

LISE SARFATI

Born in 1958 in Oran, Algeria (French)

She lives and works between Paris and Los Angeles.

SELECTED SOLO EXHIBITIONS

- 2017 Oh Man Lise Sarfati, Galerie Particulière, Paris, France
Lise Sarfati, Oh Man, La Galerie Particulière, Paris Photo, Grand Palais, Paris, France
Lise Sarfati, Oh Man, La Galerie Particulière, Aipad, New York, USA
- 2016 Lise Sarfati, Oh Man, Centro Italiano per la Fotografia, Torino, Italy
- 2014 Lise Sarfati, Post-Factum, Los Angeles County Museum of Art LACMA, USA
- 2012 Lise Sarfati, On Hollywood, Yossi Milo Gallery, New York, USA
Lise Sarfati, She, Brancolini Grimaldi Gallery London, UK
Lise Sarfati, On Hollywood, Rose Gallery, Santa Monica, CA, USA
Lise Sarfati, She, Rose Gallery, Santa Monica, CA, USA
- 2011 Lise Sarfati, The New Life, Magnum Gallery, Paris, France
- 2009 Lise Sarfati, Austin, Texas, Fotografins Hus, Stockholm, Sweden
Lise Sarfati, Austin, Texas, Brancolini Grimaldi Galleria, Roma, Italy
- 2008 Rough, Cold and Close : A Russian Poem, Yossi Milo Gallery, New York, USA
Lise Sarfati, Austin, Texas, Maison Rouge, Paris, France
Lise Sarfati, Galleria Carla Sozzani, Milano, Italy
Lise Sarfati, The New Life, Center of Contemporary Art Vinzavod, Moscow, Russia
- 2007 Lise Sarfati, The New Life, FOAM, Amsterdam, The Netherlands
Lise Sarfati, The New Life, Aberdeen Art Gallery, Aberdeen, Scotland
- 2006 The New Life, UC Riverside, California Museum of Photography, USA
Lise Sarfati, The New Life, Rencontres Internationales de la Photographie, Arles, France
Lise Sarfati, The New Life, Rose Gallery, Santa Monica, CA, USA
Lise Sarfati Retrospective, Nicolaj Center of Contemporary Art, Copenhagen, Denmark
- 2005 Lise Sarfati, The New Life, Yossi Milo Gallery, New York, USA
Lise Sarfati, The New Life, Museo de San Telmo, San Sebastian, Spain
Lise Sarfati American Series, The Photographer's Gallery, London, UK
- 2004 Lise Sarfati, Domus Artium Centro del Arte, Salamanca, Spain
- 2002 Lise Sarfati, Maison Européenne de la Photographie, Paris, France
Lise Sarfati, Post Factum, Rencontres Internationales de la Photographie, Arles, France
- 1997 Lise Sarfati, Prix Niépce, Musée Nicéphore Niépce, Chalon-sur-Saône, France
- 1996 Lise Sarfati, Prix Niépce, Centre National de la Photographie, Paris, France

SELECTED GROUP EXHIBITIONS

- 2021 Galerie Les Filles du Calvaire, Paris-Photo, Grand Palais Éphémère, Paris, France
All this Happened, Rose Gallery, Santa Monica, CA, USA
- 2020 50 ans de photographie Française de 1970 à nos jours", Curator Michel Poivert, Domaine du Palais Royal, Paris, France,

- 2019 Urbane Zonen with Valérie Jouve, Mohamed Bourouissa, Helmut Weber, Claudia Larcher, Agalia Konrad, Curator Walter Seidl, Österreichische Postsparkasse Vienna, Austria
The Roaming Eye, International Street Photography from the Ramer Collection Crocker Art Museum, Sacramento, CA, USA
- 2018 Sabine Weiss, les villes, la rue, l'autre with contemporary artists of the Collection of the Centre Pompidou, Viktoria Binschtok, Paul Graham, Donovan Wylie, Paola Yaconb, Centre Pompidou, Paris, France
- 2016 He/She/They, Rose Gallery, Santa Monica, CA, USA
- 2015 Both Sides of Sunset, Kopeikin Gallery, Los Angeles, CA, USA
- 2014 Ri-conoscere Michelangelo, Galleria dell'Accademia, Firenze, Italy
- 2010 Disquieting Images curated by Germano Celant and Melissa Harris, Triennale di Milano, Italy
- 2011 She: In Her Teens and Twenties", University Art Gallery at San Diego State University, CA, USA
Les Jeunes Deauvillaises, Club 2010, Deauville, France
Never Just Looking, curated by Thomas Zander and Valerie Fougeirol, Forum für Fotografie, Köln, Germany
Never Just Looking, curated by Thomas Zander, Magnum Gallery, Paris, France
Selected Works, Magnum Gallery, Paris, France
- 2009 Picturing Modernity, SF MoMA, San Francisco, CA, USA
Staff Picks, Rose Gallery, Santa Monica, CA, USA
Women of Many Faces: Isabelle Huppert, Ullens Center for Contemporary Art (UCCA), Beijing, China
Weird Beauty, curated by Carol Squiers and Vince Aletti, International Center of Photography ICP, New York, USA
The Greenroom: Reconsidering the Documentary and Contemporary Art", Museum of Art, Annandale on Hudson, New York, USA
Réfléchir le monde, La Centrale Electrique, European Center for Contemporary Art, Bruxelles, Belgium
- 2007 Easy Rider, Yancey Richardson Gallery, New York, USA
June Bride, Yossi Milo Gallery, New York, USA
Women of Many Faces: Isabelle Huppert, Fotomuseum Der Haag, The Netherlands
Women of Many Faces: Isabelle Huppert, Museo Nazionale del Cinema, Turin, Italy
Euro Vision, Musée Royaux des Beaux-Arts de Belgique, Bruxelles, Belgique
- 2006 The American Landscape: Color Photographs, from the Collection of Bruce and Nancy Berman, Christie's New York, USA
Women of Many Faces: Isabelle Huppert, MoMA PS1, Long Island City, USA
Women of Many Faces: Isabelle Huppert, Gallery C/O, Berlin, Germany
Women of Many Faces: Isabelle Huppert, Botanic Garden, Madrid, Spain
Women of Many Faces: Isabelle Huppert, Metropolitan Museum of Photography, Tokyo, Japan
Women of Many Faces: Isabelle Huppert, Couvent des Cordeliers, Paris, France
Euro-visions, Ludwig Museum, Budapest, Hungary
Euro-visions, Zamec, Warsaw, Poland
- 2005 Euro-visions, Centre Georges Pompidou, Paris, France
- 2001 Oublier l'exposition, Fondation Huis Marseille, Amsterdam, The Netherlands

FELLOWSHIPS & PRIZES

- 1996 Prix Niépce, Paris, France
Infinity Award Photojournalism, International Center of Photography, New York, USA
Villa Médicis Hors les Murs, Paris, France

- 1995 FIACRE, Ministère de la Culture, Paris, France
Prime à la qualité, "C'est moi, c'est Roger", Centre National du Cinéma, Paris, France

SELECTED PUBLIC & PRIVATE COLLECTIONS

LACMA, Los Angeles County Museum of Art, CA, USA
SFMOMA, San Francisco Museum of Modern Art, CA, USA
De Young Museum, San Francisco, CA, USA
Pier 24, San Francisco, CA, USA
Bard Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
Santa Barbara Museum of Art, CA, USA
Bruce and Nancy Berman Collection, Los Angeles, CA, USA
Brooklyn Museum, NY, USA
Harry Ransom Center, University of Texas at Austin, TX, USA
Philadelphia Museum of Art, USA
Nelson-Atkins Museum of Art, MO, USA
Lois and Dr. Barry Ramer Collection, USA
Centre Pompidou, Paris, France
Fonds National d'Art Contemporain, Paris, France
Bibliothèque Nationale de France, Paris, France
Maison Européenne de la Photographie, Paris, France
Musée Nicéphore Niépce, Chalon-sur-Saône, France
Fondation Neuflyze Vie, Paris, France
Bouwfonds Kunststichting, Netherlands
Domus Artium, Salamanca, Spain
Fondation Enrique Ordóñez, Spain
Wilson Centre for Photography, London, UK
Sir Elton John's Collection, UK
Lhoist, Belgium

MONOGRAPHS

- 2018 Oh Man, essay by David Company, Steidl
2012 She, essay by Quentin Bajac, Twin Palms Publishers
Nominated as the Top 10 Best Books of the Year 2012 for the Photobook Prize of Aperture Foundation NY & ParisPhoto She, Clamshell edition with print, Twin Palms Publishers
2008 Austin, Texas, essay by Quentin Bajac, conversation Azzedine Alaïa, Rick Owens, Carla Sozzani, Magnum Photos
Austin, Texas, Clamshell edition with print
2005 The New Life/La Vie Nouvelle, essay Olga Medvedkova, Twin Palms Publishers
The New Life/La Vie Nouvelle, Clamshell edition with print, Twin Palms Publishers
2004 Lise Sarfati, catalog exhibition, DA2 Domus Artium, Salamanca, Spain, and Nicolaj Contemporary Art Center, Copenhagen
Essays by Olga Medvedkova, Javier Panera, published by Fundacion Salamanca Ciudad de Cultura, Acta Est, Phaidon, French Edition, English Edition