House." Through Aug. 26. (Open Wednesdays through Sundays, 11 to 6, and Thursday evenings until 10.)

AMERICAN MUSEUM OF NATURAL HISTORY
Central Park W. at 79th St. (212-769-5100)—"Beyond Planet Earth: The Future of Space Exploration." Through Aug. 12. • "Creatures of Light: Nature's Bioluminescence." Through Jan. 6. (Open daily, 10 to 5:45.)

FRICK COLLECTION
1 E. 70th St. (212-288-0700)—"Amico: The Golden Age of Renaissance Bronzes." Through July 29. (Open Tuesdays through Saturdays, 10 to 6, and Sundays, 11 to 5.)

INTERNATIONAL CENTER OF PHOTOGRAPHY
1133 Sixth Ave. at 43rd St. (212-857-0000)—"Christer Strömholm: Les Amies de Place Blanche." Through Sept. 2. • "Weegee: Murder Is My Business." Through Sept. 2. (Open Tuesdays through Sundays, 10 to 6, and Friday evenings until 8.)