

TODD HIDO

Born in 1968 in Kent, Ohio, USA.

EDUCATION

- 1996 M.F.A. California College of Arts and Crafts, Oakland, California
 1991-1992 Rhode Island School of Design, Providence, Rhode Island
 1991 B.F.A. Tufts University, Medford, Massachusetts/School of the Museum of Fine Arts, Boston, Massachusetts

SOLO EXHIBITIONS/ Expositions personnelles

- 2022 « The Black Mechanism », Galerie Les Filles du Calvaire, Paris
 2019 « Light from within », Galerie Les filles du calvaire, Paris, France
 "Bright Black World," Rose Gallery, Santa Monica, California
 "Bright Black World," Casemore Kirkeby Gallery, San Francisco, California
 2018 "La Lumière Sombre," Beijing Photo Biennale, Beijing, China
 "Bright Black World," Alex Daniels Reflex Gallery, Amsterdam, Netherlands
 "Bright Black World," Bruce Silverstein Gallery, New York, New York
 "La Lumière Sombre," Les Rencontres d' Arles, Olympus Carte Blanche, Arles, France
 "In the Vicinity of Narrative," Musee des Beaux Arts Le Locle, Le Locle, Switzerland
 2017 "Todd Hido Twelve Portraits," La Galerie Particulière, Brussels, Brussels, Belgium
 2016 "Intimate Distance," Casemore Kirkeby, San Francisco, California "Intimate Distance," La Galerie Particuliere, Paris, France
 2015 "Selection from a Survey: Khyrstyn's World," Alex Daniels Reflex Gallery, Amsterdam, Netherlands
 Solo Booth "A Burnt Child Seeks the Flame," Unseen Photography Art Fair, Amsterdam, Netherlands
 "Todd Hido: Selections from a Survey," Inaugural Exhibition, Casemore/Kirkeby, San Francisco, California
 Solo Booth "Todd Hido: Selections from a Survey," Paris Photo LA, Casemore/Kirkeby, Los Angeles, California
 Solo Booth, Photo London, La Galerie Particuliere, London, United Kingdom
 "Drive By Shooting," Kunstverein Augsburg, Augsburg, Germany
 2014 Solo booth, Paris Photo, La Galerie Particuliere, Paris, France
 "Songs from the Heart," Museum of the Image, Breda, The Netherlands
 "Todd Hido - Survey," Kaune, Posnik, Spohr, Cologne, Germany
 "Photobook Study: Excerpts from Silver Meadows," The PhotoBook Museum, Cologne, Germany
 "Todd Hido: Excerpts from Silver Meadows," The Boston University Art Gallery, Boston, Massachusetts
 "Excerpts from Silver Meadows," Bruce Silverstein Gallery, New York, New York
 2013 "Excerpts from Silver Meadows," Transformer Station, Cleveland, Ohio
 "Excerpts from Silver Meadows," Rose Gallery, Santa Monica, California
 "Excerpts from Silver Meadows," Kaune, Posnik, Spohr, Cologne, Germany
 "Todd Hido" Post, Shibuya, Tokyo
 2012 "I drive..." La Galerie Particuliere, Paris, France "Todd Hido," Silencio, Paris, France

- "Excerpts from Silver Meadows," Stephen Wirtz Gallery, San Francisco, California
- 2011 "Todd Hido," Bruce Silverstein, New York, New York
- 2010 "House Hunting / Nudes," Kaune, Sudendorf, Cologne, Germany
- 2009 "A Road Divided," Bruce Silverstein Gallery, New York, New York "Between the Two," Yours Gallery, Warsaw, Poland
- 2008 "A Road Divided," Stephen Wirtz Gallery, San Francisco, California
- 2007 "Between the Two," Stephen Wirtz Gallery, San Francisco, California
"Todd Hido," Rose Gallery, Santa Monica, California
- 2006 "Unfinished Narratives," Photographic Center, Northwest, Seattle, Washington
- 2005 "Todd Hido," Sheppard Fine Arts Gallery, University of Nevada, Reno, Reno, Nevada
Inman Gallery, Houston, Texas
Karyn Lovgrove Gallery, Los Angeles, California
- 2004 "Roaming - New Landscapes," Julie Saul Gallery, New York, New York
"Roaming," Stephen Wirtz Gallery, San Francisco, California "Roaming," Carrie Secrist Gallery, Chicago, Illinois
Michael Berger Gallery, Pittsburgh, Pennsylvania Baldwin Gallery, Aspen, Colorado
- 2003 Baldwin Gallery, Aspen, Colorado Carrie Secrist Gallery, Chicago, Illinois
- 2002 The Cleveland Museum of Art, Cleveland, Ohio
"Open House," Kemper Museum of Contemporary Art, Kansas City, Missouri
"Roaming," Paul Morris Gallery, New York, New York
- 2002 Carrie Secrist Gallery, Chicago, Illinois 3A Garage, San Francisco, California
- 2001 "New Photographs," Stephen Wirtz Gallery, San Francisco, California
Inman Gallery, Houston, Texas
"House Hunting," Julie Saul Gallery, New York, New York
- 2000 "Photographs Taken at Night," Kohn Turner Gallery, Los Angeles, California
Julie Saul Gallery, New York, New York
"Homing In," Stephen Wirtz Gallery, San Francisco, California
- 1999 Inman Gallery, Houston, Texas
- 1998 "House Hunting," Stephen Wirtz Gallery, San Francisco, California
- 1997 SF Camerawork, San Francisco, California
- 1996 San Francisco Museum of Modern Art Rental Gallery, San Francisco, California
- 1995 Art Institute of Pittsburgh, Pittsburgh, Pennsylvania
Michael Thompson Gallery, San Francisco, California

GROUP SHOWS/ Expositions collectives

- 2020 PLANCHE(S) CONTACT photo festival, Deauville, France
- 2018 "This Side of Paradise: Narrative, Cinema and Suburbia in the Work of Miles Aldridge and Todd Hido," Huxley-Parlour Gallery, London, England
"Quel Amour!?", Musée d'art Contemporain, Marseille, France
"Fotomuseo 20th Anniversary," Museo Nacional de la Fotografía de Colombia, Bogotá, Colombia
"The Open Road: Photography and the American Road Trip," Telfair Museum of Art, Savannah Georgia
- 2017 "Taylor Wessing Photographic Portrait Prize Exhibition," In Focus annual artist, National Portrait Gallery, London, England
"Nuit de la Photo," La Chaux-de-Fonds, Switzerland
- 2016 "Collected," Pier 24 Photography, San Francisco, California
"The New Portrait," Stieglitz19, Antwerp, Belgium

- 2015 "The Open Road: Photographs and the American Road Trip," Aperture, traveling exhibition
 "Whistler and the World," Colby Museum of Art, Waterville, Maine
 "And Now It's Dark," ffotogallery, Cardiff, Wales
 "Summer Accrochage," Kaune, Posnik, Spohr, Cologne, Germany
 "Aperture: Photographs," Avenue of the Americas Gallery, New York, New York
 "The Perfect Measure," Micamera, Milan, Italy
- 2014 "And Now It's Dark: American Night Photography" University of Nottingham
 "Edward Hopper and Photography," Whitney Museum of Art, New York, New York
 "Private Eye: Allen G. Thomas Jr. Photography Collection," North Carolina Museum of Art, Raleigh, North Carolina
 "The Beauty of Darkness," Reflex Galerie, Amsterdam, Netherlands
 "Unknown: Pictures of Strangers," Transformer Station, Cleveland, Ohio
 "Hindsight," VI Gallery, Copenhagen, Denmark
 "Home Economics," Hudson Guild Gallery, New York, New York The Armory Show, New York, New York
 "Space," Sundance Film Festival, Park City, Utah
- 2013 "A Sense of Place," Pier 24 Photography, San Francisco, California
 "At the Window: The Photographer's View," The Getty Center, Los Angeles, California
 "Six Rooms," The Mine Factory, Pittsburgh, Pennsylvania
 "Staking Claim: A California Invitational," Museum of Photographic Art, San Diego, California
 "Un/Natural Color," Santa Barbara Museum of Art, Santa Barbara, California
 "Everyday America: Photographs from the Berman Collection," Steven Kasher Gallery, New York, New York
- 2012 "America in View: Landscape Photography 1865 to Now," RISD Museum of Art, Providence, Rhode Island
 "Balls Deep," 31 Rausch Gallery, San Francisco, California
 "About Face," Pier 24 Photography, San Francisco, California
- 2011 "Altered Landscape: Photographs of a Changing Environment," Nevada Museum of Art, Reno, Nevada "Idyll," Stephen Wirtz Gallery, San Francisco, California
 "Here," Pier 24 Photography, San Francisco, California
 "Alec Soth's Lonely Boy Magazine," Harper's Books, East Hampton, New York
 "American Psyche: A Generation in Contemporary Photography," Religare Art Gallery, New Delhi, India
 "California Continued: New Approaches in West Coast Photography," Smith Andersen North Gallery, San Anselmo, California
 "101 Collection Route 2: Undisclosed Destination," CCA Wattis Institute for Contemporary Arts, San Francisco, California
 "Dawn Till Dusk," Jen Bekman Gallery, New York, New York
 "LandsCApes: Glimpses of Everyday California," de Saisset Museum, Santa Clara, California
- 2010 "Day & Night," Copenhagen Photo Festival, Copenhagen, Denmark "The View From Here," SFMOMA, San Francisco, California
 "US Today After..." Lyon Septembre de la Photographie, Lyon, France
 "F/Stop," Tapetenwerk, Leipzig, Germany
 "From The Collection," Pier 24 Photography, Pilara Foundation, San Francisco, California
 "Do I Know You," Inman Gallery, Houston, Texas
 "Family Stage," University of Denver, Denver, Colorado
 "Land Use Survey," Jen Bekman Gallery, New York, New York
 "State of Mind: A California Invitational," Museum of Photographic Arts, San Diego, California

- "Whatever Was Splendid: New American Photographics," Fotofest, Houston, Texas
- "Know the Rules - Then Break Them," di Rosa Collection, Napa, California
- "Projection 8 Desire," New York Photo Festival, New York, New York
- "Face to Face," Rose Gallery, Santa Monica, California
- "Proof," Catherine Edelman Gallery, Chicago, Illinois
- 2009-2010 "The Poetics of Space," Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2008 "to:Night, Contemporary Representations of the Night," Hunter College, New York
- "Road Trip," San Jose Museum of Art, San Jose, California
- "Beyond the Backyard," Museum of Contemporary Photography, Chicago, Illinois
- 2007 "From the Decisive Moment to the Deliberately Staged: Photographs from the Press Collection," Foster Gallery, Dedham, Massachusetts
- "A New American Portrait," Jen Bekman Gallery, New York, New York
- "Easy Rider: Road Trips Through America," Yancey Richardson Gallery, New York, New York
- "Stalking Suburbia," curated by Lauren Ryan, Westport Arts Center, Westport, Connecticut
- "CCA[C] @di Rosa Preserve," Gatehouse Gallery, Napa, California
- "The Philosophy of the Bedroom," Chelsea Art Museum, New York, New York
- "ELOI: Stumbling Towards Paradise," UCR California Museum of Photography, Riverside, California
- "The Gray Area," Sonoma Valley Museum, Sonoma, California
- "A New American Portrait," Jen Bekman, New York, New York
- "Artists of Invention: A Century of CCA," Oakland Museum of California, Oakland, California
- "CCA Centennial: Faculty and Alumni at Wirtz," Stephen Wirtz Gallery, San Francisco, California
- "Currents in Photography," Center for Contemporary Art, Sacramento, California
- 2006-2007 "POV: Photography Now and the Next Thirty Years," Photographic Resource Center, Boston, Massachusetts
- "Spectacular City," NWR Forum, Dusseldorf, Germany
- "Suburban Escape," San Jose Museum of Art, San Jose, California
- 2006 "Spectacular City," Netherlands Architecture Institute, Rotterdam, Netherlands
- "I ♥ the 'Burbs," Katonah Museum of Art, Katonah, New York
- "Joint Venture," Richard L. Nelson Gallery & Pence Gallery, UC Davis, California
- "Contemporary Complexities," The Harn Museum of Art, Gainesville, Florida
- "Natural Selection," Microsoft Art Collection, Redmond, Washington
- "Contemporary Art and Photography," Columbus Museum of Art, Columbus, Ohio
- 2005-2006 "Something of the Night: Imaging the City, 1875-2005," Leeds City Art Gallery, London, England
- 2005 "Camera Sacra: Capturing the Soul of Nature," The Israel Museum, Jerusalem, Israel
- "The Big Picture: Contemporary Large-Scale Photography," University Art Gallery, Sonoma State University, Sonoma, California
- "Marks of Honour," FOAM, Amsterdam, Netherlands
- "Marks of Honour," Gallerie van Zoetendaal, Amsterdam, Netherlands
- "InFocus: Contemporary Photography," North Carolina Museum of Art, Raleigh, North Carolina
- 2004-2005 "Arti&Architettura, 1900-2000," Palazzo Ducale, Genova, Italy
- "Brr...," Gallery W 52, New York, New York
- 2004 "Do," Pace/MacGill Gallery, New York, New York
- "Light and Atmosphere," Miami Art Museum, Florida
- "Four Galleries Four Artists," Michael Berger Gallery, Pittsburgh, Pennsylvania

- "Domicile," Center on Contemporary Art, Seattle, Washington
 "Photographers of the Great Basin: A Partial Survey of the Nevada Landscape," Sturm Gallery, Truckee, California
- 2003-2004 "Terrain Vague: Photography, Architecture and the Post-Industrial Landscape," Atlanta Contemporary Art Center, Georgia; traveling to the Carnegie Museum of Art, Pittsburgh, Pennsylvania
 "Photographing Undomesticated Interiors," Smith College Museum of Art, Northampton, Massachusetts
 "Picture This: Windows on the American Home," National Building Museum, Washington, D.C.; traveling to the Minnesota History Center, Minneapolis, Minnesota
 "The Gray Area," Wattis Institute, California College of the Arts, San Francisco, California "Home (for the holidays)," Jen Bekman, New York, New York
- 2003 "Fabula," National Museum of Photography, Film & Television, Bradford, West Yorkshire, England
 "Elegy: Contemporary Ruins," Museum of Contemporary Art/Denver, Colorado
 "homeland," Corcoran Gallery of Art, Washington, D.C.
 "Wait Until Dark: Night Photography from the Collection of Jay Richard DiBiasi," Williams College Museum of Art, Williamstown, Massachusetts
 "Home Sweet Home," Centre Photographique d'Ile-de-France, Pontault-Combault, France
 "Re-Loaded," Carrie Secrist Gallery, Chicago, Illinois
 "Pretty, as a Picture: Beauty and Banality in Contemporary Photography," Carrie Secrist Gallery, Chicago, Illinois
 "Dwelling," Montalvo Gallery, Saratoga, California
 "A Sure Thing," Spanganga, San Francisco, California
 Inman Gallery, Houston, Texas
 "A Beautiful Day in the Neighborhood," Sun Valley Center for the Arts, Idaho
 "Staging Reality: Photography from the West Collection at SEI," Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania
 "Northern Light," Danese, New York, New York "Plotting," Carrie Secrist Gallery, Chicago, Illinois "Asphalt," Elias Fine Art, Allston, Massachusetts
 "Chambre 305," Gallery Hotel Art, Florence, Italy
- 2002-2003 "Contemporary American Photography," Samsung Museum of Modern Art, Korea
- 2002 "Photography Transformed: The Metropolitan Bank & Trust Collection," Cleveland Museum of Art, Cleveland, Ohio "printemps de septembre: photographie et arts visuels," Toulouse, France
 "Some Options in Realism," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
 "Into the Woods," Julie Saul Gallery, New York, New York
- 2001 "Urban Pornography," Artists Space, New York, New York
 "Other People's Lives," Eyre/Moore Gallery, Seattle, Washington
 "Depicting Absence/Implying Presence," San Jose Institute of Contemporary Art, San Jose, California "ExtraOrdinary: American Places in Recent Photography," Madison Art Center, Madison, Wisconsin
 "Capturing Light: Masterpieces of California Photography, 1850-2000," Oakland Museum of California, Oakland, California
 "Fundamentals," Eyre/Moore, Seattle, Washington
 "It's a Wild Party and We're Having a Great Time," Paul Morris Gallery, New York, New York

- 2000-2001 "Beyond Boundaries: Contemporary Photography in California," travelling exhibition organized by The Friends of Photography, San Francisco, California. Venues: University Art Museum, California State University, Long Beach, California; Santa Barbara Contemporary Arts Forum, Santa Barbara, California
 "The Eureka Fellowship Awards: 1999-2001," San Jose Museum of Art, San Jose, California; will travel to the Museum of Contemporary Art, San Diego, California
- 2000 "Immodest Gazes," Fundacio "la Caixa," Barcelona, Spain
 "Of the Moment: Contemporary Art from the Permanent Collection," San Francisco Museum of Modern Art, San Francisco, California
 "Sites Around the City: Art and the Environment," Arizona State University Art Museum, Tempe, Arizona
 "Flat File: Pierogi 2000," Yerba Buena Center for the Arts, San Francisco, California
 "Bluer," Carrie Secrist Gallery, Chicago, Illinois
 "Fotofest 2000," Inman Gallery, Houston, Texas
 "Light Fantastic" (Curated by Constance Lewallen), San Francisco Art Institute, California
- 1999 "California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art," travelling exhibition:
 Isetan Museum of Art, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; The Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
 The Comforts of Home," Hand Workshop Art Center, Richmond, Virginia
 "Recent Works by Alumni," Oliver Art Center, Oakland, California
- 1998 "Doors, Walls, and Windows," Berkeley Art Museum, Berkeley, California
 "Neighborhood Watch: Recent Photographs of Suburbia," Julie Saul Gallery, New York, New York
 "Under Construction: Bernd & Hilla Becher, Lynne Cohen, Todd Hido," Olga Korper Gallery, Toronto, Canada
 "Images and Ideas: The Collection in Focus," Berkeley Art Museum, Berkeley, California
- 1997 "Bay Area Now," Yerba Buena Center for the Arts, San Francisco, California
 "Precious," Four Walls, San Francisco, California
- 1996 "Blue Lagoon," Four Walls, San Francisco, California
 Barclay Simpson Gallery, Lafayette, California
- 1995 "Obsession," Southern Exposure, San Francisco, California
- 1994 Works in Photography," Intersection for the Arts, San Francisco, California
- 1993 "International Photography Festival," Sohreh Photo, Tehran, Iran
 "In the Family," Silver Eye Center for Photography, Pittsburgh, Pennsylvania
 "Process and Product," Bromfield Gallery, Boston, Massachusetts
- 1992 "10th Anniversary Exhibition," Photo Metro, San Francisco, California
 Society for Contemporary Photography, Kansas City, Missouri
 "Issue of Choice," LACE, Los Angeles, California
- 1991 "Photo Spiva," Spiva Art Center, Joplin, Missouri
 "BOIT Exhibition," Grossman Gallery, School of The Museum of Fine Arts, Boston, Massachusetts
 "Matrix," Kingston Gallery, Boston, Massachusetts
- 1990 "New England Photography Exhibition," South Shore Art Center, Cohasset, Massachusetts
 "Museum School Annual," Grossman Gallery, The School of the Museum of Fine Arts, Boston, Massachusetts
- 1989 "Recent Developments," Blatent Image Silver Eye, Pittsburgh, Pennsylvania
 Toledo Friends of Photography, Toledo, Ohio
 "Three Rivers Arts Festival," Pittsburgh, Pennsylvania
 Fluxis, Pittsburgh, Pennsylvania
 "Miniature Works," Atwood Gallery, Worcester, Massachusetts

1988 "East Texas International Photography Exhibit," East Texas State University Art Gallery, Commerce, Texas
The Turmoil Room, Pittsburgh, Pennsylvania
Blatent Image Silver Eye, Pittsburgh, Pennsylvania

AWARDS & COMMISSIONS/ Prix et acquisitions

2017 In Focus annual artist, Taylor Wessing photographic Portrait Prize 2017
2015 Complete archive of published works acquired by Pier 24 Photography, with ongoing acquisition of newly published works
2013 Fred and Laura Bidwell Foundation, major commission for museum's first solo show
2012 Pier 24 Photography/Pilara Foundation, commission for permanent collection
2002 Best First Monograph for 2001, photo-eye books and prints
2001 Eureka Fellowship, Fleishacker Foundation
1998 Wallace Alexander Gerbode Foundation Visual Arts Award
Recent Graduate of Distinction Award, California College of Arts & Crafts
1996 Barclay Simpson Award

BIBLIOGRAPHY

2018 Hido, Todd. "Bright Black World," monograph, Nazraeli Press
IMA, Vol. 26 Winter 2018 "Bright Black World,"Pg.115-125
Carrol, Henry. "Photographers on Photography: How Masters See, Think & Shoot," Laurence King Publishing Pg.34-35
Grieve, Michael. "The Dark is Rising," British Journal of Photography, December 2018 Pg. 40-49
Dickerman, Kenneth. "Take a Journey Through an 'Apocalyptic, Never-Ending Winter' in 'Bright Black World,'" washingtonpost.com, October
Both, Jorre. "Bright Black World " GUP Issue #59 December 2018 Pg. 68-77
Palumbo, Jacqui. "7 Masters on How to Be a Photographer," artsy.net October 23rd, 2018
Sanchez, Gabriel. "25 Photography Books That Will Change Your View of the World," buzzfeednews.com, November 2018
"Darkness on the edge of town: Miles Aldridge and Todd Hido's suburban nightmares—in pictures," theguardian.com, November 28th 2018
Het Parool, September 27th 2018 Pg. 28
"A List of Great Things to Do Before the Year is Out," anotheromag.com, December 2018 L'Officiel Hommes, No.16 Winter 2018 Pg. 109
Collect, October 2018 "Up to Art Galleries," Pg. 18
Focus, October 2018 Pg. 11
Zakarin, Jordan "Few Filmmaker's Can Do What Handmaid's Tale Emmy Winner Reed Morano Does on the Regular," skfy.com September
Chip Foto Magazine, September 2018 Pg.14
Now & Then, Vol. 606 July 2018
Shafaieh, Charles. "The Joy of Nightwalking," Kinfolk, Issue 28 June 2018
2017 Taylor Wessing Photographic Portrait Prize catalogue, "In Focus: Todd Hido," November 2017 Pg. 6-15
Hotshoe, "Todd Hido: Why I hate Photography," AW 17 pg. 30-31
Elephant, "Todd Hido," elephant.art, December 2017 The Impression, "One Night," Fall 2017 Pg. 184, 498-519

- Hido, Todd. "Homing In B-Sides Box Set," edited by Todd Hido, Editions Editions Hillyer, Jay. "Todd Hido," GDF, Volume 1 December 2017 Pg.43-63
 Traynor, Cian. "Rule Break-ers," Huck, Issue 62 October/November 2017
 Le Petit Voyeur, Photo , "Todd Hido: Intimate Distance," Album, vol. 1, cover image, unpaginated
 "Nuit de la Photo," exhibition catalogue, pg. 74-77
 The New York Times Style Magazine, Pg. 19 May 21st 2017
- 2016 Hido, Todd. "Intimate Distance: Twenty-five Years of Photographs, a Chronological Album," monograph, Aperture
- Hido, Todd. "Collage Number Three," Deadbeat Club Press
- 2015 Adams, Tim. "Hanya Yanagihara: 'I wanted everything turned up a little too high,'" The Guardian
- Hido, Todd and Schiff, Amanda. "Crude Metaphors: After Her," Hotshoe
- Hido, Todd. "Khrystyna's World," Reflex Amsterdam
- Herd, Colin. *Aesthetica*, Vol. 67, "Redefining Americana," p. 38-43
- ffotogallery, "Looking for America," p. 50-53
- Colby College Museum of Art, "Whisler and the World: The Lunder Collection of James McNeill Whistler," p. 226-7, 241 Peacock, Annabelle. Zoo No. 48, Fall 2015, "Todd Hido - Selections from a Survey: Khrystyna's World," p. 38
- Elle Nederland, October 2015, "Schieten in De Suburbs," Focus 10, October 2015 "Spotlight," p. 7
- Vogue Italia, "Focus on | Todd Hido," web interview, 14 September.
- A-mag, Vol. 3 No. 5, "Unseen Todd Hido," p. 19
- Elephant, Summer 2015/Issue 23, "Open Files," p. 24
- Hello Amsterdam, Sept-Okt/#4, "Hello Amsterdam," p. 21
- C Magazine, May Issue, "No Filter: Bay Area photographer Todd Hido charts a woman in all her mellifluous forms," pg. 85.
- The Wire, Issue 374/April, "This way out: Holly Herndon," pg. 36-41
- The New York Times Magazine, The Money Issue/May 3, "Pay It Forward," pg. 54-59
- Brown, Jane & Kennedy, Marla Hamburg. "Both Sides of Sunset: Photographing Los Angeles," Metropolis Books, pg. 114- 115.
- Esquire Russia, Issue 108 March, pg. 106-121
- 2014 Hido, Todd. "Excerpts from Silver Meadows B-Sides Box Set," edited by Todd Hido, Nazraeli Press
- Campany, David and Wolff, Denise. "The Open Road: Photography and the American Road Trip," Aperture
- The Photography Workshop Series, "Todd Hido on Landscapes, Interiors and The Nude," Aperture "George Eastman House: XL," Limited Edition of Archival Prints
- "Implied Presence," *Aesthetics: The Art & Culture Magazine*, Issue 62, December/January 2015 pg. 98-109
- "No Twang of Conscience Whatever," *Oxford American*, No. 86/Fall 2014, pg. 34-35
- The Photobook Review, "Aaron Schuman in conversation with Todd Hido," Issue 006, Spring 2014, pg. 6-7 Talkreadsing.org, Bay Area Council Vocabulary Initiative, Goodby, Silverstein & Partners, three PSA ads released July 2014
- Esquire Russia, Issue 101 July/August, pg. 116-127
- ARTnews. "Reviews: New York," pg. 96 Tylevich, Katya. "Word Bites Picture," pg. 73-80
- Trompeteler, Helen. "Todd Hido: Excerpts from Silver Meadows," April 27, Issue 5
- "Todd Hido on Landscapes, Interiors, and the Nude." The Photography Workshop Series, Aperture.
- Fulford, Jason and Halpern, Gregory. "The Photographer's Playbook," Aperture, pg. 149
- "The incredible life of Isabel Allende," The Telegraph, January 2014

- 2014
2013
- "El Nino is On Its Way," TIME, Vol. 183, No. 1, January 13, photo spread pg. 40-41
Vintage Photobooks, IMA Living with Photography, Vol. 7, Spring 2014
Parr, Martin and Gerry Badger. "The Photobook: A History volume III," Phaidon,
The New Yorker, March 31, 2014, photo in "Excerpts from Silver Meadows,"pg.6
Hido, Todd. "Excerpts from Silver Meadows," monograph, edited by Todd
Hido, Nazraeli Press
Hellen, Karen. "The Window in Photographs," Getty Publications
Till, Andreas. "Interview mit Todd Hido," Cahiers - Hefte zur Fotografie 2013,
pg. 58-61
"TIME Picks the Best Photobooks of 2013," TIME LightBox, November 25
"It Was Too Strong: An Interview with Todd Hido," The Paris Review,
November 19 Posdziech, Laura. "Todd Hido's unmistakable CREDO," QVEST
No.58, Fall, pg. 106-119
Harris, Mark. "Him & Her: How Spike Jonze Made the Weirdest, Most Timely
Romance of the Year," New York Magazine, October 14
Broudy, Oliver. "The Life guard," Men's Health, July/August, pg. 172-177
"Todd Hido," #24 You're Already Beautiful Enough As You Are "Passage: An
L.A. Story," GUP Magazine #037, May
Balhetchet, Sophie. "Excerpts from Silver Meadows," Hotshoe Issue 184, June
Crager, Jack. "Hido's Seeking," American Photo, May/June
Piatti, Elisabetta. "Todd Hido," Zoom Landscape #109 International, Winter
Litt, Steven. "Reveal and conceal," The Plain Dealer, May 26, Sunday Arts E7
Museum of Photographic Arts. "Staking Claim: A California Invitational," pg.
54-61
- 2012
- Carver, Raymond. "All of Us: The Collected Poems," cover image
Silversun Pickups. "Neck of the Woods," LP cover image, multiple interior
images
Silversun Pickups. "Neck of the Woods," CD cover image multiple interior
images
Paris Photographies, Christie's, November, cover image, pg.7, 34, 53, 55
Blow, Issue four
"The Art +Design Issue," 7x7, Issue No.109, cover image, pg. 66-71,81
"We The People?," Aperture, 209, Winter, pg.57
"The Black Box," Wired Magazine, 20.04, cover image, pg.78-79
"life is moment," The Greatest Time in My Place, Huge, Issue No. 97, pg. 25 &
38-39
"SF JAZZ 2012," pg.46-471
"The New York Public Library," Grey, Biannual Issue 5 Autumn/Winter
Tylevich, Katya. "Todd Hido: San Francisco," Elephant Magazine No. 10, Spring
2012 Steacy, Will. "Photographs Not Taken," Daylight
Brook, Pete. "Must Read: The Photographs That Got Away From Famous
Shooters," May 11
- 2011
- The Raveonettes. "Rarities," LP cover image, multiple interior images Tampa
Review, 42, cover image
"Nero," No.27, Autumn, cover image
Cotton, Charlotte. "Fotografie als zeitgenossische Kunst 1," Deutscher
Kunstverlag, cover image
"Seeing Double: A Photography Power Couple," The Wall Street Journal,
October 22
Himes, Darius and Mary Virginia Swanson. "Publish Your Photography Book,"
pg. 29
Sawhney, Akriti. "Photography is the Capital's New Fix," Hindustan Times,
March 22
"When Photographs Speak the Language of Art," The Times Of India, March
21 Risch, Conor. "Photo Books as Fine Art," PDN, March 11
"Broke Town, U.S.A.," The New York Times Magazine, March 6, pg. 26
Soth, Alec. "Lonely Boy Mag No. A-2," Little Brown Mushroom

- Laster, Paul. "Photo Gallery: Todd Hido's Drive on the Darkside," Flavorpill, Feb. 3
 3 "Todd Hido, Fragmented Narratives," The New Yorker, Jan. 24, pg. 12
 Kramer, Elizabeth. "Images of Ruin Now Hit Closer to Home," Courier Journal, Jan. 23
 Meyers, William. "Looking Inside and Out, Todd Hido: Fragmented Narratives," The Wall Street Journal, Jan. 15
- 2010
 Hido, Todd. "A Road Divided," monograph, edited by Todd Hido, Nazraeli Press
 Hido, Todd. "Cracked Trees," artist book, edited by Todd Hido, Nazraeli Press
 Hido, Todd. "Crooked Cracked Tree in Fog," artist book, edited by Todd Hido, Nazraeli Press
 Hido, Todd. "Motel Club," monograph, edited by Todd Hido, Nazraeli Press
 Hido, Todd. "Nymph Daughters," artist book, edited by Todd Hido, Super Labo
 Bazelon, Emily. "Arguing Third Strikes," The New York Times Magazine, May 23, pg. 41
 Cotton, Charlotte and Alex Klein. "Words Without Pictures: Questionnaire," pg. 59
 Coy, Peter. "Mortgages Lost in the Cloud," Bloomberg Businessweek, October 18
 "Make It Yours," Dwell, Fall, pg. 24
 "100 Houses We Love," Dwell, Summer, pg. 9-15
 Di Piero, W.S., "States Of Mind," San Diego Reader, May 5
 Dyer, Geoff. "Working The Room, Saving Grace: Todd Hido," pg. 81-84
 Himes, Darius. "Draft Of An Interview," Idomenee, June, pg. 126-143
 Johnson, Whitney. "On And Off The Walls: A First Look at Pier 24," The New Yorker, March 31
 Kouwenhoven, Bill. "Todd Hido: Creature of the Night," Hot Shoe, April-May, pg. 21-29
 Kouwenhoven, Bill. "Moonstruck," Qvest, #40/Spring, pg. 124-135
 Mattis-Namgyel, Elizabeth. "Open Stillness," Tricycle, Spring, pg. 37
 Olivares, Rosa. "El Paraiso estaba aqui al lado," Exit, Issue 38, pg. 8-15
 Pincus, Robert. "Optical Allusions," The San Diego Union-Tribune, February 21
 Piovesan, Giulio. "Le Case del Buio," Foto Cult, April, pg. 72-75
 Reyes, Paul. "Picturing the Crisis: Left Behind," The New York Times Opinionator, October 12
 Rickard, Doug. "On My Mind...", Foam, Summer, pg. 21
 Smoke Bath, April
 "Todd Hido," Photographer, Ukraine Edition, May, pg. 82-86
 "Todd Hido," European Photography, Number 87, Spring/Summer, pg. 18-19
 Vain, Spring, pg. 21-23
- 2009
 Zollner, Manfred. "Wenn es dunkel wird...", Foto Magazin, May
 Hido, Todd. "Witness No. 7," journal, edited by Todd Hido, Nazraeli Press
 Hido, Todd. "Ohio," artist book, edited by Todd Hido, These Birds Walk
 Hido, Todd. "1 Image 1 Minute," X-tra, Fall, 66-67
 Aletti, Vince. "Todd Hido," The New Yorker, September 28, pg. 12
 Carver, Raymond. "Call If You Need Me," cover image
 Carver, Raymond. "Cathedral," cover image
 Carver, Raymond. "Short Cuts," cover image
 Carver, Raymond. "What We Talk About When We Talk About Love," cover image
 Carver, Raymond. "Where I'm Calling From," cover image
 Carver, Raymond. "Will You Please Be Quiet, Please?," cover image
 Manaugh, Geoff. "Foreclosed Homes," Volume #20
 Shen Yi, Elsie. "House Hunter's Castle," Pics #15, pg. 60-63
 Walker, David. "Notable Photo Books of 2009," Photo District News, November 2
 "A Road Divided," Exit, Autumn/Winter, pg. 52-65
 "Book Review," The New York Times, July 12, pg. 4
 "Yearbook Photo," Wired Magazine, pg. 26
- 2008
 Helfand, Glen. "Critics' Picks: Todd Hido," Artforum.com, November
 Baker, Kenneth, "Todd Hido's Series Blurs Mournful Images," San Francisco Chronicle, November 1
 Swanhuysen, Hiya, "A Lighter Shade," SF Weekly, October 31, 2008

- 2007 "America's Artland" Art + Auction, July 2007, pp. 57
 "Between the Two," photographs by Todd Hido, monograph, Nazraeli Press
 Genocchio, Benjamin, "They Walk (Silently) Among You: the Suburban Photographers," New York Times, September 30
 Himes, Darius. "Lies Leading to Truth," American Photo
 Lyons, Nathan, and Chiarenza, Carl "Speaking in Black and White," Image: The Magazine of George Eastman House, Spring 2007 pp. 4-11
 Todd Hido: Between the Two," FOAM, Spring 2007, #10 pp. 170
 Torres, Anthony. "Hido focuses his camera on his fears," San Francisco Examiner, February 6
- 2006 Berton, Justin. "Art of Darkness," East Bay Express, February 1, pp. 11-18
 Lappin, Criswell. "Looking at the City," Metropolis, April, p.196
 "The Observer Observed," The Joy of Giving Something, DVD Series, No. 8
 "Ohio," Satellite, Spring, Vol. 1, Issue 1, pp. 10-11
 "Out and About," Spark, KQED, Wednesday, April 26
 "Spectacular City," NAI Publishers, Exhibition Catalog, pp. 145-150
- 2005 Daum, Meghan. "Lonely Lover," Black Book, Spring/Summer, No. 39, p. 73
 Dykstra, Jean. "Auction Report," Photograph, May/June, p. 82
 "Home Truths," Pavement, Winter, Issue 68, pp.32-34
 "Icons of the 21st Century," PDN, October, Issue 10, pp. 51-61
 Keizer, Garret. "Left Alone," Mother Jones, November 2005, p. 68
 Kushner, Rachel. "How Wicked is Hollywood," Index, April/May, pp. 69-73
 Rhodes, Mark. "Photographers to Collect," Picture, May/June, p. 76
 Richer, Francesca, and Rosenzweig, Matthew, "No. 1: First Works by 362 Artists," D.A.P
 Vagner, Kris. "Unnatural Lighting," Reno News and Review, September 8, Vol. 11, p. 23
 Weinstein, Michael. "Lonely Solitude Behind the Windshield," New City, Nov. 18, p. 19
- 2004 Aletti, Vince. "Shortlist: Photo," The Village Voice, September 15-21
 Berwick, Carly. "Todd Hido: Julie Saul," ARTnews, November, pp.153-154
 Bing, Alison. "Todd Hido," SFGate, May 7
 Buhmann, Stephanie. "Todd Hido Roaming: New Landscapes," The Brooklyn Rail, October Corwin, Miles. "Homicide Special" (no page numbers for photo inset)
 Crump, Andre. "Photography Book Round-up," Rangefinder Magazine, December
 Glueck, Grace. "Todd Hido: 'Roaming: New Landscapes,'" The New York Times, October 8
 Hannegan, Barry. "Mood Links Four Artists," Post-Gazette, April 20
 Keffer, Ruth. "The Subject is Architecture," ArcCA, Issue 04.3, pp. 31-43
 Lennon, Robert J. "Eight Pieces for the Left Hand," Granta, Issue 85, Spring, p.40
 Lennon, J. Robert. "Ecstasy," Granta, Issue 87: Jubilee, p.236
 Lowry, Patricia. "Photographing the Urban Void," Pittsburgh Post Gazette, April 3, p.B12
 Morton, Julia. "Todd Hido: Roaming: New Landscapes," Nypress.com, September 22-28
 Russell, Christopher. "The Invisible Photographer," artUS, Issue 3, June-August, pp.28-29
 Shaw, Kurt. "Ghosts of Artworks Past Resurface at Michael Berger," PittsburghLive.com, April 27
 Turk, Rachael. "Sweetness and Light," Inside Film, Issue 68, October, p.25
 Villanucci, Cinzia. "The Existential Sense of Roaming," NY Arts, Volume 9, Nov. - Dec., p.92
 The New Yorker, September 27
 Big Magazine, San Francisco, Issue 54

- 2003-2004 "Undomesticated interiors," exhibition catalogue accompanying exhibition at the Smith College Museum of Art, pp.94-96
- 2003 "The Gear 100: Other People's Stories," *Gear*, February, pp.62-63
 Bing, Alison. "A Sure Thing: A Certain Flair," *SF Gate*, July 30
 Corbett Cavouras, Krissa. "Surreal Outskirts," *American Photo*, January/February, p.65
 Dawson, Jessica. "Todd Hido at G Fine Art," *The Washington Post*, January 30
 Exley, Roy. "The Ulterior Motive," *Source*, Issue 35, Summer, p.54
 Fletcher, Brendan. "Fabula," (A-N) *Magazine for Artists*, Spring
 Greenhalf, Jim. "Fact and Fiction, All a Blur," *Telegraph & Argus*, April 11, p.27
 Helfand, Glen. "Critics' Picks: A Sure Thing," *Artforum.com*, July
 Jevons, Rich. "Putting a Twist in Reality," *London Metro*, April 15
 Jevons, Rich. "Preview Fabula," *Art*, Spring
 Noonan, Mickey. "A Twist in the Tale of the Documentary," *Metro*, April 8, p.17
 Norse, Pat. "Todd Hido," *Black + White*, November, p.64-71
 Pitman, Johanna. "A Snatched Look at Stolen Beauty," *The London Times*, May 27
 Smith, Peter. "Interview: Photographs by Todd Hido," *Oz*, Volume 25, pp.40-47
 "Beauty in Suburbia," *Aspen Magazine*, Spring, p.66
 "Roaming: Photographs by Todd Hido," *Exit*, Autumn/Winter, pp.43-56
 "Things Art Not Quite What They Seem," *The British Journal of Photography*, April
 "Photo Annual 2003," *Photo District News*, May, p.105
- 2002 Hido, Todd. "Outskirts," monograph, edited by Todd Hido, Nazraeli Press
 "Photography Transformed: The Metropolitan Bank & Trust Collection," exhibition catalogue with essay by Klaus Kertess, published by Harry N. Abrams, Incorporated, New York
 "More of the Best: This Season's Most Compelling Books About Photography," *American Photo*, January/February, p.78
 "Listening to Oakland," *Los Angeles Times Magazine*, Winter
 "Todd Hido: Roaming," *The Art Newspaper*
 "La Fiction Du Reel," *Mouvement*, November/December, pp.22-29
 "In Print: Outskirts," *Photo District News*, October, p.90
 "Roaming by Todd Hido," *Zing Magazine*, Autumn
 "Todd Hido," *Zoo*, Issue 11, pp.330-331
 "Fragilites," *Printemps de septembre* exhibition catalogue, pp.54-55
 Aletti, Vince. "ShortList," *The Village Voice*, September 18-24, p.79
 Artner, Alan. "New Works from Goodman, Hido and Dunn," *Chicago Tribune*, Jan. 18, p.27
 Camper, Fred. "Look Through Any Window," *The Chicago Reader*, January 25, p.24
 Cash, Stephanie. "Report from San Francisco: Surviving and Thriving," *Art in America*, November, pp.58-67; p.69
 Garrett, Craig. "Urban Pornography," *Flash Art*, January/February, p.47
 Hawkins, Margaret. "Photographer and sculptor shed new light on their work," *Chicago Sun-Times*, February 1, p.41
 Homes, A.M. "Peeping Todd," *Vanity Fair*, August, p.72
 Von Busack, Richard. "Two Houses," *Metro Silicon Valley*. P.40-41
 Johnson, Ken. *The New York Times*, September 13
 Johnstone, Mark and Holtzman, Leslie Aboud. "Epicenter: San Francisco Bay Area Now," published by Chronicle Books, pp.115-117
 Kirsch, Elisabeth. "Exterior Motives," *The Kansas City Star*, April 26, pp.27-28
 Postel, Claude. "Printemps de Septembre," *Paris Photo*, September/October, p.67
The New Yorker, September 30, p.30
 Rafkin, Louise. *All Things Considered*, National Public Radio, interview aired on March 14
 Tanous, Adam. "Center Exhibit Examines Concepts of Home," *Express*, December 18, pp.C1, C4

- Zhang, Xiang. "Todd Hido," Art World, Issue 11, pp.54-58
- Zion, Adi Shamir. Ngo, Dung. "Open House: Unbound Space and the Modern Dwelling," Rizzoli International Publications, pp.120-122
- "Tomoko Yoneda, Todd Hido: Centre de Photographie, Lecture," Zoom, November/December
- 2001 "House Hunting," photographs by Todd Hido, monograph, Nazraeli Press
- "Taft Street," photographs by Todd Hido, artist book, Nazraeli Press
- "Capturing Light, Masterpieces of California Photography, 1850 to the Present," exhibition catalogue by The Oakland Museum of California
- Bonetti, David. "Todd Hido: New Photographs," San Francisco Chronicle, July 21, p.B10
- Bonetti, David. "Eureka Exhibition Much Improved," San Francisco Chronicle, February 1, p.E2
- Devine, John. "Look Closely," Houston Press, November 15
- Di Piero, W.S. "Saved by Wit and Melancholy," SanDiegoReader.Com
- Farr, Shiela. "Shades of voyeurism force you to deal with 'Other People's Lives'," The Seattle Times, April 20
- Fischer, Jack. "Night Visions," San Jose Mercury News, pp.E1, E3
- Fischer, Jack. "Eureka Fellowship exhibits are a beacon for upcoming talent," San Jose Mercury News, January 14
- Fisher, Jack. "The state that changed photography," San Jose Mercury News, March 25
- Gagnon, Adrienne. "Windows Blind," SF Weekly, August 8-14
- Gaston, Diana. "Todd Hido: New Photographs," Art on Paper, November-December, pp.87-88
- Golonu, Berin. "Todd Hido: New Photographs," Camerawork, Fall/Winter, pp.34-35
- Grundberg, Andy. "House Hunting," bookforum, Winter, p.42
- Hackett, Regina. "Other People's Lives' the best group show in town," Seattle Post-Intelligencer, April 14
- Hackett, Regina. "'Other People's Lives' plays out like a series of short stories," Seattle Post-Intelligencer
- Heaf, Jonathan. "House Hunting," The Face, September, p.265
- Helfand, Glen. "Todd Hido: Stephen Wirtz Gallery," ArtForum, October, p.163 "a house is not a home," i-D Magazine, p.86
- Johnson, Patricia. "Exhibits put artists in perspective," Houston Chronicle, November 7, pp.1D, 7D
- Lasala, Anthony. "Todd Hido's Haunted Houses," Photo District News, October, pp.44-46
- McLean, Clare. "Other People's Lives," www.artaccess.com, pp.12-13
- Rubinstein, Rhonda. "House Hunting: Todd Hido," Eye Magazine, Winter, pp.76-77
- Tokion, images on pp.78-79
- Webster, Mary Hull. "Todd Hido at Stephen Wirtz Gallery," Artweek, September, pp.13-14
- "Eureka: New Art From the Bay Area," View, Quarterly Newsletter for the Museum of Contemporary Art San Diego, January, February, March, p.3
- "Other People's Lives," Seattle Weekly, April 11
- Wilson, Megan. "critic's choice: The Eureka Fellowship Awards," The San Francisco Bay Guardian, January 3, p.74
- Yanagihara, Hanya. "House Hunting," Brill's Content, pp.74-75.
- 2000 "Immodest Gazes," exhibition catalogue published by Fundacio "la Caixa"
- "Beyond Boundaries, Contemporary Photography in California," exhibition catalogue published by The Friends of Photography
- "The Eureka Fellowship Awards, 1999-2001," exhibition catalogue published by The San Jose Museum of Art
- "Art," Los Angeles Times, November 5, p.60

- Atherton, Jamie. "Todd Hido: Home Alone," Surface Magazine, March, issue no.22, pp.174, 176, 189 Bonetti, David. "At Last, Photography's colorful future," San Francisco Examiner, January 12, pp.B-1, B-6
 "California Classics: Highlights from the Collection of SFMOMA," exhibition catalogue published by APT p.67
 Contemporary Visual Arts, issue no.27, p.85
 de Chatellus, Albane. & Fouchet, Jeanne. "Immodest Gazes," Paris Photo Guide, pp.8-17 Frohman, Mark. "Insecurity Complex," houstonpress.com, March 16
 Helfand, Glen. "Todd Hido," art & text, May/July, pp.93-94
 Helfand, Glen. "critic's choice," San Francisco Bay Guardian, January 12, p.82
 Kish, Matt. "Art and the Environment," The Arizona Republic
 Lozano, Amparo. "Viaje a un mundo interior," Fotografica, April, pp.10-13
 Metropolis, April, pp.122-127
 Wickens, Brett. "Scanner," Creative Review, October, p.86
- 1999
 Andersson, Cecilia. "Spatial Experience or Spatial Disorientation?," Katalog, Journal of Photography & Video, Sp, pp.26-33
 Arieff, Allison, Surface, October, p.62
 Ansporn, Catherine D. "Art Houston," Papercity, July, p.8
 Harper's Magazine, July, p.21
 "House Hunting," 2wice, Vol.3, No.1, pp.52-55
 Houston Lifestyles & Homes, July
 inside houston, September, p.31
 Johnson, Patricia G. "A sense of loss permeates work of young artists," Houston Chronicle, July 29, pp.1D, 10D
 Metropolis, August/September, pp.60-65
 Miller, Alicia. "Peering behind Closed Doors," Artweek, September, Vol.30, Issue 9, pp.17-18
 Mother Jones, October, photographs on cover, pp.4-5, 40-47
 Sante, Luc. "Making a Home a House," The New York Times Magazine, March 7, pp.74-75
 Schiff, David. "A Guide for Houston Area Art Collectors," Houston Lifestyles & Homes, July, p.46
- 1998
 Aletti, Vince. "Art: What's Up," The Village Voice, July 28, p.131
 Andersson, Cecilia. "New York Summer Tour," Katalog, Journal of Photography and Video," fall, Volume 10, No.3, pp.62-63
 Baker, Kenneth. "Todd Hido: House Hunting," San Francisco Chronicle, February 12, p.E8
 Bonansinga, Kate. "Gerbode museum purchase awards announced," Artweek, November, Volume 29, Issue 11, p.2
 Cody, Paul. So Far Gone, published by St. Martin's Press, New York, New York, cover image
 Dault, Gary Michael. "Photos probe meaning of built structures," The Globe and Mail, July 25, p.C15
 DoubleTake, Summer, Volume 13, pg.144
 Freedman, Marcy. "night + day," SF Weekly, February 4-10
 Grundberg, Andy. "House Sitting, The Photography of Todd Hido" ArtForum, May, pp.128-129
 Hicks, Robert. "Life in the 'burbs gets a different twist in new Soho exhibit," Downtown Express, volume 11, issue 6, July 21
 Hudson, Peter. "Suburbia," Mix, fall, Volume 24.2, p.49 (+ Cover picture)
 Hunt, David. "Todd Hido at Stephen Wirtz Gallery," Artweek, April, p.19
 Mark, Lisa Gabrielle. "Under Construction," C international contemporary art, issue #60, November-January, p.43
 museum school news, School of the Museum of Fine Arts, Boston, Fall, Volume XX "Neighborhood Watch," Village Voice, August 11
 Sardar, Zahid. "San Francisco Modern," published by Chronicle Books, p.74
 k Magazine, September/October, pp.40-52

- Vitetta, Michelle. "Precious," Art Papers, January/February, p.41
 Zyzzyva, Winter, Volume XIV, No.3, p.122
 1997 Camerawork, Fall/Winter, Volume 24, No. 2, p.44
 Forrest, Jason. "Bay Area Now," Art Papers, November/December
 Jenkins, Steven. "Another time, another place, 'Bay Area Now' at Center for
 the Arts," Bay Area Reporter, July 17 "Bay Area Now," Exhibition Catalogue,
 Center for the Arts Yerba Buena Gardens, San Francisco, California

PUBLIC & PRIVATE COLLECTIONS/ Collections

Akron Art Museum, Akron, Ohio
 Amon Carter Museum, Fort Worth, Texas
 The Art Institute of Chicago, Chicago, Illinois
 Avampato Discovery Museum, Clay Center for the Arts and Sciences, Charleston,
 West Virginia
 Berkeley Art Museum, Berkeley, California
 Berman Collection, Los Angeles, California
 Boise Art Museum, Boise, Idaho
 Cantor Arts Center at Stanford University, Stanford, California
 Cleveland Museum of Art, Cleveland, Ohio
 Colby College Museum of Art, Waterville, Maine
 Crystal Bridges Museum of American Art, Bentonville, Arkansas
 David Winton Bell Gallery, Brown University, Providence, Rhode Island
 De Young Museum, San Francisco, California,
 FOTOMUSEO Museo Nacional de la Fotografía de Colombia, Bogota, Colombia
 George Eastman House, Rochester, New York
 Guggenheim Museum, New York, New York
 Harn Museum of Art, University of Florida, Gainesville, Florida
 Harvard Art Museums, Cambridge, Massachusetts
 Heiting Collection, Los Angeles, California
 Joy of Giving Something, Inc., New York, New York
 JPMorgan Chase Art Collection, New York, New York, and San Francisco, California
 Katonah Museum of Art, Katonah, New York
 Kemper Museum of Art, Kansas City, Missouri
 LaSalle Bank, Chicago, Illinois
 Los Angeles County Museum of Art, Los Angeles, California
 Madison Art Center, Madison, Wisconsin
 Margulies Photography Collection, Miami, Florida
 Mellon Financial Corp., Pittsburgh, Pennsylvania
 Metropolitan Bank and Trust, Cleveland, Ohio
 Microsoft Art Collection
 Museum of Contemporary Photography, Chicago, Illinois
 Museum of Fine Arts, Boston, Massachusetts
 Museum of Fine Arts, Houston, Texas
 National Gallery of Art, Washington, DC
 National Museum of Film, Photography and TV, Bradford, England
 New Orleans Museum of Art, New Orleans, Louisiana
 The New York Public Library, New York, New York
 North Carolina Museum of Art, Raleigh, North Carolina
 Norton Museum of Art, West Palm Beach, Florida Oakland Museum of California,
 Oakland, California Pier 24 Photography, San Francisco, California
 The Progressive Corporation, Mayfield Village, Ohio Samuel P. Harn Museum of Art,
 Gainesville, Florida
 San Francisco Museum of Modern Art, San Francisco, California
 Santa Barbara Museum of Art, Santa Barbara, California
 SEI Investments, Oaks, Pennsylvania

Sierra Great Basin Collection, Reno, Nevada
Smithsonian Museum of American Art, Washington, DC
The Toledo Art Museum, Toledo, Ohio
The Transformer Station, Cleveland, Ohio
Yerba Buena Museum of Art, San Francisco, California
Whitney Museum of American Art, New York, New York
Musée des beaux-arts du Locle, Le Locle, Switzerland
Fotomuseum Winterthur, Winterthur, Switzerland

LECTURE & WORKSHOP HISTORY

Harvard School of Art, Cambridge, Massachusetts
Yale University School of Art, New Haven, Connecticut
Columbia University School of the Arts, New York, New York
School of Visual Arts, New York, New York
Unseen Photo Fair, Amsterdam, The Netherlands
The Kassel Photobook Festival, Le Bal, Paris, France
Les Rencontres d'Arles, Arles, France
Museum of Contemporary Art, Chicago, Illinois
The PhotoBook Museum, Cologne, Germany
Eyes in Progress, Paris, France
Art Center College of Design, Pasadena, California
Mills College of Art, Oakland, California
Mississippi State University, Oxford, Mississippi
Portland Museum of Art, Portland, Maine
Akron Museum of Art, Akron, Ohio
California Institute of the Arts, Los Angeles, California
San Francisco Art Institute, San Francisco, California
California College of the Arts, San Francisco & Oakland, California
International Summer School of Photography, Riga, Latvia
FOTOMUSEO Museo Nacional de la Fotografía de Colombia, Bogota, Colombia
Look3, Charlottesville, Virginia
MiCamera, Milan, Italy
Insight Projects, Amsterdam, The Netherlands
Camera Lucida
Palm Springs Photo Workshops, Palm Springs, California
Photo Center NW, Seattle, Washington
Transformer Station, Cleveland, Ohio
George Eastman House, International Museum of Photography and Film, Rochester, New York
Rochester Institute of Technology, Rochester, New York
Maine Media Workshops, Rockport, Maine
Yours Gallery, Warsaw, Poland
SF Camerawork, San Francisco, California
Berlin Photo Kiez, La Salle, France
Charcoal Book Club, Chico Hot Springs