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Les filles
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ETHAN MURROW

Biography

ETHAN MURROW

Born in 1976. Lives & works in Boston.

Ethan Murrow's drawing, video, sculpture and installation projects delve into the idealized and uncomfortable ways in which histories are told, retold and molded into grandiose narratives. Ethan received his B.A. from Carleton College and his M.F.A from The University of North Carolina, Chapel Hill. Recent solo museum shows include the Institute of Contemporary Art Boston, Museum of Contemporary Art Jacksonville and the Clay Center in West Virginia. Current solo shows include the Currier Museum of Art in Manchester, NH and Duddell's in Hong Kong. Ethan is represented by La Galerie Particulière in Paris and Brussels, Slete Gallery in Los Angeles and Winston Wachter Fine Art in New York City and Seattle. Ethan was recently awarded the Stein Emerging Artist Prize by MOCA Jacksonville, participated as Artist in residence at Facebook Inc., was a fellow at the Ballinglen Foundation in Ireland, received a Massachusetts Cultural Council Fellowship and was included in the 2013 deCordova Museum's Biennial with a three-story wall drawing. His work is in many public, private and corporate collections and has been reviewed and published widely around the world. A monograph on his work came out in the fall of 2015 with the German publisher Hatje Cantz. His film project "Dust" with Harvest Films and wife Vita Weinstein Murrow was an official selection of the 2008 New York Film Festival. The Murrow's also published their "mostly" wordless picture book, "The Whale" in Europe with Big Picture Press and in the USA shortly after that with Candlewick Press. They have two upcoming publishing projects in the works with Candlewick Press. Murrow is Chair of Painting and Drawing at the School of the Museum of Fine Arts at Tufts University.

EDUCATION

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| 2002 | University of North Carolina, Chapel Hill, NC
Master of Fine Arts degree in drawing, painting and sculpture |
| 1998 | Carleton College, Northfield, MN
B.A. in Studio Arts with a focus on painting and printmaking
with Distinction in The Arts |

FILMOGRAPHY

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| 2008 | "Dust," Official Selection, 46 th annual New York Film Festival, New York, NY
Co-writer, actor and narrator, produced with Harvest Films, Santa Monica, CA |
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SELECTED EXHIBITIONS (* denotes solo)

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| 2019 | Musée L, Musée Universitaire de Louvain |
| 2019 | "The Western Sublime" Tucson Museum of Art, Tucson, AZ |
| 2019 | La Galerie Particulière, Paris, France |
| 2018 | * Currier Museum of Art, Manchester, NH |
| 2018 | * Duddell's, Hong Kong |
| 2017 | * Winston Wachter, Seattle, WA |

2017 "The Apartment" Space 538, Portland, ME
 2017 "Journeys into Peripheral Worlds", Des Moines Art Center, IA
 2016 * Winston Wachter, New York, NY
 2016 * Museum of Contemporary Art, Jacksonville, FL
 2016 "Journeys in/to Alternative Worlds" Kohler Arts Center, Sheboygan WI
 2016 *Massachusetts Cultural Council Artist Fellows*, New Art Center, Newton, MA
 2015/16 * Institute of Contemporary Art, Boston, MA
 2015 * La Galerie Particulière, Paris, France
 2015 * Obsolete / Slete, Culver City, CA
 2014 * Winston Wachter, New York, NY
 2014 "The Vault" Spaces, Cleveland, OH
 2013 deCordova Biennial, Lincoln, MA
 2013 * La Galerie Particulière, Paris, France
 2013 * The Clay Center for Arts and Sciences, Charleston WV
 2012 "New Works by Visiting Artists" Graphic Studio Gallery, Dublin, Ireland
 2012 * Obsolete, Venice, CA
 2012 "Like, Comment, Share" Katzen Arts Center, Washington D.C.
 2011 * Winston Wachter, New York, NY
 2011 * La Galerie Particulière, Paris, France
 2011 "The Universe Seeing is Knowing" Weitz Center Museum, Carleton College, Northfield, MN
 2010 * Kendall College Art Gallery, Grand Rapids, MI
 2010 "Fast Forward - Four for the Future" Tamarind Institute, Albuquerque, NM
 2010 * Winston Wachter Fine Art Seattle, WA
 2010 * Obsolete Galery Venice, CA
 2009 "H2O Film on Water" Reeves Contemporary, New York, NY
 2009 "On Paper" Jenkins Johnson, New York, NY
 2009 * Winston Wachter Fine Art, New York, NY
 2008 "New Prints" The International Print Center, New York, NY
 2008 * Obsolete Gallery, Venice, CA
 2007 * Winston Wachter Fine Art, Seattle, WA
 2006 * Bucheon Gallery, San Francisco, CA
 2005 * Youngblood Gallery, Atlanta, GA
 2005 * Reeves Contemporary, New York, NY
 2005 The Ever Changing Landscape The Kentucky Museum of Art and Craft Louisville, KY
 2004 Building a Legacy The Bemis Center, Omaha, NE
 2004 * Robert Rentz Gallery, Richmond, VA

- 2003 * "Space Lab" Spaces Gallery, Cleveland, OH
- 2003 Violent Violence Gallery Art et Amicitiae, Amsterdam, Holland
- 2002 Coloring Words The Fotogalerie, Fringe Club, Hong Kong
- 2001 International Sculpture Center at Grounds For Sculpture, Hamilton, NJ

TEACHING

- 2009-present Professor of the Practice, Chair, Graduate Faculty
School of the Museum of Fine Arts at Tufts University, Boston, MA
- 2010 Dayton Hudson Distinguished Visiting Artist and Teacher in painting and drawing
Carleton College, Northfield, MN
- 2003-04 Instructor of advanced painting, Artist in Residence, summer sessions
Oregon State University, Corvallis, OR
- 2002-03 Full Time Lecturer, painting, drawing and two-dimensional design
Appalachian State University, Boone, NC
- 2002 Adjunct Faculty, drawing
University of North Carolina at Chapel Hill, Chapel Hill, NC

VISITING ARTIST / LECTURES

- 2016 Guest Lecturer
University of North Florida, Jacksonville, FL
- 2015-16 Guest Lecturer, Thesis Critic, Fine Arts Majors
Carleton College, Northfield, MN
- 2016 Visiting Artist and Lecturer
Pennsylvania College of Art and Design, Lancaster, PA
- 2016 Guest Lecturer
Bridgewater State University Art Department, Bridgewater, MA
- 2015 Visiting Artist - guest lecturer and critic
Carnegie Mellon University, Pittsburgh, PA
- 2015 Visiting Artist - guest lecturer and critic
Baylor University, Waco, TX
- 2013 Visiting Artist - guest lecturer and critic, juror of exhibition
University of South Dakota, Vermillion, SD
- 2010 Visiting Artist – guest lecturer, student critiques and solo show
Kendall College of Art and Design, Grand Rapids, MI
- 2008 Artist Lecture on limited edition prints made with the Tamarind Institute

The International Print Center, New York, NY

VISITING ARTIST / LECTURES (cont.)

- 2007 Visiting Artist – panel lecturer for senior class on professional practices
Undergraduate Art Department, Trinity College, Hartford, CT
- 2005 Thesis Critic – thesis advisor, private and public critiques for architecture student
Massachusetts Institute of Technology Architecture School, Cambridge, MA
- 2004-05 Visiting Artist – guest lecturer for the professional art practices program
Undergraduate Art Department, Cornish College of the Arts, Seattle, WA
- 2003 Visiting Artist – guest lecturer for mid career artist professional practices program
The Mint Museum of Art, Charlotte, NC

RESIDENCIES, FELLOWSHIPS, AWARDS

- 2018 Faculty Research Award, Tufts University
- 2018 Berkshire Taconic Foundation Grant
- 2017 Stein Prize National Emerging Artist Museum of Contemporary Art Jacksonville, FL
- 2016 Massachusetts Cultural Council Fellowship in Drawing
- 2015 Ballinglen Arts Foundation Fellowship, Ballinglen Ireland
- 2011 Award for Teaching Excellence, School of the Museum of Fine Arts, Boston, MA
- 2011 International Residency Program, invited to create limited edition lithographs with master printers
City of Dublin and The Graphic Studio, Dublin, Ireland
- 2011 Faculty Enrichment Grant to support residency and work in Ireland,
The School of the Museum of Fine Arts, Boston, MA
- 2007 Artist in Residence, invited to create three limited edition lithographs with master printers
The Tamarind Institute, The University of New Mexico, Albuquerque, NM
- 2004 Artist in Residence, Fellowship,
The Bemis Center for Contemporary Arts, Omaha, NE
- 2004 Artist in Residence, Fellowship
Vermont Studio Center, Johnson, VT

MONOGRAPHS / AUTHOR

"Hauling - Ethan Murrow" Samantha Cataldo, Currier Museum of Art 96 Pages

"Ethan Murrow" Berlin; Hatje Cantz, 2015, 120 pages with an essay by ICA Boston Curator Ruth Erickson

Ethan and Vita Murrow "The Whale" London, Big Picture Press / Templar 2015 Sommerville, Candlewick Press 2016

"Ethan Murrow" Los Angeles: Obsolete Books, 2008, 116 pages with essays by Ric Kasini Kadour and Ray Azoulay

SELECTED REVIEWS AND PUBLICATIONS

Olivia MacDonald "Weight of the Walls" Art Scope Magazine March 8, 2019

Sophie De Santis "Le Hold-up d'Ethan Murrow" Le Figaro February 2, 2019

Michelle Aldredge "Industry in a Post Industrial Era" Art New England Magazine November/December 2018

Etty Yaniv "Unbounded" Kolaj Magazine #23 Summer 2018

Upchurch, Michael "The Cowboy" Seattle Times May 9, 2017

Harvard Review #49 Art Feature Spring, 2016

Klara, Robert. "How Sharpie Left Its Mark Everywhere From Facebook to the White House: Colorful, svelte and tipped with felt," ADWEEK July 25, 2016

Mitori, Jodi. "Picture books celebrate immigrants, history and families," St Louis Post-Dispatch June 26, 2016 28 July 2016.

"Ethan Murrow: MOCA Jacksonville Project Atrium Featured Artist," Jacksonville Public Television and Radio, July 2016.

Patton, Charlie. "MOCA Jacksonville's new Project Atrium is a black and white study of gluttony," Florida Times Union 15 July 2016

Shaw, Matthew B. "Food for Thought," Folio Weekly July 20, 2016

Kirkus Reviews, Starred review for Children's Book "The Whale" Feb. 15th, 2016

Publishers Weekly, review for Children's Book "The Whale" March 28th, 2016

School Library Journal, review for Children's Book "The Whale" April 1, 2016

S. Si. "Mine Aux Trésors" Télérama Sortir (France) December 16, 2015

Cate McQuaid "Ethan Murrow's new mural made only with Sharpies" Boston Globe July 10, 2015

Michael Upchurch "Flights of fancy at Winston Wachter" Seattle Times, April 24, 2015

Mots Slow Issue 2, Limited Edition Arts magazine (Berlin) November 2014

Sven Fortman, Lodown #92, feature 78-82 (Berlin) July/August 2014

"Draw the Line" A survey on drawing by Laurence King Books in association with Elephant Magazine. Featuring 60 artists. 2013

Scott Turri "Earth Pencils" Arthopper and the Foundation for New Creative Projects, October 2, 2013

Vincent Delaury "American Ego" L'Oeil (France), September 2013

María Lujan Torralba "Explorer of Artifice" Lamono (Spain) Issue #90 Spring 2013 pages 96-105

Priscilla Frank "Ethan Murrow's Narcissistic Excess Lands at Obsolete Gallery" Huffington Post, October 22, 2012

Vincent Delaury "A la Pointe du Crayon" L'Oeil (France), April 2011

AGNI (featured artist, essay) Spring #73, 2011

Wesley Pulkka "The Future is Now" Albuquerque Journal Sunday, February 27, 2011

Courtney Jordan "Rendering Hoaxes and Hijunks" Drawing Magazine, Spring 2011,

Gayle Clamens "Meteorites" The Seattle Times, December 16, 2010

Gary Fagin "Impossible Quest" KUOW (npr) radio interview and review November 18, 2010

Carol Vogel, "Water Shows on the Go" New York Times July 30, 2009

Leah Ollman, "Low tech tales from the past," Los Angeles Times April 4, 2008, E24
Kimberly Brooks, "The Nudist, The Chemist and Artist Ethan Murrow," The Huffington Post.com First Person Artist Series, posted March 15, 2007
Andrew Katz, "The Science of Fantastic Fools," American Art Collector May 2007, 144-147
Holly Myers, "Drive of the Human Spirit – Ethan Murrow," Los Angeles Times, Dec. 2, 2005
Ric Kasini Kadour, "Ethan Murrow: The Obsessed Surveyor" Art New England, October/November issue, 2005

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Facebook Corporation
TIA Foundation
Museum of Contemporary Art Jacksonville
Arkansas Museum of Fine Arts
Clay Center for the Arts and Sciences
The Guggenheim Foundation
Cornell Fine Arts Museum
The University of New Mexico Art Museum
Perlman Museum at Carleton College
The Bemis Center for Contemporary Arts
Liberty Media
20th Century Fox
Harvest Films
Burton Snowboards
Burj Dubai - EMAAR
The Copper Press

CONTACT

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Instagram: @morrowethan