

KENNY DUNKAN

Born in 1988, Guadeloupe
Lives & works in Paris.

Kenny Dunkan regularly draws on the visual culture of the Caribbean and in particular carnivals, periods of reversal of social, cultural and political roles, to develop a work that addresses the French colonial heritage and the persistence of its modes of representation. To do this, Dunkan often starts from his own black body which he stages through different media, from video to performance, sculpture or assembly.

RESIDENCIES

2015 LA GÉNÉRALE EN MANUFACTURE, Sèvres, Paris
2016-17 VILLA MEDICI, Roma, Italy

SOLO EXHIBITIONS

2022 INNER SURFACE, Art Brussels, Tour & Taxi, Brussels, Belgium
2021 NO APOLOGIES, Studio des Acacias, Reiffers Art Initiatives, Paris, France
AFFINITIES ARE MIRACLES, Postmasters Gallery, New-York, USA
KEEP GOING, Galerie Les filles calvaire, Paris, France
2017 RESISTANCE, VILLA MEDICI, Roma, Italy
FETISH!, Galerie Spazio Nuovo, Roma, Italy
2016 CULTE!, Galerie Interface, Dijon, France
2014 DOMESTIC DISORDER, ENSAD, Paris, France

GROUP SHOWS

2022 DES GRAINS DE POUSSIÈRE SUR LA MER : SCULPTURE CONTEMPORAINE DES CARAÏBES FRANÇAISES ET D'HAÏTI, LA VILLA DU PARC, ANNEMASSE, France
DES GRAINS DE POUSSIÈRE SUR LA MER : SCULPTURE CONTEMPORAINE DES CARAÏBES FRANÇAISES ET D'HAÏTI, LA FERME DU BUISSON, NOISIEL, France
DES CORPS LIBRÉS, Studio des Acacias, Reiffers Art Initiatives, Paris, France
2020 POV PAPER LAUNCHING, ARTEMIS FONTANA RUN-SPACE, Paris
SUR NOS MURS - TRACES, MÉMOIRE, RÉSISTANCE, Les Filles du calvaire, Paris
2019 DUST SPECKS ON THE SEA, Hunter East Harlem Gallery, NEW-YORK, USA
2018 LE CENTRE NE PEUT TENIR, LAFAYETTE ANTICIPATIONS, Paris
HYPERLAND, THE ORANGE GARDEN, Roma, Italy
FENÊTRE JAUNE CADMIUM, Institut Français Centre Saint-Louis, Rome, Italy
2017 APPAREILLER!, PALAIS DE TOKYO, Paris
TENDER COMRADES, STUDIOLI, Roma
HIGH NOON, Accademia di Belle Arti, Roma
SWIMMING IS SAVING, VILLA MEDICI, Roma
LA PENSÉE DU TREMBLEMENT, Ygrec - Jeune Création, Paris
VIVA VILLA FESTIVAL, Cité des Arts Norvins, Paris
2016 ONLY LOVERS, LE COEUR, Paris
NONOBSANT, Nozay, France
2015 60e SALON DE MONTROUGE, Special Prize of ADAGP, Paris
DING EXHIBITION, Kunsttour Maastricht, Netherlands
ET POUR QUELQUES MINUTES DE PLUS, La Générale En Manufacture, Paris
PARIS- LA DÉFENSE, CHANGEZ DE POINT DE VUE, Paris
HUMANIZER, galerie Chenaux, Paris.
FIAC Officielle, represented by the collection of FMAC (Fond d'Art Contemporain de la ville de Paris), Paris
ART IS HOPE, PIASA, Paris
2014 BATAILLE SOURDE, galerie Cité Internationale des Arts, Paris
FREE WHEELS, galerie Obrose, Paris

COLLECTION

2021 Centre national des arts plastiques (Cnap)

Reiffers Art Initiatives
Fonds d'art contemporain - Paris Collections - Ville de Paris
Private Collections