

galerie
Les filles
du calvaire

TODD HIDO

THE BIOGRAPHY OF TODD HIDO

BORN

1968 Kent, Ohio

EDUCATION

1996 M.F.A. California College of Arts and Crafts, Oakland,
California 1991-1992 Rhode Island School of Design, Providence, Rhode
Island
1991 B.F.A. Tufts University, Medford, Massachusetts/School of the
Museum of Fine Arts, Boston, Massachusetts

SOLO EXHIBITIONS

2019

"Bright Black World," Rose Gallery, Santa Monica, California
"Bright Black World," Casemore Kirkeby Gallery, San Francisco, California

2018

"La Lumière Sombre," Beijing Photo Biennale, Beijing, China
"Bright Black World," Alex Daniels Reflex Gallery, Amsterdam, Netherlands
"Bright Black World," Bruce Silverstein Gallery, New York, New York
"La Lumière Sombre," Les Rencontres d' Arles, Olympus Carte Blanche, Arles, France
"In the Vicinity of Narrative," Musee des Beaux Arts Le Locle, Le Locle, Switzerland

2017

"Todd Hido Twelve Portraits," La Galerie Particulière, Brussels, Brussels, Belgium

2016

"Intimate Distance," Casemore Kirkeby, San Francisco, California
"Intimate Distance," La Galerie Particuliere, Paris, France

2015

"Selection from a Survey: Khyrstyn's World," Alex Daniels Reflex Gallery, Amsterdam, Netherlands
Solo Booth "A Burnt Child Seeks the Flame," Unseen Photography Art Fair, Amsterdam, Netherlands
"Todd Hido: Selections from a Survey," Inaugural Exhibition, Casemore/Kirkeby, San Francisco, California Solo Booth
"Todd Hido: Selections from a Survey," Paris Photo LA, Casemore/Kirkeby, Los Angeles, California
Solo Booth, Photo London, La Galerie Particuliere, London, United Kingdom
"Drive By Shooting," Kunstverein Augsburg, Augsburg, Germany

2014

Solo booth, Paris Photo, La Galerie Particuliere, Paris, France
"Songs from the Heart," Museum of the Image, Breda, The Netherlands
"Todd Hido - Survey," Kaune, Posnik, Spohr, Cologne, Germany
"Photobook Study: Excerpts from Silver Meadows," The PhotoBook Museum, Cologne, Germany
"Todd Hido: Excerpts from Silver Meadows," The Boston University Art Gallery, Boston, Massachusetts
"Excerpts from Silver Meadows," Bruce Silverstein Gallery, New York, New York

2013

"Excerpts from Silver Meadows," Transformer Station, Cleveland, Ohio "Excerpts from Silver Meadows," Rose Gallery,
Santa Monica, California "Excerpts from Silver Meadows," Kaune, Posnik, Spohr, Cologne, Germany
"Todd Hido" Post, Shibuya, Tokyo

2012

"I drive..." La Galerie Particuliere, Paris, France
"Todd Hido," Silencio, Paris, France

"Excerpts from Silver Meadows," Stephen Wirtz Gallery, San Francisco, California

2011

"Todd Hido," Bruce Silverstein, New York, New York

2010

"House Hunting / Nudes," Kaune, Sudendorf, Cologne, Germany

2009

"A Road Divided," Bruce Silverstein Gallery, New York, New York

"Between the Two," Yours Gallery, Warsaw, Poland

2008

"A Road Divided," Stephen Wirtz Gallery, San Francisco, California

2007

"Between the Two," Stephen Wirtz Gallery, San Francisco, California

"Todd Hido," Rose Gallery, Santa Monica, California

2006

"Unfinished Narratives," Photographic Center, Northwest, Seattle, Washington

2005

"Todd Hido," Sheppard Fine Arts Gallery, University of Nevada, Reno, Reno, Nevada

Inman Gallery, Houston, Texas

Karyn Lovgrove Gallery, Los Angeles, California

2004

"Roaming - New Landscapes," Julie Saul Gallery, New York, New York

"Roaming," Stephen Wirtz Gallery, San Francisco, California

"Roaming," Carrie Secrist Gallery, Chicago, Illinois

Michael Berger Gallery, Pittsburgh, Pennsylvania

Baldwin Gallery, Aspen, Colorado

2003

Baldwin Gallery, Aspen, Colorado

Carrie Secrist Gallery, Chicago, Illinois

2002

The Cleveland Museum of Art, Cleveland, Ohio

"Open House," Kemper Museum of Contemporary Art, Kansas City, Missouri

"Roaming," Paul Morris Gallery, New York, New York

2002

Carrie Secrist Gallery, Chicago, Illinois

3A Garage, San Francisco, California

2001

"New Photographs," Stephen Wirtz Gallery, San Francisco, California

Inman Gallery, Houston, Texas

"House Hunting," Julie Saul Gallery, New York, New York

2000

"Photographs Taken at Night," Kohn Turner Gallery, Los Angeles, California

Julie Saul Gallery, New York, New York

"Homing In," Stephen Wirtz Gallery, San Francisco, California

1999

Inman Gallery, Houston, Texas

1998

"House Hunting," Stephen Wirtz Gallery, San Francisco, California

1997

SF Camerawork, San Francisco, California

1996

San Francisco Museum of Modern Art Rental Gallery, San Francisco, California

1995

Art Institute of Pittsburgh, Pittsburgh, Pennsylvania

Michael Thompson Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

2018

"This Side of Paradise: Narrative, Cinema and Suburbia in the Work of Miles Aldridge and Todd Hido," Huxley-Parlour Gallery, London, England

"Quel Amour!?", Musée d'art Contemporain, Marseille, France

"Fotomuseo 20th Anniversary," Museo Nacional de la Fotografía de Colombia, Bogotá, Colombia

"The Open Road: Photography and the American Road Trip," Telfair Museum of Art, Savannah Georgia

2017

"Taylor Wessing Photographic Portrait Prize Exhibition," In Focus annual artist, National Portrait Gallery, London, England

"Nuit de la Photo," La Chaux-de-Fonds, Switzerland

2016

"Collected," Pier 24 Photography, San Francisco, California

"The New Portrait," Stieglitz 19, Antwerp, Belgium

2015

"The Open Road: Photographs and the American Road Trip," Aperture, traveling exhibition

"Whistler and the World," Colby Museum of Art, Waterville, Maine

"And Now It's Dark," ffotogallery, Cardiff, Wales

"Summer Accrochage," Kaune, Posnik, Spohr, Cologne, Germany

"Aperture: Photographs," Avenue of the Americas Gallery, New York, New York

"The Perfect Measure," Micamera, Milan, Italy

2014

"And Now It's Dark: American Night Photography" University of Nottingham

"Edward Hopper and Photography," Whitney Museum of Art, New York, New York

"Private Eye: Allen G. Thomas Jr. Photography Collection," North Carolina Museum of Art, Raleigh, North Carolina

"The Beauty of Darkness," Reflex Galerie, Amsterdam, Netherlands

"Unknown: Pictures of Strangers," Transformer Station, Cleveland, Ohio

"Hindsight," VI Gallery, Copenhagen, Denmark

"Home Economics," Hudson Guild Gallery, New York, New York

York The Armory Show, New York, New York

"Space," Sundance Film Festival, Park City, Utah

2013

"A Sense of Place," Pier 24 Photography, San Francisco, California

"At the Window: The Photographer's View," The Getty Center, Los Angeles, California

"Six Rooms," The Mine Factory, Pittsburgh, Pennsylvania

"Staking Claim: A California Invitational," Museum of Photographic Art, San Diego, California

"Un/Natural Color," Santa Barbara Museum of Art, Santa Barbara, California

"Everyday America: Photographs from the Berman Collection," Steven Kasher Gallery, New York, New York

2012

"America in View: Landscape Photography 1865 to Now," RISD Museum of Art, Providence, Rhode Island
"Balls Deep," 31 Rausch Gallery, San Francisco, California
"About Face," Pier 24 Photography, San Francisco, California

2011

"Altered Landscape: Photographs of a Changing Environment," Nevada Museum of Art, Reno, Nevada
"Idyll," Stephen Wirtz Gallery, San Francisco, California
"Here," Pier 24 Photography, San Francisco, California
"Alec Soth's Lonely Boy Magazine," Harper's Books, East Hampton, New York
"American Psyche: A Generation in Contemporary Photography," Religare Art Gallery, New Delhi, India
"California Continued: New Approaches in West Coast Photography," Smith Andersen North Gallery, San Anselmo, California
"101 Collection Route 2: Undisclosed Destination," CCA Wattis Institute for Contemporary Arts, San Francisco, California
"Dawn Till Dusk," Jen Bekman Gallery, New York, New York
"LandsCApes: Glimpses of Everyday California," de Saisset Museum, Santa Clara, California

2010

"Day 8 Night," Copenhagen Photo Festival, Copenhagen, Denmark
"The View From Here," SFMOMA, San Francisco, California
"US Today After..." Lyon Septembre de la Photographie, Lyon, France
"F/Stop," Tapetenwerk, Leipzig, Germany
"From The Collection," Pier 24 Photography, Pilara Foundation, San Francisco, California
"Do I Know You," Inman Gallery, Houston, Texas
"Family Stage," University of Denver, Denver, Colorado
"Land Use Survey," Jen Bekman Gallery, New York, New York
"State of Mind: A California Invitational," Museum of Photographic Arts, San Diego, California
"Whatever Was Splendid: New American Photographics," Fotofest, Houston, Texas
"Know the Rules - Then Break Them," di Rosa Collection, Napa, California
"Projection 8 Desire," New York Photo Festival, New York, New York
"Face to Face," Rose Gallery, Santa Monica, California
"Proof," Catherine Edelman Gallery, Chicago, Illinois

2009-2010

"The Poetics of Space," Kemper Museum of Contemporary Art, Kansas City, Missouri

2008

"to:Night, Contemporary Representations of the Night," Hunter College, New York
"Road Trip," San Jose Museum of Art, San Jose, California
"Beyond the Backyard," Museum of Contemporary Photography, Chicago, Illinois
"From the Decisive Moment to the Deliberately Staged: Photographs from the Press Collection," Foster Gallery, Dedham, Massachusetts

2007

"A New American Portrait," Jen Bekman Gallery, New York, New York
"Easy Rider: Road Trips Through America," Yancey Richardson Gallery, New York, New York
"Stalking Suburbia," curated by Lauren Ryan, Westport Arts Center, Westport, Connecticut
"CCA[C] @di Rosa Preserve," Gatehouse Gallery, Napa, California
"The Philosophy of the Bedroom," Chelsea Art Museum, New York, New York
"ELOI: Stumbling Towards Paradise," UCR California Museum of Photography, Riverside, California
"The Gray Area," Sonoma Valley Museum, Sonoma, California
"A New American Portrait," Jen Bekman, New York, New York
"Artists of Invention: A Century of CCA," Oakland Museum of California, Oakland, California
"CCA Centennial: Faculty and Alumni at Wirtz," Stephen Wirtz Gallery, San Francisco, California
"Currents in Photography," Center for Contemporary Art, Sacramento, California

2006-2007

"POV: Photography Now and the Next Thirty Years," Photographic Resource Center, Boston, Massachusetts
"Spectacular City," NWR Forum, Dusseldorf, Germany
"Suburban Escape," San Jose Museum of Art, San Jose, California

2006

"Spectacular City," Netherlands Architecture Institute, Rotterdam, Netherlands
"I ♥ the 'Burbs," Katonah Museum of Art, Katonah, New York
"Joint Venture," Richard L. Nelson Gallery & Pence Gallery, UC Davis, California
"Contemporary Complexities," The Harn Museum of Art, Gainesville, Florida
"Natural Selection," Microsoft Art Collection, Redmond, Washington
"Contemporary Art and Photography," Columbus Museum of Art, Columbus, Ohio

2005-2006

"Something of the Night: Imaging the City, 1875-2005," Leeds City Art Gallery, London, England

2005

"Camera Sacra: Capturing the Soul of Nature," The Israel Museum, Jerusalem, Israel
"The Big Picture: Contemporary Large-Scale Photography," University Art Gallery, Sonoma State University, Sonoma, California
"Marks of Honour," FOAM, Amsterdam, Netherlands
"Marks of Honour," Galerie van Zoetendaal, Amsterdam, Netherlands
"InFocus: Contemporary Photography," North Carolina Museum of Art, Raleigh, North Carolina

2004-2005

"Art&Architettura, 1900-2000," Palazzo Ducale, Genova, Italy
"Brr...," Gallery W 52, New York, New York

2004

"Do," Pace/MacGill Gallery, New York, New York
"Light and Atmosphere," Miami Art Museum, Florida
"Four Galleries Four Artists," Michael Berger Gallery, Pittsburgh, Pennsylvania
"Domicile," Center on Contemporary Art, Seattle, Washington
"Photographers of the Great Basin: A Partial Survey of the Nevada Landscape," Sturm Gallery, Truckee, California

2003-2004

"Terrain Vague: Photography, Architecture and the Post-Industrial Landscape," Atlanta Contemporary Art Center, Georgia; traveling to the Carnegie Museum of Art, Pittsburgh, Pennsylvania
"Photographing Undomesticated Interiors," Smith College Museum of Art, Northampton, Massachusetts
"Picture This: Windows on the American Home," National Building Museum, Washington, D.C.; traveling to the Minnesota History Center, Minneapolis, Minnesota
"The Gray Area," Wattis Institute, California College of the Arts, San Francisco, California
"Home (for the holidays)," Jen Bekman, New York, New York

2003

"Fabula," National Museum of Photography, Film & Television, Bradford, West Yorkshire, England
"Elegy: Contemporary Ruins," Museum of Contemporary Art/Denver, Colorado
"homeland," Corcoran Gallery of Art, Washington, D.C.
"Wait Until Dark: Night Photography from the Collection of Jay Richard DiBiao," Williams College Museum of Art, Williamstown, Massachusetts
"Home Sweet Home," Centre Photographique d'Île-de-France, Pontault-Combault, France
"Re-Loaded," Carrie Secrist Gallery, Chicago, Illinois
"Pretty, as a Picture: Beauty and Banality in Contemporary Photography," Carrie Secrist Gallery, Chicago, Illinois
"Dwelling," Montalvo Gallery, Saratoga, California
"A Sure Thing," Spanganga, San Francisco, California
Inman Gallery, Houston, Texas
"A Beautiful Day in the Neighborhood," Sun Valley Center for the Arts, Idaho
"Staging Reality: Photography from the West Collection at SEI," Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania
"Northern Light," Danese, New York, New York
"Plotting," Carrie Secrist Gallery, Chicago, Illinois
"Asphalt," Elias Fine Art, Allston, Massachusetts
"Chambre 305," Gallery Hotel Art, Florence, Italy

2002-2003

"Contemporary American Photography," Samsung Museum of Modern Art, Korea

2002

"Photography Transformed: The Metropolitan Bank & Trust Collection," Cleveland Museum of Art, Cleveland, Ohio
"printemps de septembre: photographie et arts visuels," Toulouse, France
"Some Options in Realism," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
"Into the Woods," Julie Saul Gallery, New York, New York

2001

"Urban Pornography," Artists Space, New York, New York
"Other People's Lives," Eyre/Moore Gallery, Seattle, Washington
"Depicting Absence/Implying Presence," San Jose Institute of Contemporary Art, San Jose, California
"ExtraOrdinary: American Places in Recent Photography," Madison Art Center, Madison, Wisconsin
"Capturing Light: Masterpieces of California Photography, 1850-2000," Oakland Museum of California, Oakland, California
"Fundamentals," Eyre/Moore, Seattle, Washington
"It's a Wild Party and We're Having a Great Time," Paul Morris Gallery, New York, New York

2000-2001

"Beyond Boundaries: Contemporary Photography in California," travelling exhibition organized by The Friends of Photography, San Francisco, California. Venues: University Art Museum, California State University, Long Beach, California; Santa Barbara Contemporary Arts Forum, Santa Barbara, California
"The Eureka Fellowship Awards: 1999-2001," San Jose Museum of Art, San Jose, California; will travel to the Museum of Contemporary Art, San Diego, California

2000

"Immodest Gazes," Fundacio "la Caixa," Barcelona, Spain
"Of the Moment: Contemporary Art from the Permanent Collection," San Francisco Museum of Modern Art, San Francisco, California
"Sites Around the City: Art and the Environment," Arizona State University Art Museum, Tempe, Arizona
"Flat File: Pierogi 2000," Yerba Buena Center for the Arts, San Francisco, California
"Bluer," Carrie Secrist Gallery, Chicago, Illinois
"Fotofest 2000," Inman Gallery, Houston, Texas
"Light Fantastic" (Curated by Constance Lewallen), San Francisco Art Institute, California

1999

"California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art," travelling exhibition: Isetan Museum of Art, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; The Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
"The Comforts of Home," Hand Workshop Art Center, Richmond, Virginia
"Recent Works by Alumni," Oliver Art Center, Oakland, California

1998

"Doors, Walls, and Windows," Berkeley Art Museum, Berkeley, California
"Neighborhood Watch: Recent Photographs of Suburbia," Julie Saul Gallery, New York, New York
"Under Construction: Bernd & Hilla Becher, Lynne Cohen, Todd Hido," Olga Korper Gallery, Toronto, Canada
"Images and Ideas: The Collection in Focus," Berkeley Art Museum, Berkeley, California

1997

"Bay Area Now," Yerba Buena Center for the Arts, San Francisco, California
"Precious," Four Walls, San Francisco, California

1996

"Blue Lagoon," Four Walls, San Francisco, California
Barclay Simpson Gallery, Lafayette, California

1995

"Obsession," Southern Exposure, San Francisco, California

1994

Works in Photography," Intersection for the Arts, San Francisco, California

1993

"International Photography Festival," Sohreh Photo, Tehran, Iran
"In the Family," Silver Eye Center for Photography, Pittsburgh, Pennsylvania
"Process and Product," Bromfield Gallery, Boston, Massachusetts

1992

"10th Anniversary Exhibition," Photo Metro, San Francisco, California
Society for Contemporary Photography, Kansas City, Missouri
"Issue of Choice," LACE, Los Angeles, California

1991

"Photo Spiva," Spiva Art Center, Joplin, Missouri
"BOIT Exhibition," Grossman Gallery, School of The Museum of Fine Arts, Boston, Massachusetts
"Matrix," Kingston Gallery, Boston, Massachusetts

1990

"New England Photography Exhibition," South Shore Art Center, Cohasset, Massachusetts
"Museum School Annual," Grossman Gallery, The School of the Museum of Fine Arts, Boston, Massachusetts

1989

"Recent Developments," Blatent Image Silver Eye, Pittsburgh, Pennsylvania
Toledo Friends of Photography, Toledo, Ohio
"Three Rivers Arts Festival," Pittsburgh, Pennsylvania
Fluxis, Pittsburgh, Pennsylvania
"Miniature Works," Atwood Gallery, Worcester, Massachusetts
"East Texas International Photography Exhibit," East Texas State University Art Gallery, Commerce, Texas
The Turmoil Room, Pittsburgh, Pennsylvania

1988

Blatent Image Silver Eye, Pittsburgh, Pennsylvania

AWARDS & COMMISSIONS**2017**

In Focus annual artist, Taylor Wessing photographic Portrait Prize 2017

2015

Complete archive of published works acquired by Pier 24 Photography, with ongoing acquisition of newly published works

2013

Fred and Laura Bidwell Foundation, major commission for museum's first solo show

2012

Pier 24 Photography/Pilara Foundation, commission for permanent collection

2002

Best First Monograph for 2001, photo-eye books and prints

2001

Eureka Fellowship, Fleishhacker Foundation

1998

Wallace Alexander Gerbode Foundation Visual Arts Award
Recent Graduate of Distinction Award, California College of Arts & Crafts

1996

Barclay Simpson Award

BIBLIOGRAPHY

2018

- Hido, Todd. "Bright Black World," monograph, Nazraeli Press
IMA, Vol. 26 Winter 2018 "Bright Black World,"Pg.115-125
Carrol, Henry. "Photographers on Photography: How Masters See, Think & Shoot," Laurence King Publishing Pg.34-35
Grieve, Michael. "The Dark is Rising," British Journal of Photography, December 2018 Pg. 40-49
Dickerman, Kenneth. "Take a Journey Through an 'Apocalyptic, Never-Ending Winter' in 'Bright Black World,'" washingtonpost.com, October
Both, Jorre. "Bright Black World " GUP Issue #59 December 2018 Pg. 68-77
Palumbo, Jacqui. "7 Masters on How to Be a Photographer," artsy.net October 23rd, 2018
Sanchez, Gabriel. "25 Photography Books That Will Change Your View of the World," buzzfeednews.com, November 2018
"Darkness on the edge of town: Miles Aldridge and Todd Hido's suburban nightmares—in pictures," theguardian.com, November 28th 2018
Het Parool, September 27th 2018 Pg. 28
"A List of Great Things to Do Before the Year is Out," anotheromag.com, December 2018 L'Officiel Hommes, No.16 Winter 2018 Pg. 109
Collect, October 2018 "Up to Art Galleries," Pg. 18
Focus, October 2018 Pg. 11
Zakarin, Jordan "Few Filmmaker's Can Do What Handmaid's Tale Emmy Winner Reed Morano Does on the Regular," skfy.com September
Chip Foto Magazine, September 2018 Pg.14
Now & Then, Vol. 606 July 2018
Shafaieh, Charles. "The Joy of Nightwalking," Kinfolk, Issue 28 June 2018

2017

- Taylor Wessing Photographic Portrait Prize catalogue, "In Focus: Todd Hido," November 2017 Pg. 6-15
Hotshoe, "Todd Hido: Why I hate Photography," AW 17 pg. 30-31
Elephant, "Todd Hido," elephant.art, December 2017
The Impression, "One Night," Fall 2017 Pg. 184, 498-519
Hido, Todd. "Homing In B-Sides Box Set," edited by Todd Hido, Editions Editions
Hillyer, Jay. "Todd Hido," GDF, Volume 1 December 2017 Pg.43-63
Traynor, Cian. "Rule Break-ers," Huck, Issue 62 October/November 2017
Le Petit Voyeur, Photo , "Todd Hido: Intimate Distance," Album, vol. 1, cover image, unpaginated "Nuit de la Photo," exhibition catalogue, pg. 74-77
The New York Times Style Magazine, Pg. 19 May 21st 2017

2016

- Hido, Todd. "Intimate Distance: Twenty-five Years of Photographs, a Chronological Album," monograph, Aperture
Hido, Todd. "Collage Number Three," Deadbeat Club Press

2015

- Adams, Tim. "Hanya Yanagihara: 'I wanted everything turned up a little too high,'" The Guardian
Hido, Todd and Schiff, Amanda. "Crude Metaphors: After Her," Hotshoe
Hido, Todd. "Khrystyna's World," Reflex Amsterdam
Herd, Colin. Aesthetica, Vol. 67, "Redefining Americana," p. 38-43
ffotogallery, "Looking for America," p. 50-53
Colby College Museum of Art, "Whisler and the World: The Lunder Collection of James McNeill Whistler," p. 226-7, 241
Peacock, Annabelle. Zoo No. 48, Fall 2015, "Todd Hido - Selections from a Survey: Khrystyna's World," p. 38
Elle Nederland, October 2015, "Schieten in De Suburbs,"
Focus 10, October 2015 "Spotlight," p. 7
Vogue Italia, "Focus on | Todd Hido," web interview, 14 September.
A-mag, Vol. 3 No. 5, "Unseen Todd Hido," p.19
Elephant, Summer 2015/Issue 23, "Open Files," p. 24
Hello Amsterdam, Sept-Okt/#4, "Hello Amsterdam," p. 21
C Magazine, May Issue, "No Filter: Bay Area photographer Todd Hido charts a woman in all her mellifluous forms," pg. 85.
The Wire, Issue 374/April, "This way out: Holly Herndon," pg. 36-41
The New York Times Magazine, The Money Issue/May 3, "Pay It Forward," pg. 54-59
Brown, Jane & Kennedy, Marla Hamburg. "Both Sides of Sunset: Photographing Los Angeles," Metropolis Books, pg. 114- 115.

Esquire Russia, Issue 108 March, pg. 106-121

2014

Hido, Todd. "Excerpts from Silver Meadows B-Sides Box Set," edited by Todd Hido, Nazraeli Press Company, David and Wolff, Denise. "The Open Road: Photography and the American Road Trip," Aperture The Photography Workshop Series, "Todd Hido on Landscapes, Interiors and The Nude," Aperture "George Eastman House: XL," Limited Edition of Archival Prints
"Implied Presence," Aesthetics: The Art & Culture Magazine, Issue 62, December/January 2015 pg. 98-109
"No Twang of Conscience Whatever," Oxford American, No. 86/Fall 2014, pg. 34-35
The Photobook Review, "Aaron Schuman in conversation with Todd Hido," Issue 006, Spring 2014, pg. 6-7
Talkreading.org, Bay Area Council Vocabulary Initiative, Goodby, Silverstein & Partners, three PSA ads released July 2014
Esquire Russia, Issue 101 July/August, pg. 116-127
ARTnews. "Reviews: New York," pg. 96
Tylevich, Katya. "Word Bites Picture," pg. 73-80
Trompeteler, Helen. "Todd Hido: Excerpts from Silver Meadows," April 27, Issue 5
"Todd Hido on Landscapes, Interiors, and the Nude." The Photography Workshop Series, Aperture.
Fulford, Jason and Halpern, Gregory. "The Photographer's Playbook," Aperture, pg. 149
"The incredible life of Isabel Allende," The Telegraph, January 2014
"El Nino is On Its Way," TIME, Vol. 183, No. 1, January 13, photo spread pg. 40-41
Vintage Photobooks, IMA Living with Photography, Vol. 7, Spring 2014
Parr, Martin and Gerry Badger. "The Photobook: A History volume III," Phaidon, 2014
The New Yorker, March 31, 2014, photo in "Excerpts from Silver Meadows," pg. 6

2013

Hido, Todd. "Excerpts from Silver Meadows," monograph, edited by Todd Hido, Nazraeli Press
Hellen, Karen. "The Window in Photographs," Getty Publications
Till, Andreas. "Interview mit Todd Hido," Cahiers - Hefte zur Fotografie 2013, pg. 58-61
"TIME Picks the Best Photobooks of 2013," TIME LightBox, November 25
"It Was Too Strong: An Interview with Todd Hido," The Paris Review, November 19
Posdziech, Laura. "Todd Hido's unmistakable CREDO," QVEST No.58, Fall, pg. 106-119
Harris, Mark. "Him & Her: How Spike Jonze Made the Weirdest, Most Timely Romance of the Year," New York Magazine, October 14
Broudy, Oliver. "The Life guard," Men's Health, July/August, pg. 172-177
"Todd Hido," #24 You're Already Beautiful Enough As You Are
"Passage: An L.A. Story," GUP Magazine #037, May
Balhetchet, Sophie. "Excerpts from Silver Meadows," Hotshoe Issue 184, June
Cramer, Jack. "Hido's Seeking," American Photo, May/June
Piatto, Elisabetta. "Todd Hido," Zoom Landscape #109 International, Winter
Litt, Steven. "Reveal and conceal," The Plain Dealer, May 26, Sunday Arts E7
Museum of Photographic Arts. "Staking Claim: A California Invitational," pg. 54-61

2012

Carver, Raymond. "All of Us: The Collected Poems," cover image
Silversun Pickups. "Neck of the Woods," LP cover image, multiple interior images
Silversun Pickups. "Neck of the Woods," CD cover image multiple interior images
Paris Photographies, Christie's, November, cover image, pg.7, 34, 53, 55
Blow, Issue four
"The Art +Design Issue," 7x7, Issue No.109, cover image, pg. 66-71,81
"We The People?," Aperture, 209, Winter, pg.57
"The Black Box," Wired Magazine, 2004, cover image, pg.78-79
"life is moment," The Greatest Time in My Place, Huge, Issue No. 97, pg. 25 & 38-39
"SF JAZZ 2012," pg.46-471
"The New York Public Library," Grey, Biannual Issue 5 Autumn/Winter
Tylevich, Katya. "Todd Hido: San Francisco," Elephant Magazine No. 10, Spring 2012
Stacy, Will. "Photographs Not Taken," Daylight
Brook, Pete. "Must Read: The Photographs That Got Away From Famous Shooters," May 11

2011

The Raveonettes. "Rarities," LP cover image, multiple interior images Tampa Review, 42, cover image
"Nero," No.27, Autumn, cover image

Cotton, Charlotte. "Fotografie als zeitgenössische Kunst 1," Deutscher Kunstverlag, cover image
 "Seeing Double: A Photography Power Couple," The Wall Street Journal, October 22
 Himes, Darius and Mary Virginia Swanson. "Publish Your Photography Book," pg. 29
 Sawhney, Aakriti. "Photography is the Capital's New Fix," Hindustan Times, March 22
 "When Photographs Speak the Language of Art," The Times Of India, March 21
 Risch, Conor. "Photo Books as Fine Art," PDN, March 11
 "Broke Town, U.S.A.," The New York Times Magazine, March 6, pg. 26
 Soth, Alec. "Lonely Boy Mag No. A-2," Little Brown Mushroom
 Laster, Paul. "Photo Gallery: Todd Hido's Drive on the Darkside," Flavorpill, Feb. 3
 "Todd Hido, Fragmented Narratives," The New Yorker, Jan. 24, pg. 12
 Kramer, Elizabeth. "Images of Ruin Now Hit Closer to Home," Courier Journal, Jan. 23
 Meyers, William. "Looking Inside and Out, Todd Hido: Fragmented Narratives," The Wall Street Journal, Jan. 15

2010

Hido, Todd. "A Road Divided," monograph, edited by Todd Hido, Nazraeli Press
 Hido, Todd. "Cracked Trees," artist book, edited by Todd Hido, Nazraeli Press
 Hido, Todd. "Crooked Cracked Tree in Fog," artist book, edited by Todd Hido, Nazraeli Press
 Hido, Todd. "Motel Club," monograph, edited by Todd Hido, Nazraeli Press
 Hido, Todd. "Nymph Daughters," artist book, edited by Todd Hido, Super Labo
 Bazelon, Emily. "Arguing Third Strikes," The New York Times Magazine, May 23, pg. 41
 Cotton, Charlotte and Alex Klein. "Words Without Pictures: Questionnaire," pg. 59
 Coy, Peter. "Mortgages Lost in the Cloud," Bloomberg Businessweek, October 18
 "Make It Yours," Dwell, Fall, pg. 24
 "100 Houses We Love," Dwell, Summer, pg. 9-15
 Di Piero, W.S., "States Of Mind," San Diego Reader, May 5
 Dyer, Geoff. "Working The Room, Saving Grace: Todd Hido," pg. 81-84
 Himes, Darius. "Draft Of An Interview," Idomenee, June, pg. 126-143
 Johnson, Whitney. "On And Off The Walls: A First Look at Pier 24," The New Yorker, March 31
 Kouwenhoven, Bill. "Todd Hido: Creature of the Night," Hot Shoe, April-May, pg. 21-29
 Kouwenhoven, Bill. "Moonstruck," Qvest, #40/Spring, pg. 124-135
 Mattis-Namgyel, Elizabeth. "Open Stillness," Tricycle, Spring, pg. 37
 Olivares, Rosa. "El Paraiso estaba aqui al lado," Exit, Issue 38, pg. 8-15
 Pincus, Robert. "Optical Allusions," The San Diego Union-Tribune, February 21
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Akron Art Museum, Akron, Ohio
 Amon Carter Museum, Fort Worth, Texas
 The Art Institute of Chicago, Chicago, Illinois
 Avampato Discovery Museum, Clay Center for the Arts and Sciences, Charleston, West Virginia
 Berkeley Art Museum, Berkeley, California
 Berman Collection, Los Angeles, California
 Boise Art Museum, Boise, Idaho
 Cantor Arts Center at Stanford University, Stanford, California
 Cleveland Museum of Art, Cleveland, Ohio
 Colby College Museum of Art, Waterville, Maine
 Crystal Bridges Museum of American Art, Bentonville, Arkansas
 David Winton Bell Gallery, Brown University, Providence, Rhode Island
 De Young Museum, San Francisco, California
 FOTOMUSEO Museo Nacional de la Fotografía de Colombia, Bogota, Colombia
 George Eastman House, Rochester, New York
 Guggenheim Museum, New York, New York
 Harn Museum of Art, University of Florida, Gainesville, Florida
 Harvard Art Museums, Cambridge, Massachusetts
 Heiting Collection, Los Angeles, California
 Joy of Giving Something, Inc., New York, New York
 JPMorgan Chase Art Collection, New York, New York, and San Francisco, California
 Katonah Museum of Art, Katonah, New York
 Kemper Museum of Art, Kansas City, Missouri
 LaSalle Bank, Chicago, Illinois
 Los Angeles County Museum of Art, Los Angeles, California
 Madison Art Center, Madison, Wisconsin
 Margulies Photography Collection, Miami, Florida
 Mellon Financial Corp., Pittsburgh, Pennsylvania
 Metropolitan Bank and Trust, Cleveland, Ohio
 Microsoft Art Collection
 Museum of Contemporary Photography, Chicago, Illinois
 Museum of Fine Arts, Boston, Massachusetts
 Museum of Fine Arts, Houston, Texas
 National Gallery of Art, Washington, DC
 National Museum of Film, Photography and TV, Bradford, England

New Orleans Museum of Art, New Orleans, Louisiana
The New York Public Library, New York, New York
North Carolina Museum of Art, Raleigh, North Carolina
Norton Museum of Art, West Palm Beach, Florida
Oakland Museum of California, Oakland, California
Pier 24 Photography, San Francisco, California
The Progressive Corporation, Mayfield Village, Ohio
Samuel P. Harn Museum of Art, Gainesville, Florida
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
SEI Investments, Oaks, Pennsylvania
Sierra Great Basin Collection, Reno, Nevada
Smithsonian Museum of American Art, Washington, DC
The Toledo Art Museum, Toledo, Ohio
The Transformer Station, Cleveland, Ohio
Yerba Buena Museum of Art, San Francisco, California
Whitney Museum of American Art, New York, New York
Musée des beaux-arts du Locle, Le Locle, Switzerland
Fotomuseum Winterthur, Winterthur, Switzerland

LECTURE & WORKSHOP HISTORY

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Yale University School of Art, New Haven, Connecticut
Columbia University School of the Arts, New York, New York
School of Visual Arts, New York, New York
Unseen Photo Fair, Amsterdam, The Netherlands
The Kassel Photobook Festival, Le Bal, Paris, France
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The PhotoBook Museum, Cologne, Germany
Eyes in Progress, Paris, France
Art Center College of Design, Pasadena, California
Mills College of Art, Oakland, California
Mississippi State University, Oxford, Mississippi
Portland Museum of Art, Portland, Maine
Akron Museum of Art, Akron, Ohio
California Institute of the Arts, Los Angeles, California
San Francisco Art Institute, San Francisco, California
California College of the Arts, San Francisco & Oakland, California
International Summer School of Photography, Riga, Latvia
FOTOMUSEO Museo Nacional de la Fotografía de Colombia, Bogota, Colombia
Look3, Charlottesville, Virginia
MiCamera, Milan, Italy
Insight Projects, Amsterdam, The Netherlands
Camera Lucida
Palm Springs Photo Workshops, Palm Springs, California
Photo Center NW, Seattle, Washington
Transformer Station, Cleveland, Ohio
George Eastman House, International Museum of Photography and Film, Rochester, New York
Rochester Institute of Technology, Rochester, New York
Maine Media Workshops, Rockport, Maine
Yours Gallery, Warsaw, Poland
SF Camerawork, San Francisco, California
Berlin Photo Kiez, La Salle, France
Charcoal Book Club, Chico Hot Springs